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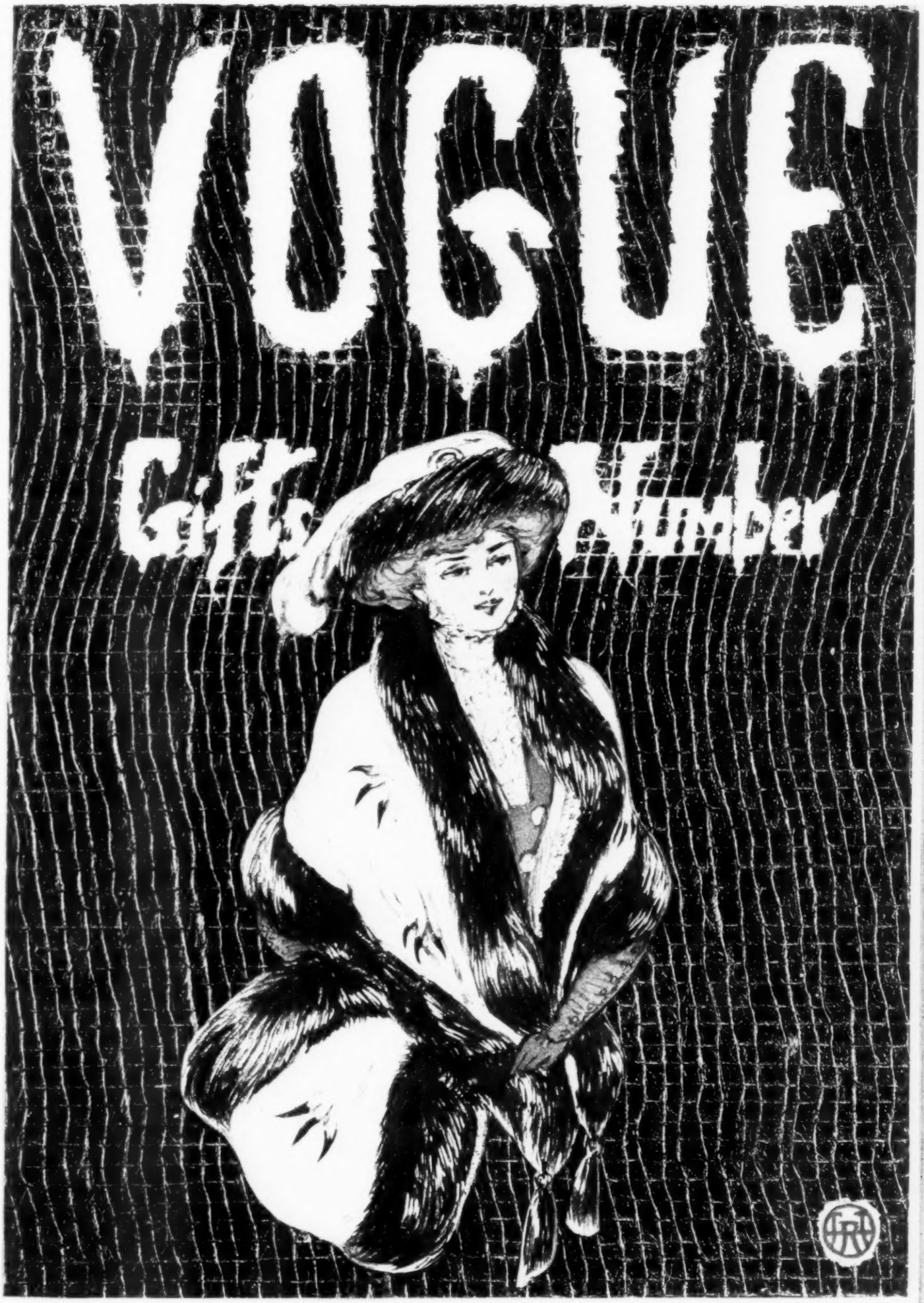

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H. Jaeckel & Sons

FURRIERS AND IMPORTERS

Leipzig
Nicolaistr 24

Founded 186

16, 18 and 20 West 32nd Street

Near Fifth Avenue, New York

Stole and Muff in White Fox or
Silver Fox for Afternoon Wear

CARRIAGE AND EVENING COATS

In Ermine, Chinchilla and Russian Sable

FURS FOR STREET AND MOTOR WEAR

TIFFANY & CO.

Brief Mention of Holiday Stock Described in the Christmas Blue Book

(Blue Book, containing range of prices, sent upon request)

Tiffany & Co. urge patrons to make early selections, as the stock consists largely of individual pieces that will not be duplicated. Through the facilities of Tiffany & Co.'s Correspondence Department, patrons living at a distance are assured of prompt and efficient service. Goods will be sent on approval to persons known to the house or to those who will make themselves known by satisfactory references

DIAMONDS AND PRECIOUS STONES: An unusual stock of diamonds, pearls, and precious stones, offering unlimited opportunities for individual taste in selections for mountings and in the choice of pearls for necklaces

JEWELRY: Rings, brooches, bracelets, bangles, necklaces, hair ornaments, waistcoat buttons, sleeve links, scarf pins, stick pins, watch pins, French enameled, and jeweled lorgnons; hat pins, collar pins, earrings, etc.

WATCHES AND CHAINS: Plain gold watches, split second, and repeaters, for men; plain gold, enameled, and diamond mounted watches for ladies; watch chains, fobs and pins

GEMS AND MINERALS: A varied collection of tourmaline, amethyst, topaz, kunzite, chrysoprase, turquoise matrix; amber, coral, and jade beads; also richly carved objects of rock crystal, lapis-lazuli, and nephrite

FAVRILE GLASS AND METAL WARE: Vases, bowls, wine glasses, cups, candlesticks, compotiers, decanters, cabinet pieces, etc.

FANCY GOODS: Imported novelties, French enamels, miniatures by Patout, Paillet, Soyer, Mollica; enameled cigarette, and vanity boxes set with precious stones; plaques, jewel caskets, reproductions in silver of rare antique vases, and coupes; ivory carvings, many styles of gold mesh bags, plain, and mounted with precious stones; cigar, and cigarette cases; match boxes, card cases of gold, silver, and leather; library articles, desk sets, game boxes, plain, and gilded French silverware of the Empire style; Dutch silver; unique hors d'oeuvre, and bon bon dishes of silver and glass; English automobile baskets with all fittings

OPERA, FIELD, AND MARINE GLASSES: Lorgnons of gold, shell, and pearl; barometers, thermometers, compasses, etc.

TOILET ARTICLES: Gold, silver, ivory, shell, and fancy wood toilet articles; manicure sets

POCKET CUTLERY AND RAZORS: Gold and silver penknives; Swedish razors, scissors, safety razor sets, cigar cutters, cigar box openers, etc.

SILVERWARE: Complete dinner, and tea services; chests of forks and spoons, presentation pieces, loving cups, etc.

FANS: Rich modern, and antique lace, and painted fans with pearl, shell, and ivory sticks. Fans of Point d'Angleterre, d'Alencon, Burano, and Venetian laces; rare antique fans of Louis XV, and XVI periods. Vernis Martin fans, and others painted by Houghton, and Maurice Leloir. Ostrich, and other feather fans

UMBRELLAS, CANES AND WHIPS: Umbrellas, canes, riding whips, and crops, mounted in gold, and silver, some with enamel, others set with jewels; gold, and silver spurs, and stirrups; silver, and ivory handle boot pulls, etc.

BRONZES AND MARBLES: Statuettes from France, Germany, and Austria, by Gérôme, Bareau, Barrias, Moreau, and others; also busts of Washington, Lincoln, Beethoven, Mozart, Wagner; animals by Barye, Bonheur, Peyrol, Proctor, Remington; and groups by other European, and American sculptors

LEATHER GOODS: Automobile, shopping, and traveling bags; suit cases, portfolios, portemonnaies, card cases, blotters, belts, etc.

CLOCKS: Hall clocks in woods to harmonize with house decorations, bronze, and marble clock sets, gilt, and glass regulators, mantle, night, automobile, marine, and traveling clocks

TIFFANY FAVRILE LAMPS AND ELECTROLIERS: Favrile glass and metal lamps for library, desk, piano or hall; large hanging shades for dining room, also many styles of candlesticks, and shades

POTTERY AND GLASS: Finest productions of Minton, Copeland, Crown Derby, and other noted English potteries; remarkable Doulton crystalline glazes, Moorcroft Luster pottery, authentic Royal Copenhagen signed pieces, rare National Sevres vases, new effects in Tiffany Favrile Glass, Lancastrian, and Ruskin wares; and other American products from the Grueby, Robineau, Rookwood, and Trenton potteries; also English glass vases, bowls and table sets, in cut, and rock crystal effects

Fifth Avenue and 37th Street New York

Useful Holiday Gifts at Special Prices

Imported Washable Crepe Waists. Soft Satin Petticoat.

Sizes 32 to 44

No. **11.** Hand made, dainty white waist of imported washable silk crepe, hand embroidered in stylish design, trimmed with real Baby Irish lace and Crochet ornaments.....**13.75**
Actual Value 19.75

No. **15.** Hand made waist of imported white washable crepe, elaborately hand embroidered, tucked and trimmed with fine thread lace....**5.75**
Actual Value 9.75

No. **13.** Imported hand made Paris waist of white washable French crepe, hand embroidered in dainty pattern, finely tucked and trimmed with real Cluny lace.....**9.75**
Actual Value 15.75

No. **19.** Stylish hand embroidered waist of imported washable crepe, in white, old blue or old rose, trimmed with button ornaments of self material; "Directoire" collar finished with pleated ruche and bow **5.75**
Actual Value 7.50

No. **17.** Petticoat of soft satin, new close fitting model, flounce trimmed with headings of the satin, finished with ruche and dust ruffle; in taupe, wisteria, catawba, peach, raspberry, light or old blue, white or black and all other street and eveningshades. Lengths 34 to 44.....**5.95**
Actual Value 9.75

Dainty Corset Cover formed of alternating rows of fine Cluny lace and embroidery in dainty pattern, trimmed with beadings of embroidery and ribbon **4.50**
Actual Value 6.50

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Franklin Simon & Co.

FIFTH AVENUE
37th and 38th Streets
NEW YORK

Useful Holiday Gifts at Special Prices

Women's, Misses' and Girls' Sweaters

Sizes 32 to 44

No. **1.** Women's and Misses' stylish double breasted sweater made in fancy weave white or grey all wool, trimmed with two rows of pearl buttons.....**1.95**
Actual Value 2.95

No. **3.** Women's and Misses' hand made, full fashioned sweater, buttoned to neck model with turn over collar, in fancy weave white or grey, finest grade heavy wool worsted, trimmed with pearl buttons **6.95**
Actual Value 9.75

No. **5.** Women's and Misses' stylish knitted jacket trimmed with pearl buttons, made in fancy weave white or grey all wool worsted **2.95**
Actual Value 4.50

No. **7.** Women's and Misses' stylish long coat sweater with breast and side pockets, hand made, in fancy weave, of heavy white or grey all wool worsted, trimmed with pearl buttons.....**9.75**
Actual Value 12.50

No. **9.** Misses' and Girls' nobby single breasted all wool sweater, in cardinal or grey, trimmed with pearl buttons, sizes 8 to 16 yrs. **1.95**
Actual Value 2.95

Franklin Simon & Co.

FIFTH AVENUE
37th and 38th Streets
NEW YORK

Ivor-Tone

(Trade Mark)

is an exquisite material, perfectly adapted for de Luxe toilet articles. In appearance Ivor-Tone resembles ivory but surpasses it in richness of tone and beauty of finish. It is handsome, distinctive, exclusive and durable. Sold by the single article and in sets

Catalog illustrating other patterns in Ivor-Tone, together with descriptions and prices, mailed upon receipt of request. Ask for Booklet "V."

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ELETO CO., Wholesale Distributors, 5 East 19th Street, New York

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Cleaners and Dyers

Established 1864

Evening Gowns
Street Costumes
Automobile Suits
Elaborate Robes
Dressing Sacques
Hand-Made Laces
Waists (Silk & Woolen)
Gloves, Etc.

Carefully Dry Cleaned and returned ready for immediate wear. "*Every little detail attended to.*" If you desire advice write us and we will gladly give you the benefit of our experience.

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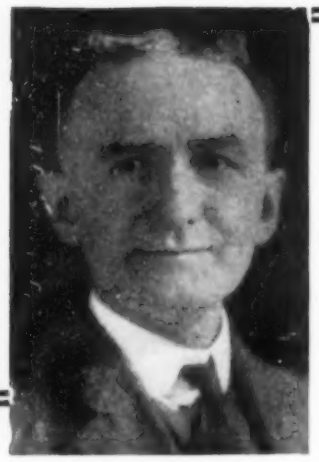
I make nothing but Ladies' Belts to measure. I sell exclusively direct to the wearer.—*I. N. Darr*



I. N. DARR
Proprietor of Darr's Belt Shop

I make belts in special colors and materials to harmonize with any suit or gown. I want to make *you* a belt. Send me a sample of the materials used in the suit or gown you wear and I will make you a belt that will blend in perfectly.

My business is a special one. It is the logical result of a demand made by the best dressed women everywhere for *something a bit different.* Women who have spent time and money searching for a belt that would harmonize with their gown know how difficult it is to get anything *out of the ordinary.*

My belts are different from those you find on sale everywhere. I use a little *touch of color* here and there—I cut my belts so that they *conform to the curves of the figure,* fit snug and trim—and, by making them to your own exact waist measure, I give you a fit impossible by any other method.

A belt should be unobtrusive in design and color—and yet it should possess *individuality, distinctiveness,* and *character.* My search for "something a little bit different—away from the ordinary" has resulted in my producing over fifty different styles of belts—a belt for every figure. There is one for *you.* Why not enjoy it?

Darr-made belts are not confined to any particular materials. I use Silk, Linen, Leather,—and, if you wish, will use materials that you furnish.

My Made-to-Measure Belts make Ideal Xmas Gifts

Don't look any further for a Christmas Gift. Nothing could be more acceptable to any woman than a belt from Darr's Belt Shop—the only store of its kind in the world. It satisfies that desire to give and receive something a "bit different." *By the way, why not give one to yourself?*

If you like any of the belts illustrated, order, giving the exact waist measure—and if you want special colors to harmonize with a particular suit send sample of materials. I guarantee satisfaction or your money back. Send for the catalogue, or these belts to-day. Write me now.

DARR—79 Broadway DETROIT, MICH.

No. 1408. A leather belt with a center of moire silk ribbon—neat, artistic and low priced. Three inches wide. Choice of Black, Blue, Pink and Red. Priced according to buckle used—from ..... **75c. to $1.50** Prepaid

No. 550. A smart, dainty belt of exclusive design—two shades of leather, body of suede, trimmings of grain leather—colors to suit you ..... **$1.75** Prepaid.

No. 280. A choice belt—very dressy—body of black suede, perforations inlaid with white leather—or in colors to suit, exactly as shown. You cannot buy its duplicate at any store for any price Made to your measure for ... **$2.25** Prepaid.

Write for full descriptions

CHRISTMAS GIFTS

bought here cannot be duplicated. Each article has been chosen and imported by us for its unusual beauty and interest.

KIMONOS in a number of beautiful materials, and with a wide range of price.

Rawsilk table covers.

Shetland shawls, spencers, sleeves and leggins.

Auto scarfs and rugs.

Clever and charming toys and many other unusual and inexpensive gifts.

DAVIS EAST INDIA HOUSE, 373 Boylston St. BOSTON, MASS.

Advanced Styles

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Short Vamp Shoes

With High Arch Instep

Made in all leathers. Price $8.50

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224 Fifth Avenue (Between 26th & 27th Sts.) New York

Where Fashionable New York Men and Women Buy Their Footwear

Tailor-Made Suits
Dresses and Evening Wraps

May be Selected here in the Manufacturing Workrooms where Exclusiveness of Design and Perfection in Fit and Workmanship are Assured, and all Retail Profits are Eliminated.

We extend this privilege of buying direct from us, the manufacturers, because we do not cater to wholesale trade in New York City

Empire tailored dresses, as illustrated, made from richest clinging broadcloth, with fine lace V-shaped yoke and wing shoulders. Shown in all the newest shades and trimmed in delicate contrasts. Only the best retail stores show them, and there they are offered at $50. Our price, here at the workrooms is

Thirty-Five Dollars

We make to order when desired. Garments bought here at our workrooms for from $25 to $55 will cost $40 to $75 elsewhere in retail stores.

S. N. Wood & Co.

84 to 90 Fifth Ave., cor. 14th St

The secret of a healthy and beautiful skin and a perfect complexion. Its perfume is nequaled and its transparency is a sign of its purity. Send 15c in stamps for full size sample cake.

FERD. MÜLHENS, Cologne o R, Germany
MÜLHENS & KROPFF, 298 Broadway, New York

A Novel and Beautiful Christmas Gift

Sheathbocker

TRADE MARK

The New Undergarment
Made Especially for the Latest Style Gowns

To emphasize the beautiful, smooth lines of the latest style gowns, you should wear the "SHEATHBOCKER."

This is a distinctly new idea in undergarments. It's a one-piece, smooth-surface combination of Bust-Supporter, Corset Cover and Knickerbockers—three in one.

It eliminates the knee petticoat and may be worn with or without the long petticoat. Affords ample protection and warmth.

The "SHEATHBOCKER" is already the vogue with well-dressed women in Paris and in New York.

The "SHEATHBOCKER" is made in all colors and beautifully trimmed with lace and ribbon. Sizes 32 to 44 bust measure. Length from waist to knee, 23, 25 and 27 inches. At all leading stores. Ask to see them.

Made in fine Nainsook or Sateen, $3 each. Silk, $6 each. Messaline, $10 each.

If your dealer can't supply you, send his name with price and your bust measure, and we'll supply you direct. If you are not entirely satisfied, return the garment and your money will be cheerfully refunded.

Write for Handsome Folder.

Chas. R. DeBevoise Co.
33-F Union Sq., New York City

LONDON PARIS BERLIN VIENNA

There is nothing so utterly unsatisfactory as an unsatisfactory shoe. If it fails in fit you will always feel it. If it loses shape you will always see it. If it lacks style it seems a constant reflection on your good taste.

The secret of WALK-OVER SHOE success is the satisfaction of the wearer—perfect satisfaction which increases with every day's wear. The new patterns have set a new standard for shoe excellence. You are invited to see them soon.

Various shades of hosiery to match gowns and footwear

Shoes for Men and Women, $5 to $12

The new fall catalog will be forwarded upon request

The Walk-Over Shop

330 Fifth Avenue New York

(Between 32nd and 33rd St)

OUR CHRISTMAS GIFT TO YOU

An Exquisite Inexpensive Christmas Present

Jeunesse Dorée Combination Set

PRICE—Extract - $3.60
Soap - - .80
Powder - 1.25
$5.65 Retail Price for the Combination

Remember you pay absolutely nothing for the case—that is our present to you.

Other Combination Sets of Crown Lavender Salts, Crab Apple Blossoms, etc., from $1.50 to $2.00. *Write for circular*

THIS is the first Holiday season that we have displayed in America our exquisite new perfumes, such as **Jeunesse Dorée, Fleur d'Azur** and **Violette Printaniere.** In celebration of this event and as our Christmas gift to you, we are offering combinations of these series in elegant cases. For instance, if you wish to present a friend with an exquisite cut glass bottle of Jeunesse Dorée, a box of Poudre de Riz and a tablet of soap, you can procure these articles in a beautiful case of shaded gray leatherette, padded top, round corners, with shirred lining of azure satin, at the regular retail price at which the articles are sold separately. The platform of the case is removable, leaving a most dainty and artistic satin lined box, appropriate for gloves, handkerchiefs or trinkets.

If you wish to test the perfume before ordering, send 4 cents postage to Dept. E for trial sample bottle and circular describing our various holiday combination sets. Act quick—we have only limited quantity.

Sold at all leading Drug and Department Stores, or write direct to

THE CROWN PERFUMERY CO. OF LONDON

Depot of American Importation Co. 30 East 20th Street, New York

N. S. Gannon

New York
10 East 43d Street

Newport, R. I. Lenox, Mass.

Special Importation of Gowns for Dinner, Opera and Dance

Perfect Ease

Women folks tell us they experience a sense of perfect comfort and ease all the time they are wearing

LEONA UNDERWEAR

The **Leona Garment** always makes possible that confidence and self assured feeling that the wearer is properly dressed

The "Leona" is a dainty three-piece combination—skirt, corset cover and drawers all in one. Made from fine quality French and English Nainsook, trimmed with attractive patterns lace and embroidery. No tapes, bands or buttons to annoy. Saves laundry bills.

Because we want every woman to know the comforts of the Leona, we make the following **Special Offer**. Send us the name of the best merchant in your town, together with this advertisement and your bust and waist measure and we will gladly send

ONE ONLY $5.00 garment for $3.00
or
ONE ONLY $3.75 garment for $2.25

Backed by our guarantee, too, a satisfactory garment or your money back.

Leona Garment Co.

Dept. K **La Crosse, Wis.**

Special Sale
of
Imported Models

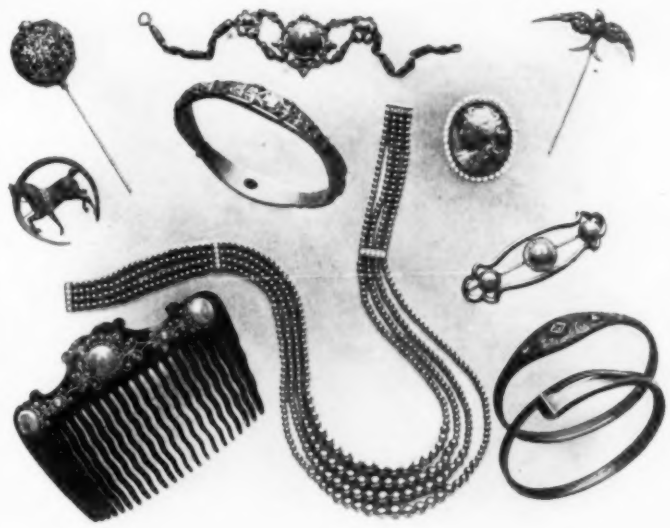
B. SCHULICH

Ladies' Tailor
and Furrier

Now Offers all Remaining Imported Models of Tailored Suits and Furs at Greatly Reduced Prices.

Inspection Invited
Designs and Estimates Furnished
Remodeling of Old Furs a Specialty

Twenty-Three West Thirty-Fifth Street
Near Fifth Avenue
NEW YORK



REED & BARTON CO.

(Fifth Avenue & 32nd Street, New York)

Holiday Announcement

Reed & Barton Co.'s holiday preparations have been completed. Their various departments are rich with new designs in Jewelry of every description, Silverware, Leather Goods and Stationery.

Patrons are urged to place their Christmas orders at once while the stock is fresh and contains many individual pieces that will not be duplicated.

REED & BARTON CO.

Fifth Avenue & 32nd Street
NEW YORK

Established 1872

Mme. Segrand

766 Madison Avenue

Near 66th Street, New York

Dry Cleansing Dyeing

Kid Gloves Cleaned, all lengths
5c. per pair

Evening Gowns and Laces a Specialty

The most delicate evening gowns, street dresses, trimmings and laces, cleaned and returned within 24 hours, equal to new.

Expressage out of town, paid one way

BRANCHES:
241 WEST 13TH ST., NEW YORK CITY
620 FULTON ST. } BROOKLYN, N. Y.
1229 FULTON ST. }

I Can Reduce Your Flesh Build Up Your Figure Correct Chronic Ailments

Would you like to accomplish these results by natural means and in a scientific, dignified manner?

I have helped over 20,000 women in the past six years by a few simple directions followed in the privacy of their own rooms.

Too Fleshy? I can reduce you and at the same time strengthen stomach and heart, and relieve you of such chronic ailments as:

Constipation	*Weakness*	*Weak Nerves*
Torpid Liver	*Catarrh*	*Nervousness*
Indigestion	*Dullness*	*Sleeplessness*
Rheumatism	*Irritability*	*Weak Heart*

I strengthen whatever organs are weak; start your blood to circulating as when you were a child; teach you to breathe so the blood is fully purified.

One Pupil Writes:

"Miss Cocroft, I have reduced 78 pounds and I look 15 years younger. I have reduced those hips and I feel so well I want to shout! I never get out of breath now. When I began I was rheumatic and constipated, my heart was weak and my head dull, and oh dear, I am ashamed when I think how I used to look! I never dreamed it was all *so easy*. I thought I just had to be fat. I feel like stopping every fat woman I see and telling her of you."

Too Thin? You can be round, plump, rested and attractive. Nature intended you to be, why should you not? You will be so much better satisfied with yourself and more attractive to your friends.

A Pupil Who Was Thin Writes Me:

"I just can't tell you how happy I am. I am so proud of my neck and arms! My busts are rounded out and I have gained 28 pounds. It has come just where I wanted it and I carry myself like another woman. My old dresses look stylish on me now. I have not been constipated since my second lesson and I had taken something for years. My liver seems to be all right and I haven't a bit of indigestion any more for I sleep like a baby and my *nerves* are so rested. I feel so well all the time."

Write me today telling me your faults in health or figure, and I will cheerfully tell you whether I can help you.

Send 10c for instructive booklet showing how to stand and walk correctly.

SUSANNA COCROFT, Dept. 17, 57 Washington St., CHICAGO

Author of "Character as Expressed in the Body," Etc.

Miss Cocroft's name stands for progress in the scientific care of the health and figure of woman.

The Newest Gardner Models

In **Corsets, Gowns, Hats, Embroidered Waists, Negligees, French** and **Tailored Lingerie** and **Novelties** in **Women's Wear,** produced under her *personal* supervision, at her new establishment, are now on exhibit.

Edna Hip Confiner

This confiner fashionably shapes your figure by decreasing and flattening the abdomen, reducing the hips and creating the new long and flat hip effect so much in vogue. The women so much admired for their stylish figures and perfect fitting gowns are wearing the "Edna." Made of very heavy tricot which forms and confines the flesh.

It does ont interfere in the slightest degree with its wearer's comfort or freedom of movement, either sitting or standing. Very light in weight, and can be attached to any corset or worn with "The Gardner Bust-Supporter."

Made of Tricot, $10.00; Batiste, $5.00; Coutille, $4.00.

When ordering give hip measurements only, as no fitting is required.

Mme. Gardner

Corsets Made to Order

373 Fifth Avenue, New York

Alvin Building, above Altman's—Telephone 3426 Madison

Cluzelle Brothers

Ladies' Parisian Hair Dressers and Hair Importers

60-62 West 22d St., New York — Telephone 1306 Gramercy

The Popularity of Our New Creations is Convincing—

That they are the most Artistic, adaptable and practical Postiches for the present mode of Hair Dressing—the Greek Coiffure—is an established fact.

The Diana Chignon, Thais Pompadour, Minerva Knot and Circle Transformation deserve special mention and cannot be duplicated.

We use only first quality hair.

Our New Catalogue, a work of Art, should be in the possession of every fashionable lady who is anxious to know the very latest styles in Hair Dressing.

That Individuality Should be Preserved is our Motto.

Historical Hair Dressing is one of our Specialties.

Ondulation Marcel, Shampooing, Hair Coloring, Massage, Manicuring

By Expert Operators

Goods Sent Upon Approval — *Send for Catalogue*

Paris — *New York*

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Branches:

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Sponsors for the French Crepon Blouses

Flat Hip Corsets for the Present Period

TROUSSEAUX A SPECIALTY

William Bernstein

SHORT VAMP SHOES

(Registered Trade Mark)

54 WEST 31st STREET

Between Broadway and Sixth Avenue — NEW YORK

Short Vamp Shoes

NEW MODELS
For Fall and Winter

WE have exercised great care in the selection of this season's models, embracing many new styles of unusual attractiveness.

William Bernstein's

SHORT VAMP SHOES

give a style and fit obtainable in no other make of shoes.

Our increased facilities enable us to make shoes to order in 24 hours.

Send for catalog V.

Style No. 597x
Patent Foxed Blucher Welt Boot, $5.00

PARIS
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CHICAGO NIPIGON
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180 Regent St., West

MOSCOW BOKHARA
IRBIT SHANGHAI

Russian Sables

Perfectly matched skins for small furs or fur garments are now available for custom work at unusually advantageous prices. Sable coats from $2,000 up. Silver Fox Skins in Sets of two or three for muffs and neckpieces.

Men's Coats

Men's fur-lined coats of imported broadcloth, carefully cut and tailored; lined with sable, mink, muskrat, marmot and other furs. Men's fur coats for motoring and severe weather in a great variety of skins.

New Importations

New imported models have just been received from Paris, and represent the fur fashions which have been accepted there for the present winter. These very late importations will be appreciated by purchasers who like to secure new ideas in advance of their general adoption. Copies or adaptations of these models made to order in our workrooms from skins of the purchaser's own selection.

Revillon

Revillon Freres, Inc., Founded 1723

West Thirty-Fourth Street, near Fifth Avenue, New York

"VIYELLA"

(Regd.)

FLANNEL

Winter Designs 1908-9 for Shirt Waist and Children's Dresses

Specially Adapted in Cream for Infants' Wear on Account of its soft Lustre

"Viyella" can be obtained at the leading retail stores

DOES NOT SHRINK

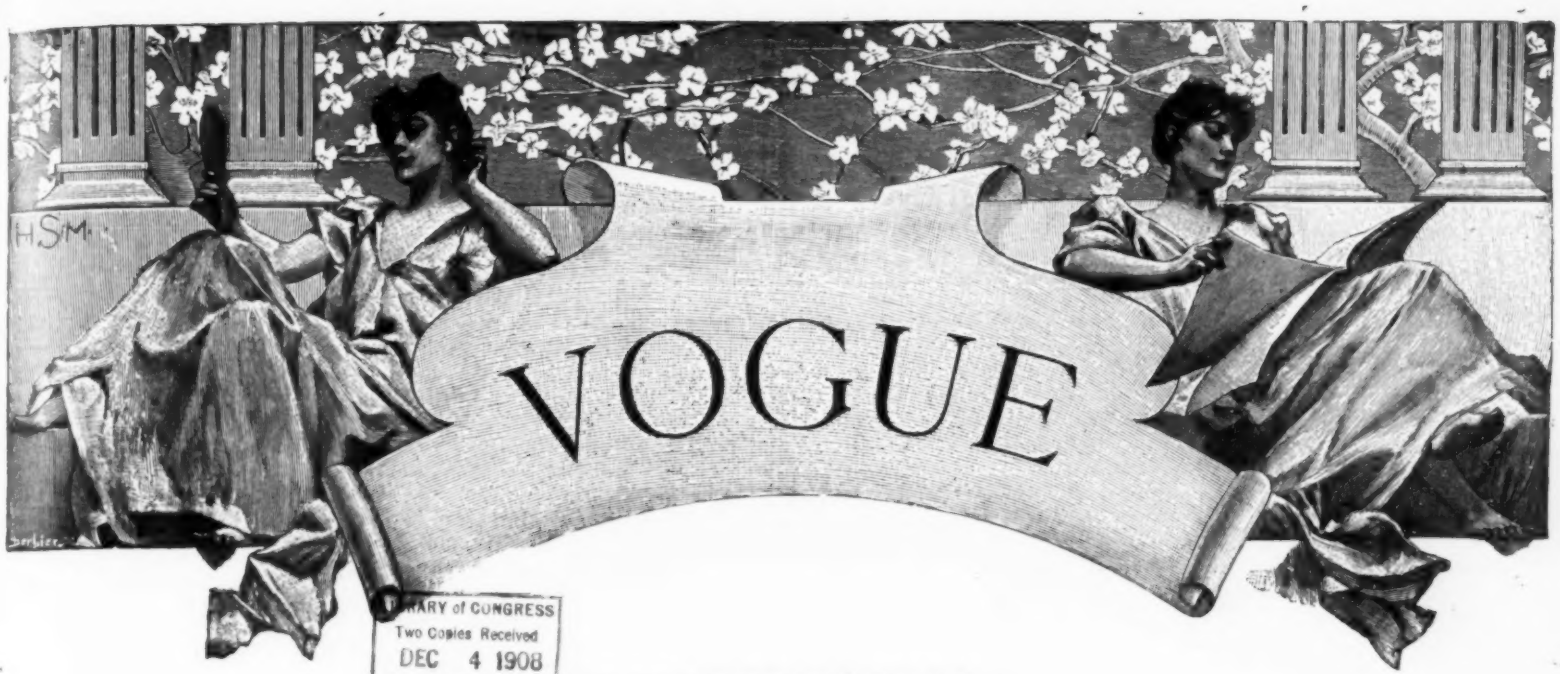
TAILORED HATS
PHIPPS

PHIPPS HATS

lead in originality, beauty, style and faultless workmanship. They are for sale by leading millinery establishments throughout the United States and Canada.

Showrooms, Wholesale and Retail, 41 West 38th Street, New York

Also in London by SCOTTS, Ltd., 1 Old Bond St., Piccadilly



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DESCRIPTIONS OF FASHIONS

PAGE 925

UPPER LEFT.—Pale blue silk stockings with elaborate openwork and hand embroidery in self tone silk. On the instep, the openwork is arranged in a diamond pattern, each diamond being covered with delicate embroidery.

UPPER MIDDLE.—White silk stockings embroidered in marguerites of white silk.

UPPER RIGHT.—Pale blue silk openwork stockings, embroidered in dots and flowers of self tone silk.

LOWER LEFT.—Sheer black silk stockings with an embroidered design in black silk, studded with the smallest gold beads.

LOWER RIGHT.—Fine black silk stockings embroidered in black and finished with a delicate silver beading.

PAGE 926

LEFT FIGURE.—A Wade model corset of white coutil with the Indispensable Bust Supporter. This supporter can be made for a figure having a large bust and slender diaphram equally as well as for a figure with both a large bust and large diaphram. It is made of a material which radiates the body heat and is cool and healthful. It has short strips of elastic under the arms to insure a perfect fit and to allow freedom in breathing. It hooks in front with lacings in back and can be used with either a high or a low corset.

MIDDLE FIGURE.—An extremely high-cut corset of white satin brocade with long straight lines at the sides to give the flat hip effect, needed in the Directoire gowns of the present mode. It extends high over the bust where it is stiffened with a light feather bone, and thus acts as a supporter and confiner of the bust. The extreme length of the corset confines the hips and abdomen most effectually, but the bones are pliable so that the garment possesses comfort together with its graceful lines.

RIGHT FIGURE.—Corset of white silk batiste especially designed for the tall, slender figure. It has a comparatively low bust and short hips, giving a long waist line. It can be arranged at the top to give the appearance of a full or a flat bust, as desired. The corsets illustrated on this page are all laced in the back, a specially good point is that on either side of the front they all have inserted short strips of elastic which give with the expansion of breathing, yet at the same time allow the corset to keep its lines of grace.

BILLIE BURKE

THE charming print in this number which Vogue presents to its readers with the season's greetings, is from an original water color portrait of Billie Burke by Miss Jean Parke. Billie Burke became a great favorite with the New York public last year when she played the leading feminine role with John Drew in My Wife. This season Miss Burke is starring in Love Watches at the Lyceum Theatre and is now in her fourth month of popular success as the winsome Jacqueline.

NEXT WEEK'S VOGUE

Will contain further Christmas suggestions and a number of the Newest Midwinter Fashions. Clever suggestions for Evening Toilettes will be exploited in The Smart Fashions for Limited Incomes.

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Society

DIED

Clarkson.—On Monday morning, 23 Nov., 1908, Harriet Anna Clarkson, widow of Col. Floyd Clarkson and daughter of the late John Van Boskerck.

Cocks.—On Sunday, 22 Nov., at Locust Valley, L. I., Hannah Burling Cocks, widow of William T. Cocks.

De Salignac.—On Wednesday afternoon, 18 Nov., 1908, Clara M. de Salignac, widow of Col. Eugene de Salignac, daughter of the Baron Bartholomew and Eliza Servatius.

Hallock.—On Tuesday, 17 Nov., Delia Kingsland, daughter of the late Lewis Hallock, M. D., and Emily S. Hallock, of New York.

Hyde.—On Monday, 23 Nov., 1908, at his residence, No. 284 Madison Ave., Clarence Melville Hyde, son of the late Edwin and Elizabeth A. Hyde, aged 62 years.

Robbins.—On 21 Nov., at New Brunswick, N. J., Louisa Latham Robbins, daughter of the late Robert W. Latham and Catharine C. Latham, and wife of the late E. W. Robbins.

Stebbins.—On Friday, 20 Nov., at 6 East 41st St., Minnie Vail Stebbins, wife of Mr. Charles H. Stebbins and daughter of the late Henry F. and Julia Vail.

Van Woert.—On Saturday, 21 Nov., James B., son of the late John V. and Maria Louisa Van Voort.

ENGAGED

Boswell-Smith. — Miss Sallie Chandler Boswell, daughter of the late John H. Boswell, to Mr. Morgan K. Smith, of Morristown.

Harrison-Graham.—Miss Mae Madeleine Harrison, daughter of Mr. William H. Harrison, to Mr. William Allston Graham, of Washington, D. C.

Lawrence-Miller.—Miss Margery Lawrence, daughter of Mr. Augustine Nicholas Lawrence, of Flushing, L. I., to Mr. Robert M. Miller.

Rowe-Nichols. — Miss Margaret Rowe, daughter of Mr. William Stanhope Rowe, to Mr. Harold Willis Nichols.

Wardwell-Wilder.—Miss Dorothea Fales Wardwell, daughter of Mr. Henry Lansing Wardwell, to Mr. Throop Martin Wilder.

WEDDINGS

Russell-Cole.—24 Nov.—Professor Henry Norris Russell, of Princeton, and Miss Lucy May Cole, daughter of Mr. John H. Cole were married in St. George's Church on 24 Nov. The Rev. Hugh Birckhead officiated, assisted by the Rev. Dr. Alexander G. Russell, of Oyster Bay, L. I. Bridesmaids: Miss Julia Pratt Smith, Miss Caroline M. Young, Miss Leonore Cobb, Miss Emma M. Cobb, Miss Leslie Chapin, Miss Violet H. and Miss Edith M. Bond. Best man, Mr. Alexander Russell. Ushers: Mr. Charles L. Cole, Mr. Charles D. M. Cole, of Morristown, N. J.; Dr. Seward Erdman, of this city; Dr. Laurence Dudley Chapin, of Springfield, Mass.; Professor Oswald Veblen and Professor L. P. Eisenhart, of Princeton, N. J.

DANCES

Onativia.—Mrs. J. Victor Onativia gave a dance for Miss Vera Onativia at Sherry's on 27 Nov.

DINNERS

A dinner was given on Sunday evening, 22 Nov., at the Hotel St. Regis, in honor of Signor Giulio Gatti-Casazzi, the new director of the Metropolitan Opera House, and Signor Arturo Toscanini, the new Italian conductor of the Metropolitan. The dinner was given under the direction of a committee of which Walter Damrosch was chairman. Mr. Damrosch presided. With him at the principal table, in addition to the guests of honor, were Count Massiglia, the Italian Consul General; Mr. Otto H. Kahn, Mr. John La Farge, and Gen. Horace Porter. The rest of the guests were seated at small tables.

ENTERTAINMENTS

Cercle Dramatique Francaise.—The second subscription performance of the Cercle Dramatique Francaise will take place on 28 Jan. The board of managers for this assosiation includes Mr. Alexander T. Mason, Mr. René Wildenstein, Mr. George C. Heilner, Mr. Frank D. Pavey, Mr. Georges A. Monod, Mr. McDougall Hawkes, and Mr. William B. Van Ingen. The patronesses are Mrs. Francis McN. Bacon, Jr., Miss Grace Bigelow, Mrs. Prescott Hall Butler, Mrs. Amory S. Carhart, Mrs. Frederic R. Coudert, Mrs. Carl A. de Gersdorff, Mrs. John Greenough, Mrs. Henry R. Hoyt, Mrs. Seth Low, Mrs. Pierre Mali, Mrs. Henry A. Murray, Mrs. Henry Parish, Jr., Mrs. J. West Roosevelt, Mrs. Herbert L. Satterlee, Mrs. John R. Suydam, and Mrs. T. Tileston Wells. Some of the subscribers are Mr. and Mrs. H. Durant Cheever, Mr. and Mrs. Robert Appleton, Mr. and Mrs. Louis F. Leland, Mr. Frank Leland, Mr. Dante Leland, Mr. and Mrs. Frederick C. Hilliard, Mr. and Mrs. Charles G. Moller, Jr., Mr. and Mrs. Marshall C. Lefferts, Mr. J. H. Sears, Mr. James S. McCobb, Mr. Louis C. Clark, Jr., and Mr. Edward Schreuder.

Doll Sale.—A doll sale will be held in Sherry's rooms, on the afternoon of 9 December, in aid of the Home for Convalescent Babies, at Sea Cliff, L. I. The ladies governing the institution are Mrs. Henry Parish, Jr., president; vice-presidents, Mrs. S. Dillon Ripley, Mrs. E. Henry Harriman and Mrs. Henry P. Loomis. The patronesses include Mrs. Tilden R. Selmes, Mrs. R. H. Munro-Ferguson, Miss Corinne Douglass Robinson, Miss Alice Borland, Miss Elizabeth Morgan, Miss Eleanor Greene, Mrs. Frederick Edey, Mrs. M. Taylor Campbell, Mrs. Charles Pratt, Mrs. John Turner Atterbury, Mrs. J. Russell Soley, Mrs. E. M. Fuller, Jr., Miss May Bird, Mrs. H. Van Rensselaer Kennedy, Mrs. Richard Mortimer, Mrs. Stanley Mortimer, Mrs. Henry G. McVickar, and Mrs. Louis Lee Stanton.

Maryland Society.—The Maryland Society, of New York, will hold its annual reception and dance at Sherry's on 11 December. The Reception Committee will include Mr. Ferdinand C. Latrobe, Mr. James T. Woodward, Mr. Philip A. S. Franklin, Mr. Jennings S. Cox, Mr. Duncan B. Cannon, Mr. George B. Covington, Mr. Albert Ritchie, Mr. Henry M. Steel, and Mr. J. Lynch Pendergast.

Vaudeville Show.—A café chantant and vaudeville show was given by The Irrepressibles in Churchill House, at Providence, R. I., on 23 Nov. A chafing dish supper followed the entertainment.

LUNCHEONS

Clark.—Mrs. J. Francis Aloysius Clark gave a luncheon on 1 December for her cousins, Miss Charlotte Harding, daughter of Mrs Butler K. Harding, and Miss Anne Bigelow Tracy, daughter of Mrs. Charles Edward Tracy.

Dyer.—Mrs. Dyer gave a luncheon on 21 Nov., at Providence, R. I., for Miss Elsie Aldrich, daughter of Senator Nelson W. Aldrich. The other guests were Mrs. H. Anthony Dyer, Mrs. R. H. I. Goddard, Jr., Miss Carolyn Grosvenor, Miss Rose Grosvenor, Miss Gladys Baker, Miss Margaret H. Bradley, Miss Helen P. Metcalf, Miss Helen Blumer, Miss Dorothy Sturges, Miss Thyrza Benson, and Miss Blackwell.

Kobbe.—Mrs. George C. Kobbé gave a luncheon at Sherry's on 23 Nov. for her daughter, Miss Martha Leavett Kobbé.

Robbins.—Mrs. Rowland Ames Robbins gave a luncheon on Tuesday, 24 Nov., for her daughter, Miss Gladys Robbins.

Stevens.—Mrs. Ledyard Stevens gave a luncheon on 21 Nov. at the New Weston for her daughter, Miss Elizabeth Winthrop Stevens.

RECEPTIONS

Bigelow.—Mr. John Bigelow gave receptions to introduce his granddaughters, Miss Anne Tracy and Miss Charlotte Kenner Harding, on 25 Nov. and 2 Dec.

Burnham.—Mrs. Douglas W. Burnham gave a reception on 2 Dec. to introduce her granddaughter, Miss Susan Le Roy Dresser.

Burton.—Mrs. Frank V. Burton will give a reception on Saturday, 5 Dec., from four to seven, at No. 23 East 56th Street, to introduce her daughter, Miss Catherine Sayre Burton.

Emmet.—Mrs. Henry C. Emmet gave a reception to introduce her daughter, Miss Laura Emmet, on 24 Nov.

Hayden.—Mrs. James Raynor Hayden gave a reception on 30 Nov. to introduce her daughter, Miss Dorothy Trumbull Hayden.

HOT SPRINGS

Black.—Mrs. Robert A. Black gave a tea on 23 Nov. Among those present were Mrs. William Howard Taft, Mrs. R. Livingston Beeckman, Mrs. William C. Denny, Mrs. Walker Fearn, Mrs. Seth Barton French, Miss Mary Patten, Miss Josephine Patten, Miss Helen Patten, Mrs. J. Hamilton Gourley, Mrs. Lancaster Morgan, Miss A. M. Fitzgerald, Mrs. Joseph E. Willard, Mrs. D. H. Holmes, Senator Jonathan Bourne, Mr. and Mrs. Robert Rogers, Mr. and Mrs. Medill McCormick, Mr. and Mrs. Sidney Webster, Mr. and Mrs. William Fellowes Morgan, Mr. and Mrs. Everett Colby, Mr. and Mrs. Harrison Caner, Dr. and Mrs. Victor C. Thorne, Mrs. Jonathan Thorne, Mrs. Edward J. Berwind, Mrs. Bradley Norman, Mrs. George Morgan, Mrs. Robert De Forest, Miss Irene Catlin, and Mr. T. E. Burton.

WASHINGTON

Barker.—Rear Admiral and Mrs. Barker gave a luncheon on 23 Nov. for their daughter, Miss Louise Maxwell, and Mr. Edwin Corning, of Albany, N. Y. Among the guests were Miss Katherine Jennings, Miss Yvonne Townsend, Miss Mary Scott, Miss Evelyn Chew, Miss Caroline Brownson, Mr. Parker Corning, Lieutenant Shackford, U. S. N.; Lieutenant H. V. Butler, U. S. N., and Mr. Low.

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Skin and Tissue Builder and Massage Cream	1.00
Scalpinol	1.00
Eau de Beaute	1.00
Complexion Balm	1.00
Moth and Freckle Lotion	1.00
Complexion Brushes	$1.50 and 1.00
Pure Bland Soap	.25
Brilliantine	.50

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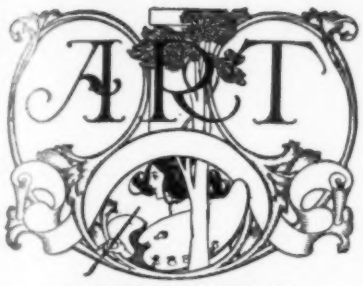

EXHIBITIONS NOW ON

New York. Astor Library. Illustrations of architectural ornaments by sculptors of Prague. Colored reproductions of Russian embroidery. Reproductions of paintings by J. L. Gerome.

Lenox Library. Danish etchings from Dr. Alexander Hellrung's collection.

Durand Ruel's. Paintings by Renoir until 5 Dec.

Keppel's. Engravings and etchings by Albert Dürer. Through November.

Knoedler's. Paintings by Frederic Remington. Until 12 Dec., inclusive.

Macbeth's. Paintings by Charles Melville Dewey. Until 11 Dec.

Montross Gallery. Sculpture and paintings by A. P. Proctor. Until 5 Dec.

Scott and Fowles. Miniatures by Charles Turrell.

Brooklyn. Pratt Institute. Egyptian and Italian pictures by Joseph Lindon Smith.

Philadelphia. Nineteenth Annual Exhibition of the Art Club. Oil paintings and sculpture. Until 20 Dec.

Pennsylvania Academy of the Fine Arts. Sixth annual Philadelphia Water Color Exhibition. Until 20 Dec.

Washington. Congressional Library. Etchings by French artists of the nineteenth century; collection of Arundel prints.

EXHIBITIONS TO COME

New York. Fine Arts Gallery. Annual winter exhibition of the National Academy of Design. Oil paintings and sculpture. 12 Dec. to 9 Jan.

Chicago. Art Institute. Arts and Crafts Society. 8 to 22 Dec.

Philadelphia. Pennsylvania Academy of the Fine Arts. 104th Annual Exhibition. 31 Jan. to 14 March.

Washington. Corcoran Art Gallery. Second contemporary exhibition of American oil paintings. 7 Dec. to 17 Jan.

THE PHILADELPHIA WATER COLOR EXHIBITION

As usual, with the exhibitions of the Pennsylvania Academy, the sixth annual water color showing, which opened to the general public on 23 November, is a decidedly interesting one. Two of the exhibits attracted especial attention, the first being a group of forty-six drawings by Auguste Rodin. Some of these are mere suggestions of a figure in some difficult pose, others more complete, in water colors, but all show the strength and vigor of the French artist. The second group around which crowds collected, were the series of pictures depicting scenes from Greek Mythology for a collection of Wonder Tales, and illustrations for fairy stories, etc., by Maxfield Parrish, and wonderfully effective they are. Their brilliant coloring, originality of conception and strength well merit the attention they are exciting. Eight water color drawings by Jules Guerin, for an article on Egypt are striking and broadly simple in execution.

Thomas P. Anschutz is represented by but one picture, the three-quarter seated portrait of a young girl in a blue gown, which is fully equal to this artist's reputation. Colin Campbell Cooper has a typically Dutch interior, a Street of Pittsford, and two views of New York, one of Fifty-ninth Street, the other of the Times Building, seen from Sixth Avenue in the evening, both realistic and picturesque, as this artist knows how to make our city streets appear. Eustace Lee Florance has some tiny portraits, among which two of little girls in kimonos are especially charming. S. Delvanowski's The Music Lover, the dreamy, interested spectator from a box at a concert performance, orchestra and conductor being dimly seen, is interesting, as are three small, spirited portrayals of Mme. Yvette Guilbert, as she appears in her costume recitals by Florence Weyman. Edward Penfield has some animal studies, and some Spanish sketches, filled with the spirit of the country. Mary R. Williams' charming Italian studies with their glimpses of cathedrals and cloisters, will appeal to all lovers of that land. Joseph Pennell is well represented by six exquisite etchings of French subjects. A. L. Gröll's The Road to Acoma is thoroughly characteristic, with its brilliant sky and flat, desert country. Grace H. Turnbull's Study of a Child, Lee Lufkin Kaula's Summer Girl, May Hallowell Loud's two child subjects, are all portraits that stand out in one's recollections of the exhibition, and Eugenie Fish Glaman's Young Hereford Bull is admirable. Carlton T. Chapman's Moonlight, and George F. Schutz's Solitude, with its waves dashing on a rocky coast, are admirable marines. Other artists well represented are Charles Warren Eaton, Mrs. Emma Lambert Cooper, Blanche Dillaye, Everett L. Warner and W. L. Lathrop. In fact, where there are so many excellent pictures it is difficult to single out ones for particular mention.

THE ART CLUB EXHIBITION, PHILADELPHIA

The first exhibition in the new gallery of the Art Club of Philadelphia opened on 16 November, and will continue until the 20 of this month. It is described as the Nineteenth annual exhibition of oil paintings, but as a matter of fact it is about a year and a half since any display was held in the club. The growth of tall buildings necessitated the construction of a gallery which should be lighted only artificially, and the handsome new room now open to the public is the result. The lighting is done by a new process, the work of a Providence (Rhode Island) firm, in which the electric current is passed through steel instead of platinum. The effect is excellent, and is claimed to be more like natural daylight than that secured by any other method of illumination. The display of paintings is not large, only 171 canvases, but there are a number of interesting ones. The gold medal was awarded Charles Morris Young, for his Hoarfrost, a delightful composition in the silvery light of early morning, poetic and charming. Honorable mention was accorded Morris Molarsky, for a vigorous "Portrait of my Father." Each year the club purchases from a fund established by gifts for this purpose in 1890 one or more paintings from the exhibit, and this year Sheep, Early Morning, was the picture selected. The artist is A. Bryan Wall, of Pittsburgh, and one of the trustees of the Carnegie Institute of that city. It is thoroughly Dutch in composition and treatment, and reminds one forcibly of Mauve. There are the same soft toned landscape, the sheep with their shepherd returning to the pasture, but this by no means implies that Mr. Wall is a mere imitator. He has plenty of originality, merely one feels the influence of the Dutchman. Irving Wiles sends a charming and very youthful Juliet, painted with the skill always found in this artist's work. Colin C. Cooper is here illustrated by a Three Fates, an old woman, a young woman and a child, which is quite unlike his usual line of work, and also decidedly interesting, in its dim dark tones. A small canvas, A Street, Brittany, by Martha Walter shows clever handling of well differentiated figures. Robert Henri has two canvases, the Dutch Boy, Laughing, one of the features of the exhibition; a charming, chubby little fellow this Dutch boy is, with a most contagious smile, and it is painted in the artist's very best manner. Less attractive in subject is the other, the little girl in the purple hat, a somewhat self-conscious individual. Childe Hassam's A Wet Day is full of atmosphere, very effective. Augustus Vincent Tack has three pictures, of which God's Acre, and Winter, Deerfield, Massachusetts, are interesting little landscapes, the winter scene being especially well done. These do not in the least prepare us for the third, A Jocatta of Galuppio, which shows two youths and a maiden, or rather their heads and shoulders, but subjects, costumes, pose and treatment, even to the subdued color effect are so suggestive of the old Italian school that one is positively surprised to learn that it is the work of a modern American. Paul King's Dutch Interior is another canvas that might easily be believed the work of one of the modern Dutchmen, although his Boulder Pass, Lake Mohonk, shows that he can be typically American in treating an American subject. It is equally charming. E. Taylor Snow's Bay Road, New Jersey, is an admirable little canvas, the light and shadow on the tree-lined road being well rendered. C. P. Gruppe's November Afternoon is an interesting grey toned landscape. A number of excellent portraits are also included in the display.

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A Page of Christmas Suggestions

The Great Sevigne of the French Crown with the Regent Pearl
From "The Book of the Pearl."

BOOKS FOR GROWN-UPS

WHAT is generally considered the handsomest gift book of many years is **The Book of the Pearl,** a splendid volume prepared by Dr. Kunz, the gem expert of Tiffany & Co., and Dr. Stevenson, of the United States Bureau of Fisheries. In addition to containing everything there is to know about pearls (including how to care for them)—and the story of the pearl is as full of romance as a novel—it has a hundred pictures, photogravures, colored pictures, etc., including portraits of many famous women wearing pearl ornaments—the Empress of Russia, the Queen Dowager of Italy, the present Duchess of Marlborough, Mrs. George Gould, and others. You could not select a finer gift than this. It is at once a work of art, a piece of literature, and a valuable contribution to scientific knowledge.

PEOPLE who have been to Egypt and those who want to go (and these two classes cover about everybody) will enjoy getting as a Christmas gift **Egypt and Its Monuments,** which has been running in *The Century Magazine* under the title of "The Spell of Egypt," the text by Robert Hichens, author of "The Garden of Allah," and the pictures in color by Jules Guérin. A great number of full-page photographs have been added, and the book makes a magnificent gift.

SPEAKING OF TRAVEL, if you have a friend who has been to Europe during the past year, give him one of Anne Warner's spicy stories of sightseeing and fun—**Seeing England with Uncle John** or **Seeing France with Uncle John.**

READERS of this paper are surely familiar with Henry Hutt's work. As frequently as it has been seen, and as many pictures as Mr. Hutt has made, it is odd that they have never before been gathered into book form. But the sumptuousness of the new **Henry Hutt Picture Book** makes up for the fact that it is a first production. This will be one of the most popular offerings among young people. Fifty of its eighty-two pictures are in color, and all are the full size of the original reproductions in *Life* and other periodicals.

WHY NOT THIS?

THERE are two notable biographies among the Christmas books—**The Reminiscences of Lady Randolph Churchill,** personal recollections of English social and political life during the last thirty years, beautifully printed and splendidly illustrated; and Helen Keller's **The World I Live In.** The latter is a unique and rarely interesting record, which will become an enduring piece of literature. It can rightly be characterized as *one of the greatest sermons ever written.*

AN ART BOOK which lovers of Whistler will enjoy is Otto H. Bacher's **With Whistler in Venice.** Its reproductions of Whistler etchings, Whistler lithographs, and Whistler letters make it invaluable to the collector. To give this beautiful book is to compliment the recipient on his appreciation of good art.

ADMIRAL DEWEY has written a letter to the publishers of **Three Years Behind the Guns** expressing his great delight in that book. It tells with absorbing interest the story of a lad who ran away from home in time to enlist on the Olympia and to take part in the Battle of Manila Bay. Admiral Dewey says the story of the battle is particularly well done. No such intimate record of life aboard an American man-o'-war has ever been penned. Boys from eight to eighty ought to find it in their Christmas stockings. It is one of the few really worth-while books of the year.

IF YOU want fiction, try Dr. Mitchell's **The Red City,** a fine historical novel of old Philadelphia in the time of President Washington. Or get a copy of a new author's great success, Edward C. Booth's **The Post Girl,** whose heroine, Pam, has bewitched the critics and the public alike.

BOOKS FOR YOUNG FOLKS

There are many books for children offered this season, and among the best of them are these: **Harry's Island,** a new story by that popular writer, Ralph Henry Barbour, just the kind of a book boys like—all about a Robinson Crusoe camping party on a civilized island; Mrs. Frances Hodgson Burnett's new story for little folks, **The Spring Cleaning,** whimsical and charming, with illustrations in color by Harrison Cady; Major-General Howard's **Famous Indian Chiefs I Have Known,** a capital book to give to boys; the first Brownie book in color, **Brownie Clown of Brownietown,** with amusing pictures and verse by Palmer Cox; a sweet and tender story for girls, **Fritzi,** by Agnes McClelland Daulton; **The Happychaps,** a book about a new kind of Brownie—verses by Carolyn Wells and pictures by Harrison Cady.

SUBSCRIPTIONS TO TWO GREAT MAGAZINES

IT WOULD be hard to find a better gift or one more complimentary to the recipient than a year's subscription to **The Century Magazine.** Next year there will be much about Lincoln, celebrating the centenary. The autobiography of the sculptor Saint-Gaudens is coming, with interesting articles on Grover Cleveland, interviews with famous musicians, beautifully illustrated articles on some romantic German cities; and in fiction, a capital serial story, "Mr. Opp," by the author of "Mrs. Wiggs of the Cabbage Patch"—and Mr. Opp himself is clever enough to have been thought of by Dickens; and a serial story of a silver fox by Ernest Thompson Seton, having some things in it about fox monogamy that will be new to most people. There is no room here for the complete prospectus, but one will be sent by the publishers for the asking. Keep in mind the gift of a year's subscription to The Century.

FOR BOYS AND GIRLS, be they your own children or nephews or nieces or the children of your friends, nothing will give more pleasure than a year's subscription to **St. Nicholas** unquestionably "the best of children's magazines." There is no need here to go into particulars about the coming year of that magazine; trust its editors to make good. For thirty years they have been doing this, and the new generation of children can be as sure of receiving the right kind of help and fun from St. Nicholas as we were when we were their age.

IF YOU will send for a booklet recently issued by us, called "Books to Buy," you will find it not only a charmingly illustrated list of good books, but a *classified list of books for children,* invaluable at Christmas time.

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DESCRIPTIONS OF ILLUSTRATED MODELS

Could anything more charming and smart be imagined than the fur set illustrated on the Supplement cover? It was designed by Virot and Bertha, and represents one of the latest and most beautiful importations of Aitken, Sons & Co.

The material chosen for its development is black and white fox fur, beautifully combined and blended, and it need not be emphasized that the effect produced is very smart and handsome. The large Russian turban—it is so enormous in circumference that it overshadows the forehead, slipping deep over the back of the head, and thus producing the new line—is made entirely of the black fur, and shows as trimming the head of a white fox, deftly tacked to the left side, while a little rosette-shaped white section ornaments the right side.

The muff belongs to the extra-large pillow variety, and is also in black, decorated with a white head in the front, from which extend two shaped bands of the white fur, which flank the head, and curve up at the lower ends of the muff, reaching to the hand openings.

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The delightfully pretty set, consisting of hat and neckpiece, illustrated on this page, is intended for dressy evening wear, accompanying a smart gown, and a handsome long cloak, and is the very embodiment of smart, wintry chic. For its development, materials of the richest, most select quality were employed, the snowy white of which is not disturbed by any color. The hat is in the new Russian turban style, very large and comfortable, and is covered entirely with softest marabout, looking exactly like a soft, shimmering mass of snow, and the garniture is effected by a touffe of long, uncurled novelty willow plumes, stuck through the marabout at the centre front, and reaching high above the top of the turban in a jaunty military effect.

The boa of richly curled, snow-white ostrich, is not very long, but unusually full. The ends are finished with long loops of wide satin ribbon and long ends, trimmed with heavy white silk passementerie tassels, while a large, many-looped bow of the same material, showing the same tassel trimming, nestles in the centre of the boa, decorating it in the new Directoire effect.

Roses are not only employed for the trimming of spring and summer headgear, as they used to be some years ago; on the contrary, they figure very prominently among the trimming accessories inaugurated by the autumn season. The spray illustrated shows a very voluminous garniture. There is a long, dark brown stem looking exactly like real with its sharp thorns, and from this the deep brown and bright olive green leaves extend in profusion. The roses are wide open, with loosely jointed, softly curling petals of velvet and silk, in the original Malmaison tones—a wonderfully soft, yellowish pink, which deepens towards the base, and becomes very intense in the innermost leaves of the flowers. The buds are made of sheer silk, and are deep rose pink, and soft green.

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Upper left.—Ostrich plumage and fine fur—the most exclusive materials known for midwinter millinery—were employed for developing this smart Georgette model. The contours of this model are particularly good and very new; the soft, long-haired, lustrous lynx is mounted on a cap-like foundation, resembling the original Robin Hood cap to a very marked degree. It is boat-shaped, and quite high, becoming slightly narrower towards the top, and resting deep over the head of the wearer, so that the entire forehead is overshadowed. In marked contrast with the deep black of the fur is the snowy white of the willow plumes, which afford the trimming. They are shaped like quills, with very thin stems, and evenly clipped, straight flue, and are jauntily stuck through the fur at the right side, in imitation of the original style. The feathers slant up high beyond the top of the turban, and by adding a considerable number of inches to its hight, increase its becomingness very noticeably.

Lower left.—There are people who claim that fur is too heavy a trimming accessory for hats, lacking grace entirely—the best proof for the fact that they are mistaken is the model represented in this illustration (a Georgette design, imported by Jessette), for nothing could possibly be more becoming and more attractive. It is remarkably large for a turban, and suggests but faintly the original headgear of the Russian peasant it imitates. The crown plays the most important part in this model, being simply colossal, and it is very odd in contour, spreading considerably towards the top, which is perfectly flat, and attains a diameter of about 25 inches; the material of which it is developed is sable of fine quality, in a wonderful, rich tone of deep blackish brown. In marked contrast with this is the snowy white of the brim. It is very narrow and close-fitting, escaping from under the ponderous crown in only a narrow band, and is made of exquisite ermine, emphasizing the lovely tone of the sable. Three medium-sized, but unusually full, long-flued ostrich plumes in willow style form the trimming. They are fastened along the top of the crown at the left side, drooping softly over the brim and the hair of the wearer, and show several deep tones of rich Sienna brown, beautifully blended.

Upper right. — From Aitken, Sons & Co. comes the smart fur hat and neckpiece here pictured — both designed and executed at the atelier of Camille Roger. The former is shaped like the original Russian turban, showing a rather high, extremely voluminous, tymbal-shaped crown, covered with soft, short eagle-breast feathers in soft, dull tones of taupe, beige and fawn brown, intermingled with snowy white. The brim portion, which is quite high, is covered with a wide band of exquisite mink, in which some of the lovely tones of the plumage are repeated, and is worn deep over the coiffure, overshadowing the forehead, and producing an uncommonly chic contour. Novelty plumage of the very latest style forms the trimming. There are two long, broad quills in soft, satiny brown, which are jauntily fastened in the centre front of the crown, standing boldly up against it at a charming slant. What distinguishes them is that one half has the ordinary appearance of quills, while the other is of richly curled, snow-white ostrich flue—certainly a decidedly novel idea.

The neckpiece is rather small, encircling the throat snugly, and is made of the same fur as the hat brim. The upper edge is finished with a soft, plaited ruche of white chiffon, overlaid with one of supple light beige satin, and the trimming of mink tails and claws, which conceals the closing in the centre front, rests over the two long, fringed ends of the same wide ribbon.

Lower right.—Very stunning is this charming toque which originates at the atelier of Reboux. It is made of choicest mink fur—the richly colored Eastern kind—and shows entirely new outlines. The shape is very large, and in conformity with the new decree set forth by fashion, is intended to be worn deep over the head, and shows the new tendency towards the broad, flat effect in the tymbal-shaped crown, while the brim is merely a band of the fur, measuring about 5 inches in hight, and follows the movement of the crown closely. Three long-flued, uncurled plumes in variegated lengths form the trimming. They are in natural tones of cream, dull fawn brown and deep Maroc, and are carelessly stacked up at the right side of the brim, reaching far beyond the top of the crown, and mixing their soft tones with those of the fur with which they produce a charming blend.

WHITE EVENING HAT AND BOA

NEW FRENCH MODELS

A Perfect love of a hat, designed and executed at Marie Louise's atelier, is a large, picturesque affair of soft, deep black French felt, with a diminutive elevation in the centre, representing a crown, and a "palette" brim of quite unprecedented volume. It measures fully thirty-eight inches in diameter, and would be perfectly straight, were it not for a mere suspicion of a droop at the back, and a daringly turned-up little revers at the left side, near the middle front. Through this procedure, the facing is brought into evidence; it is of soft faille in a light, warm tone of terra cotta—in wonderful contrast with the deep black of the felt—and is covered with a smooth, transparent layer of chiffon in the same tone, daintily embroidered with fine gold thread. The same beautiful color, in the entire gamut of lovely tones, is found in the superb sweep of fancy plumage, which constitutes the trimming. Choicest heron, goura and ostrich feathers are carelessly massed to form a gigantic mount, and are applied to the top of the hat, the exceedingly low crown serving merely as a means for the correct and most advantageous adjustment of the garniture. Only a narrow rim of the brim is left uncovered, and the plumage even extends over the reversed portion of the brim, mingling its delightful tints with that of the facing. The deep black of the felt forms a wonderfully effective background for setting off the delicacy of the plumage.

No less attractive is a recently imported Georgette hat, for which heavy repp silk in a deep, warm antique blue, called Largilliére, furnished the material. The favorite shape of the season, that with large, broad, floppy brim and low, voluminous crown was used. It is made particularly becoming by a chic, upward flare at the left side of the brim, by means of which the soft beaver facing in somber, dusky elephant gray is exposed.

This latter color blends exceedingly well with the soft, vague Largilliére blue, bringing out its full beauty, and therefore is repeated in the trimming. In this all the wonderful chic and taste of the designer asserts itself; it is the simplest thing imaginable, and at the same time so conspicuously rich and elegant, that a description will hardly be able to do full justice to its loveliness. A boa sweep made of superb paradise and heron plumage in light and dark tones of elephant is carelessly fastened about the crown, leaving the entire right side free. The feathers are of silky fineness, and surprising length, and cluster so thickly that nothing but a small portion of the top crown is visible of the part they cover; by this arrangement the outlines of the entire hat assume the softness and grace of the garniture.

Wide black velvet ribbon is the exclusive garniture on a lovely new model, suitable for all occasions—another Georgette "création." This is a graceful capeline shape of soft, pliable beaver in the lightest tone of raisin de Corinthe—soft, vague, whitish mauve—and is distinguished by unusually large size, and charmingly simple, youthful outlines. The wide, floppy brim is particularly broad at the sides, and droops ever so slightly all around, resting directly on the coiffure of the wearer, and producing a delightfully attractive silhouette.

A large, straight bow in Alsatian style decorates the middle front of the side crown, and encircles the remainder of it; the ends are loosely knotted at the back, and form long, floating streamers at the back—a charming trimming, which harmonizes extremely well with the simple development of the entire hat.

Still another Georgette chapeau demonstrates a tasteful garniture of flowers and soft crêpe, which goes to show that this clever designer is not partial to any particular trimming this season.

A great deal of importance is lent to the crown by the manner in which the trimming is applied. A wide, softly crushed and folded swathe of crêpe de chine in palest églantine pink is loosely draped about the crown, forming deep and shallow waves, and surmounting the top of the hat to a considerable extent. The ends of this drapery meet near the front at the right side of the brim, where they are caught down with a little cluster of cup-shaped roses in the same delicate tones of pink, made of rich velvet, and transparent, lustrous metallic tissue. They look exceedingly delicate and soft on the dull blue bengaline foundation, and in association with a spray of rose foliage made of silver cloth, form a most effective and harmonious finish.

VOGUE'S MILLINERY EXHIBITION IN OTHER CITIES

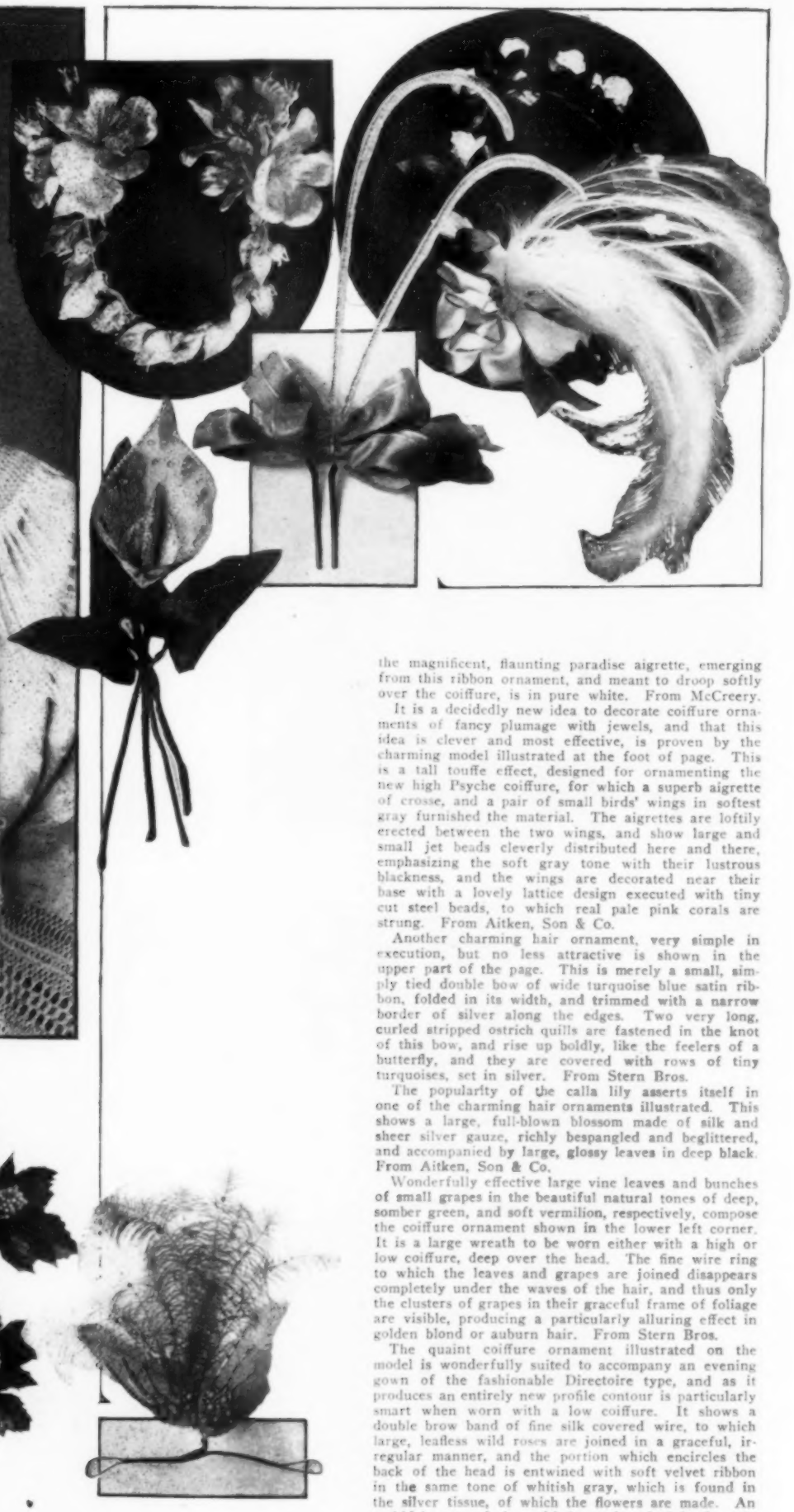
In the interest of this department there was held at 373 Fifth Avenue, New York, at the opening of the season, an exhibition of French model hats which were especially imported by Vogue for the purpose. This exhibition was so successful that it has been decided to give similar ones in a number of the larger cities of the United States. The models which are now being shown were purchased in October and are the very latest French importations for winter wear. Milliners and others interested in viewing this attractive collection of models are cordially invited to attend the exhibition when it reaches their city. A card of announcement will appear in one of the leading local newspapers of each city while the exhibition is in progress. The route for the next fortnight is as follows:

3 December, Memphis, Tenn.; Gayoso Hotel—see announcement in Memphis News Scimitar. 4, 5 December, Nashville, Tenn.; Maxwell Hotel—see announcement in Nashville Banner. 7, 8 December, Louisville, Ky.; Seelbach Hotel—see announcement in Louisville Times. 9, 10 December, Cincinnati, Ohio; Burnett House—see announcement in Cincinnati Times Star. 11, 12 December, Columbus, Ohio; Chittenden Hotel—see announcement in Columbus Dispatch. 14, 15, 16 December, Allegheny, Pa., Willard Hotel and Pittsburg, Pa., The Henry Hotel—see announcement in Pittsburg Press. 17, 18 December, Washington, D. C.; The Raleigh—see announcement in Washington Star. 19 December, Baltimore, Md.; Rennert Hotel—see announcement in Baltimore News.

BEAUTIFUL ROSE SPRAY

STUNNING FUR TURBANS

For descriptions of hats see page 910



NEW FANCIES IN COIFFURE ORNAMENTS

A Coiffure ornament of great beauty, and an unusually smart conception, is the one pictured at the upper right corner. It has the decided advantage of being equally becoming with a high, a medium high or low arrangement of the hair. Moreover, it will not conflict with any style of evening toilette.

The large diadem is formed by glossy, slender laurel leaves in natural somber tones of green, and in marked contrast with these are the exquisite pale rose, and whitish pink tints of the half-blown camellias, with which the wreath is dotted at regular, short intervals. The softly crushed, medium large satin ribbon bow, which decorates this ornament is in three pale rose tones, very soft and blending beautifully with those of the blossoms, while the magnificent, flaunting paradise aigrette, emerging from this ribbon ornament, and meant to droop softly over the coiffure, is in pure white. From McCreery.

It is a decidedly new idea to decorate coiffure ornaments of fancy plumage with jewels, and that this idea is clever and most effective, is proven by the charming model illustrated at the foot of page. This is a tall touffe effect, designed for ornamenting the new high Psyche coiffure, for which a superb aigrette of crosse, and a pair of small birds' wings in softest gray furnished the material. The aigrettes are loftily erected between the two wings, and show large and small jet beads cleverly distributed here and there, emphasizing the soft gray tone with their lustrous blackness, and the wings are decorated near their base with a lovely lattice design executed with tiny cut steel beads, to which real pale pink corals are strung. From Aitken, Son & Co.

Another charming hair ornament, very simple in execution, but no less attractive is shown in the upper part of the page. This is merely a small, simply tied double bow of wide turquoise blue satin ribbon, folded in its width, and trimmed with a narrow border of silver along the edges. Two very long, curled stripped ostrich quills are fastened in the knot of this bow, and rise up boldly, like the feelers of a butterfly, and they are covered with rows of tiny turquoises, set in silver. From Stern Bros.

The popularity of the calla lily asserts itself in one of the charming hair ornaments illustrated. This shows a large, full-blown blossom made of silk and sheer silver gauze, richly bespangled and beglittered, and accompanied by large, glossy leaves in deep black. From Aitken, Son & Co.

Wonderfully effective large vine leaves and bunches of small grapes in the beautiful natural tones of deep, somber green, and soft vermilion, respectively, compose the coiffure ornament shown in the lower left corner. It is a large wreath to be worn either with a high or low coiffure, deep over the head. The fine wire ring to which the leaves and grapes are joined disappears completely under the waves of the hair, and thus only the clusters of grapes in their graceful frame of foliage are visible, producing a particularly alluring effect in golden blond or auburn hair. From Stern Bros.

The quaint coiffure ornament illustrated on the model is wonderfully suited to accompany an evening gown of the fashionable Directoire type, and as it produces an entirely new profile contour is particularly smart when worn with a low coiffure. It shows a double brow band of fine silk covered wire, to which large, leafless wild roses are joined in a graceful, irregular manner, and the portion which encircles the back of the head is entwined with soft velvet ribbon in the same tone of whitish gray, which is found in the silver tissue, of which the flowers are made. An orchid in natural size, with large, loosely joined petals made of the same material decorates the side of the head, nestling softly in the waves of the hair, and is made of the same material as the other flowers, enhancing the smart effect created by these, and imparting a touch of simple, original individuality to the entire coiffure.

An exceedingly attractive ornament is shown in the illustration next to this—a semi-wreath of rose foliage and tiny rose buds, made of silver gray velvet and silver metallic tissue respectively, which is meant to be worn over the front portion of the hair, in imitation of the antique Grecian brow band. The ends terminate in a large cluster of beautifully shaped wild roses made of the same lovely material—silver tissue and soft velvet—and finished with a mass of tight little buds, and long silver threads serving for stamina. This style is beautifully in keeping with the new Directoire gowns. From Aitken, Son & Co.

Miss Ethel C. Roosevelt

Photo Copyright, 1908, by Virginia M. Prall

BE OF GOOD CHEER

THIS admonition is more honored in the breach than the observance by poor humanity, which taken in the mass is almost wholly concerned with providing itself with food, shelter and raiment—a dreary and uninspired process for most of them. There are, to be sure, schemes afoot for the industrial training of all the children to the end that labor shall be made both more remunerative and less of a mean grind, but these worthy plans affect less than twenty-five per cent. of the population, and results are way off in the future. What working, suffering humanity needs is universal aid, and now—something that shall lighten the daily burden. Fortunately, many agencies which call themselves by various names—New Thought, the Emmanuel Church Movement, Christian Science—are already operating to bring brightness into life, and while one may not accept them as religions, their insistence upon cheerfulness as a cardinal doctrine is excellent uplifting work. Women especially need to be encouraged to cultivate a cheerful spirit, as both the character of the work of most of them and their isolation in individual homes, tend to develop worry and discouragement, the ultimate tragic results of which are to be seen in the records of insane asylums where the women outnumber the men, farmers' wives being in the majority.

Cheerfulness not only routs worry, but it develops a sense of values which results in freeing the woman from the tyranny of things—than which nothing is more disturbing. Were the anxiety in regard to things banished from a woman's life, she training herself to regard with poise the vicissitudes that overtake the utensils of living, what a death blow would be dealt to nagging for one thing. It is the pity of life for the majority of women that it is concerned mainly with very small and ever-recurring details that smack more or less of drudgery, and only a stalwart cheerfulness can meet the daily exactions of the household, with a courage that makes for the happiness of the home. Simple fare and the pinch of economy in dress and general living are easily borne in the home where unfailing cheerfulness guides the helm. The emphasis is laid here upon the homekeeper's need of a cheerful spirit, because it is she who most needs this sovereign aid to a well-spent life, as upon her more than any one else is laid the responsibility of marring or ennobling the lives with which her's is associated. If suddenly all the tired, discouraged wives and mothers should resolve to be cheerful, whatever betide, for a day even, what day in all of the world's history could equal that for beneficent effect! Would not Christmas, 1908, be as good a time as any to lay the foundation of a habit of cheerfulness? And the men also owe it to their families and the community to mark the passing of the year as the beginning of good cheer resolves which shall not evaporate in the fumes of a holiday punch, but remain steadfastly a characteristic through the New Year and the years to come, even unto life's end.

Miss Marjorie Gould

Photo Copyright, by Marceau

Debutantes of the Winter

THE manner of bringing out a debutante in New York society has changed much with the fashions of the present century. It is either an elaborate proceeding or again it is a simple affair. This is an independent era and there are many hostesses who can afford to be individual or original. Much depends upon the set to which the debutante belongs. Some young women have extra advantages in having summer homes at Newport and an informal dance during the season at that watering place is sufficient. When winter comes and a town residence is the correct thing, the debutante has already been launched and a cotillion or a series of dinners or dinner dances are all that are necessary, and these may be given by friends or relatives.

In the fifties, the New York matron gave a "party" or "ball" at home, with the double parlors arranged for dancing, a buffet supper in the extension dining room and a small band under the stairs in the hall. The guests took off their wraps in rooms up stairs and spooning couples made use of this same causeway to sit out dances.

There were also the subscription dances at Delmonico's rooms, then at Fourteenth Street and Fifth Avenue. Later, Ward McAllister inaugurated the Patriarchs and then came the era of dancing classes and assemblies. Wealthy debutantes were brought out at balls given at Delmonico's moved further up town to Madison Square. The Horse Show came in and each debutante was given a tea the weeks following this event until about Christmas, when the Assembly and the Patriarchs had their first meetings.

More recently, the mode has changed again. Two years ago, or perhaps a little later, the "continuous performance" plan was adopted. The debutante was brought out at an afternoon reception. This was a crush affair. Other debutantes received with her, and after the guests of the day had left, there was a dinner for the receiving party, augmented by a dozen or more young women, some buds of the previous season, and the proper complement of men. To the dinner, succeeded a party to the play and then a supper either at one of the fashionable restaurants in one of the suites of private rooms, a dance, a cotillion, and perhaps later a supper breakfast; or else a similar entertainment, more or less on this plan, at home. All the debutantes except a few in the very wealthy Newport set are members of the Junior Cotillion, a subscription dance which meets three times during the season at Sherry's. The first dance, this winter, took place on 1 December. There are also some five or six other dancing classes principally for the debutantes and the girls who made their bow the winter previous.

Miss Katharine McCook

Miss Mary Wilde

The oldest of all these organizations is the Saturday Evening Dancing Class held at Delmonico's. But assembly balls and the Patriarchs and other functions of this kind have passed into history.

After the tea and the continuous performance function, there are many dinners and parties to the play given for the debutante in the course of the winter. Now and then, a ball or a cotillion will be arranged either by the parents or some relative. This winter, the debutantes will have more given them than ever. Visiting lists are so long, that one tea or reception does not suffice. To avoid great crushes, most of the debutantes will come out at a reception followed by days at home. Then it is necessary to follow these up with a ball. Mrs. Morgan, of Washington, who has been called the fairy grandmother, brought out two granddaughters, latterly, Miss Kissel and Miss Mildred Carter. In addition to the reception and attendant entertainments, a ball was given. On the other hand, the late Mrs. Astor did not bring out any of her daughters at teas, although one of them, Mrs. Orme Wilson, made her debut in the eighties. The Duchess of Marlborough was brought out at a series of dinner dances; the Countess Szechenyi had a small cotillion given for her by her mother, Mrs. Vanderbilt, when she made her debut. The Misses Mills, now Mrs. Henry C. Phipps, and Miss Mills came out at the annual cotillion given by their mother, Mrs. Ogden Mills, each winter. Very few of the girls in the Vanderbilt-Astor-Newport set attend the dancing classes. It is more with them the vogue to come out gradually. A small dance or a cotillion with a limited number of invitations is considered sufficient.

This winter, Mr. and Mrs. Charles Oelrichs will bring out their daughter, Miss Blanche Oelrichs in this manner. There will be a dinner dance in December and the debutante will be present at all the large entertainments given in the Newport set, to which she belongs. Miss Oelrichs is a strikingly beautiful girl who comes most honestly by her heritage of good looks. Her father, Charles Oelrichs, has been considered one of the handsomest men in New York society. He is a brother of the late Herman Oelrichs who married Miss Fair and also of Mrs. Willie Jay and Mrs. Henderson, of Liverpool. The Oelrichs are a family of old German merchants identified with New York history for over a century. Mrs. Charles Oelrichs was Miss de Loosey. Miss Blanche Oelrichs inherits from her mother a type of brunette beauty, which is rare and fascinating. The late Chevalier de Loosey was Mrs. Oelrichs's father. He was a French nobleman and he also represented the Austrian government in this

city. Mrs. Charles Oelrichs made her debut in Vienna, where she was a reigning toast. To-day, she retains an almost girlish beauty, and no one would dream that she is a grandmother. The eldest daughter of Mr. and Mrs. Oelrichs is Mrs. Peter Martin, of San Francisco, and one of their sons, Charles de Loosey Oelrichs married Miss Marjorie Turnbull of Morristown. Mrs. Oelrichs's sister is Mrs. Theodore Havemeyer.

Miss Angelica Brown is the daughter of Mr. and Mrs. James Brown. The Browns are one of the best known banking firms in the world and have been connected with the history of international finance for a great number of years. The family is allied to many other notable American houses including the Potters and the Lords. Mrs. Brown was one of the two picturesque daughters of the late Arthur Quarterly, an English artist who lived on Staten Island. The Quarterly girls as they were called were the belles of a delightful set which inhabited New Brighton, about eighteen or twenty years ago. Miss Angelica Brown, who had much success at Newport last summer, comes out at a large reception on 3 December. This is followed on 4 December by a theatre party and supper, with the small dance included.

Miss Edith Brooks is the daughter of Mr. and Mrs. Walter Brooks. The Brooks have been abroad a great deal during the past ten years. They belong to the Tuxedo set. Miss Brooks will be at the Junior

Miss Blanche Oelrichs

Miss Katharine Harris

Miss Edith Brooks

Miss Angelica Brown

Cotillion, where will also be Miss Brown, and she will make her debut at a reception on the afternoon of 12 December.

Miss Katharine Harris has just returned from abroad, where she has been putting the finishing touches to her education. She was in France with her paternal grandmother, Mrs. Sidney S. Harris, who, writing as Mrs. Miriam Coles Harris was the author of Rutledge, a semi-religious novel of much popularity some years ago. Mrs. Harris has written recently "In the Tents of Wickedness." On her mother's side, Miss Harris is the granddaughter of the late Judge Brady, of this city, who married Miss Kate Lydig.

Miss Harris will have many relatives to assist in her coming out. Her aunt is Mrs. Herbert Harriman, a bride of the summer, and formerly Mrs. Hall and before that the widow of Albert Stevens, of Castle Point. Mrs. Frank Sturgis is her maternal grandmother's sister and Captain Phillip Lydig and his picturesque wife are cousins and there are also many Lydig and Suydam relatives. Since her return, Miss Harris has been stopping with Mrs. Harriman and Mrs. Sturgis. She is a tall, beautiful girl, as full of animation and esprit as her mother, and with the same rose leaf complexion. And she also inherits the charm which wins so many friends.

Miss Mary Wilde is the daughter of Mrs. George Cobb Wilde. Her father died at Flushing about fifteen years ago. She is the granddaughter of Robert V. McKim and her mother was a well known New York belle. She will come out at a reception.

Miss Katherine McCook is the daughter of General and Mrs. Anson G. McCook. General McCook is well known in National history, and besides his splendid record in the Civil War, was in Congress, and Secretary to the U. S. Senate. Miss McCook is a charming and attractive girl.

Mr. and Mrs. E. H. Harriman have brought out their youngest daughter, Miss Carol Harriman. Mrs. Harriman has always been opposed to any spectacular debut. Her two elder daughters were given small dances at which were many of the young people of their set. At Arden, near Tuxedo, they entertain in the same quiet way. This year, the Harrimans have an opera box and a splendid Fifth Avenue house.

Naturally every one feels interested in Miss Ethel Roosevelt, now, as they will in Miss Helen Taft next winter. The President's daughter is a charming, unaffected girl; and like her mother, quiet and gentle in disposition. She is an adept at all out of door sports, however, and is most popular in Washington. During her short visit in New York, she made a most excellent impression. The President and Mrs. Roosevelt will give a dance for her on 28 December.

Miss Marjorie Gould, the daughter of Mr. and Mrs. George J. Gould, is perhaps the debutante who has been most exploited by the press. Mrs. Gould has been most careful of her daughter. She has been brought up much in the French manner. She is tall, graceful and truly a most lovely young woman, and very talented. The Goulds will bring her out at a ball later in the winter. Miss Janetta Alexander, the second daughter of Mr. and Mrs. Charles B. Alexander, will also come out at a dance in later winter. Her mother was Miss Crocker, of California, and her father is one of the famous Alexander family so long connected with the history of Princeton university.

The Opera Season

Enrico Caruso

Frances Alda

Mary Ranzenberg

Berta Morena

Geraldine Farrar

Antonio Scotti

Marianne Flahaut

Emmy Destinn

Riccardo Martin

ANother opera season is now well under way with the Metropolitan Company celebrating its twenty-fifth anniversary and the Manhattan organization entering upon the third year of existence. New York is accustomed to the best in opera as every musical person who is fair minded and familiar with operatic conditions in this country and in Europe knows. But not since the early days when the great performances took place in the old Academy of Music, has opera assumed the rank which it occupies to-day in this city. Accustomed to the all star casts for years the managements of the two opera houses, this year, have set out to surpass previous big records in this respect and to establish new ones in the production of new works, as well as to revive others which can justly be termed novelties and to bring to a still higher notch the ensemble.

Naturally, while there is lively concern in the reconstructing process of the chorus at the Metropolitan, the appearance of a new and master hand in new mountings and light effects—made possible through the presence of the new director Gatti-Cassaza—and in the giving of Puccini operas at the Manhattan, first interest centres in the representation and the music.

At the Manhattan Opera House several of the new singers have already been heard and it is a matter of pleasure and pride to observe that advance reports have not been too highly colored. Among the most prominent of the new stars at Oscar Hammerstein's establishment is Maria Labia, a dramatic soprano who won immediate favor through her singing of Floria Tosca, on the opening night, in the popular Puccini opera. Labia not only has an engaging stage presence, a youthful, slender figure and comely features, but her ability as an actress is unusual in a singer. There is small doubt that she will display added qualities as both singer and player before another month has passed for she is fittingly endowed to undertake such roles as Tosca, Carmen and others requiring temperamental dramatic qualities in both singing and action. Another newcomer at the Manhattan concerning whom there has been keen anticipation is Mareska-Aldrich, a mezzo-soprano whose beauty and stately bearing have been topics of conversation for months. Mme. Mariska-Aldrich takes the place made vacant through the retirement of Cisneros and her opportunities will be many. Mmes. Espinasse, Tancreda and Ponezano (the latter two singing less important roles) are other sopranos who have never before sung here and who will be numbered among the new members of the Manhattan Company. Mme. Doria, a mezzo-soprano, is a promising singer who is highly spoken of. A new tenor is always a matter of moment and with Valles and Tacani appearing at the Manhattan the list in this department will be well filled, particularly if these singers reach the mark which is expected. Among the baritones a new comer who has already won high commendation is Polese, and in Vieulle, from the Opera Comique in Paris, Mr. Hammerstein has a singer of first rank.

There will be, too, the old established favorites Tetrazzini, Garden, Melba—who comes shortly after the new year—Gerville-Reache, who is singing even better than last season, Zenatello, Renaud, Gilibert and others of high calibre. As before, Cleofonte Campanini will be chief conductor with Parelli and Charlier assisting, while the stage management will be in the competent hands of M. Coni.

In addition to the standard operas, which were among the number included in last season's repertoire, there will be Samson and Delilah (already given with distinct success), the Puccini operas, Tosca, Boheme, Madame Butterfly, Richard Strauss' Salome, in which Mary Garden will have the title role, Massenet's Jongleur de Notre Dame and Jan Block's Princesse d'Auberge. As last year the French operas will be well represented with Thais, Louise, Pelleas et Melisande, Contes d'Hoffman (The Tales of Hoffman) Greselidis and Manon. Verdi's Otello, which has not been heard here in some time, Falstaff, another revival of importance, The Star of the North, Dolores and the more familiar Aida, Huguenots, Carmen and other operas which are more often given. Mme. Tetrazzini will sing in The Star of the North, The Barber of Seville, besides Lucia, Traviata and other operas in which she was heard last season. Mme. Melba will have Otello in which to make her first appearance of the season and it is certain that as Desdemona she will take many laurels for her permanent property. There will be other new operas and probably an added number of novelties announced for presentation at the Manhattan as the season progresses. The resourceful Hammerstein never gives out all the cards he holds at the beginning and it is certain that he is reserving some trump ones to play after January first.

Over at the Metropolitan there has been more activity than usual in recent years owing to the change in the management. Stirred into greater energy through the strategic moves of Oscar Hammerstein the new co-directors, Gatti-Casazza and Dippel labored tirelessly in the spring and

and some New Operas

Giovanni Zenatello

Mariska Aldrich

Luisa Tetrazzini

Jeanne Espinasse

Mary Garden

Augusta Doria

Maria Labia

J. Gerville Reache

Maurice Renaud

summer to gather the best singing, conducting and opera material available. They secured Emmy Destinn, a great artist, Jean Note, a baritone from the French Opera who has already made his position secure, Isabelle L'Hullier, a soprano who has been singing at the Opera Comique in Berlin and who will have the roles formerly intrusted to Bella Alten; Maria Gay, the mezzo-soprano whose Carmen is highly rated; Pasquale Amato, a baritone who is looked upon to cause a sensation; Erik Schmedes, principal tenor of the Vienna Opera and Carl Jorn, another German tenor who hails from the Royal Opera House, in Berlin. Then there will be Fritz Feinhals, a baritone of the German school, who will sing Wotan, among other big roles, and an American contralto, Mary Ranzenberg who has scored emphatically abroad. Bada and Quartier are new tenors who will be given every opportunity to win their spurs, while Didur, Rossi and Paterna, the latter a buffo, will be new bassos. Marianne Flahaut, a contralto, Clara Boehm, another contralto, are newcomers and so, too, are Frances Alda and Leonora Sparkes, light sopranos. Another singer who will be heard at the Metropolitan this year is a new comer in the person of Félicie Kashowska, concerning whom there is considerable interest. While she has not the reputation of some of the great artists there are music judges who declare that when she sings in opera here for the first time that she is likely to cause a sensation. In this city where sensations are sought for it will indeed be a welcome incident in the season's events,—so we hope that the new singer will fulfil these pleasant predictions. Another youthful aspirant for honors at the classic opera house is Allen Hinckley, who made his debut as Hunding in Die Walkure, during the first week of opera. The American created a most favorable impression. Herbert Witherspoon and Herbert Watrous, Americans, will be given an opportunity in smaller basso roles and there will be others at the Metropolitan who have never been heard in this city before.

Sembrich, Eames, Gadski, Farrar, Fremstad, Morena, Homer, Caruso, Bonci, Scotti, Campanari are all familiar to the patrons of the Metropolitan and they will again be in their established places. Gustav Mahler, Alfred Hertz, Arturo Toscanini (the new star) and Francesca Spetrino will look after the duties of conducting the operas and it would appear that this important branch of opera giving is in safe and competent hands.

D'Albert's new opera Tiefland, one of the most conspicuous of the Metropolitan's new productions, took place 23 November with Destinn, L'Hullier, Sparkes, Schmedes, Feinhals and Goritz in the leading roles. This work, rather brief, will be given with another opera at each presentation and it is likely that the choice will fluctuate between Pagliacci and Cavalleria. The Mascagni opera will be given this year with new scenery and costumes throughout, a novelty and surely a welcome one after the same sets and colors which we have been gazing at ever since Cavalleria was first heard. Caruso and Destinn will have the principal roles in this opera, on several occasions, so that it bids fair to attain a position of fresh prominence at the Metropolitan before the season closes.

Laparra's Habanera probably will be the next new work given at the Broadway temple of music in which Note and Gay will be the chief singers. Die Verkaufte Braut (The Bartered Bride), to be produced under the direction of Gustav Mahler, is likely to come next with Destinn, Jorn and Goritz conspicuous in the cast. La Dame di Picche, by Tschaikowsky, will be produced on a most elaborate scale and will have an all star cast. Among those who will appear will be Caruso, Amato, Gay, Morena, Ranzenburg and Didur. In case Humperdinck completes his Koenigskinder in time it will be the first opera heard at the Metropolitan in English. If it is not then Goldmark's The Cricket on the Hearth will have that honor. Regardless of which work is given first hearing Geraldine Farrar and Carl Jorn will sing the leading roles, an opportunity for the American prima donna which she should be justly proud to have. Frank Converse's Pipe of Desire is another new opera which will be sung in English and here Riccardo Martin and Louise Homer, both Americans, will have the principal roles.

Altogether it can be seen that there is in store for opera lovers the most elaborate season which ever was afforded the residents and visitors of any city in the world. New York, not satisfied with having the best, has gone steadily on and now, with its Metropolitan and Manhattan Opera Houses, occupied by two immense companies gathered from all corners of the globe regardless of expense, there is positive evidence at hand to indicate that when this season has passed into history it will have established a new standard in the realm of opera which will be difficult to surpass.

THE QUAINT SHOPS OF OLD FLORENCE

THE shops of Florence are wonderful, enticing, and numerous. They glitter their gold and silver toys in the open fronts of the little shops, established in the time of Cosmos First, that are set picturesquely on either side of the Ponte Vecchio. Of all the wonders of this wonderful old city of Tuscany this old bridge is the most provocative of thoughts of the past with its glories, its cruel wars, its deeds of blood and of romance. Standing in the loggia its three central arches frame the landscape like pictures. The sunset sky is wonderful. You see the river winding sluggishly, now green, now yellow, and the tall, stately buildings bordering the Arno, their graceful arches and colonnades rising from the water as in Venice—and beyond are the green hills of Vallombrosa. The shops on the old bridge are set close together, and the sidewalk is so narrow you must continually take to the street to make progress, only to spring nimbly back again to escape being crushed under the wheels of a passing omnibus.

But though the bridge is a medley of human beings, seemingly inextricably mixed with vehicles of all descriptions, no one ever is crushed, nor in any way damaged. You walk in the narrow street or stray carelessly across it, and escape harm for the movements of all are as leisurely as your own. Precious, and semi-precious stones of every size, shape, and color, are displayed in the little windows of the shops with draping chains of gold and silver, and pink, white, and red corals. Crossing the bridge to turn into the Borgo St. Jacopo your ears are deafened by the sound of hammers by which men weld into form, pots, dishes, and jars of shining brass and copper. This little dark street is lined with fascinating shops. The windows are full of antique treasures. Old church lamps in silver, bronze, and brass hang on hooks above the open doors; they sway towards you, invitingly. There are old candlesticks, and Italian, three-wicked lamps like those in use now, where gas or electricity is not. There are shops of wood carvers where you may take lessons in this ancient art, if it pleases you. They will reproduce faithfully old designs, or your own, and carve for you, at a ridiculously small sum, little wooden or gold picture frames of dimensions to suit your demand.

There are bookbinders who, for small sums, will bind your favorite books in lovely, precious, Florentine vellum, parchment, or leather, with beautiful, gold and colored traceries. You may have the binding of ancient, parchment-bound books copied, with the quaint little parchment strings to tie the leaves together.

Everything in Florence is in artistic, or classic form. At the little lattaio, where I buy cream for my afternoon tea, it is given me in a little glass bottle shaped like an antique vase. On the Via Maggio there is a marvellous little shop no larger than a good sized room; it is literally crammed with fascinating small things. Old silver, lamps, vessels, tea pots, and vases. Hand-made metal things, all charming and desirable, and not dear, are too numerous to mention. There is antique jewelry in earrings, bracelets, and belt clasps. I saw earrings set with a curious dull green stone that could be divided into three balls—slightly oval in shape—they would make charming tips to cravat ends, or to those of a bow. There are old rings set with huge stones in a curious metal, neither gold nor silver; and cameos are so plentiful, and so cheap, that one could easily pick up enough to make a necklace or a tiara at a wonderfully small sum. There are modern cameos, too, but it does not need a connoisseur to show the difference. The modern ones are sharp and crude beside the softened outlines and mellowed tones of the old ones. In this shop I saw fascinating old parasols with gold-tipped ribs, and carved ivory handles, in the small round form that the high-born dame of old carried in her drives, and which are also in vogue today. The brocaded coverings are rich in texture, color, and design, but, alas, so tender from age that they crack anew at a touch. But the frames are still in perfect order.

It is impossible to give the prices of these things; there is no price that should be accepted; the final price depends on the tact and shrewdness of buyer and seller.

Coveting a wonderful chain of large silver beads, nearly two yards in length, I asked the price; the answer came glibly "venticinque lire, Signora." I offered thirteen lire, but shrugs, and up-liftings of hands with vehement head-shakings was the only response. Writing my price on my card I gave it to the man, telling him in case he changed his mind he could send the chain to that address.

He mournfully accepted the card, and without looking at it laid it on a table and sadly, but politely, responded to my "Buon giorno." On reaching home two hours afterwards, to my joy, I found the chain already there.

Opposite this shop is one where he who loves carved furniture may revel to his heart's content. Though I told him I should not purchase, the agreeable man in charge allowed me to look, and to examine all I would. A real lover of his possessions, he pointed out and explained their worth, their superior qualities and the variations of different periods. The prices seemed ridiculous till you remember that in taking them to America there is a duty to be added, but in the case of furniture, he told me, the duty is not large, that it does not add materially to the price. The closing of so many monasteries has sent into the market quantities of beautiful carved tables and chairs; for instance, he had long, lovely, square-cornered monastery dining tables, that artistic people love to use in place of the conventional round, or square ones. These were of delicious dark wood with carved and bevelled edges and elaborately carved legs, the work done on all sides so that all can be exposed. One of extreme beauty was only four hundred and fifty francs. A chair of the time of Dante, like the one seen in pictures of his study, was sixty francs. Lovely carvings and great bronze nail heads decorated it.

A chair called Savonarola is slightly different in form, quite as desirable, and at the same price. A low sewing chair with a broad easy seat, promising great comfort, was thirty francs. The seat was made of ancient cane work the art of which now seems lost, and the high back was a mass of clever carvings.

A CORNER AT THE OLD BRIDGE

CASA GUIDI—ARTS AND CRAFTS SHOP

There is nothing more beautiful in decorative art than the mosaics he showed me on some cabinets and tables. They are like jewelled and enamelled cases, every inch covered with elaborate designs in the most brilliant colors. And there were wonderful cabinets, their panels carved in palm trees, and scrolls and arabesques of foliage, flowers, and birds and beasts. The openings of drawers in them were concealed under life-like heads of men and women, or children, or of grotesques; not a hand's space left clear of delightful fancies in carvings. One of these—quite the most beautiful, was eight hundred francs.

A ROOM IN THE FLORENTINE ARTS HOUSE

Casa Guidi, where the Arts and Crafts are housed, is famous for having been the home of the Brownings. In this house they had an apartment where they lived and wrote. These are the "Casa Guidi windows" from which Mrs. Browning watched the unification of Italy and wrote:

"I heard last night a little child go singing
'Neath Casa Guidi windows, by the church,
O bella liberta, O bella—stringing
The same words still on notes he went in search
So high for, you concluded the upspringing
Of such a ni ible bird to sky from perch
Must leave the whole bush in a tremble green,
And that the heart of Italy must beat,
While such a voice had leave to rise serene
Twixt church and palace of a Florence street."

A son of the Brownings, some time ago, started, as a monument in memory of his father, a linen and lace manufactory. It began with one woman, a mistress of the arts of linen weaving and lace work, and one young girl whom he placed in her charge. From that small beginning it went on, the places of pupils usually given as a reward of merit to the village girls, till now they number sixty, and it is self supporting.

Lace and linen are all hand made and really beautiful. Each piece, large or small, has woven into it the name of the village, "Asolo," and the quaintly outlined, turreted hill top. All the goods manufactured there are sold at the Arts and Crafts shop in Casa Guidi. Like all hand woven linens the texture is fascinating and its wearing qualities must be endless, and all of a delicious, time-tinted tone of white. All sorts of things are made of both lace and linen, and the prices are far from unreasonable.

Besides the linen and lace made by Mr. Browning's protegées, there is a wealth of lovely and artistic objects in this Arts and Crafts shop. There is silver hand wrought jewelry set with lovely colored stones in original designs, or in those copied from the antique, or suggested by it. There is metal beaten and hammered into classic shapes, and books artistically bound after the antique. The visitors' book of the establishment, holding many distinguished names, is a work of real art. Similar ones are for sale. They are gravely handsome, as a visitors book should be, bound in dark old leather, decorated with black opals, and lined with pale green Liberty silk. The name is wrought in tarnished silver, and silver decorations are at the corners. The prices of these begin at forty-five francs running up to one hundred and fifty francs, though I was told that special ones are often made at a far greater price depending on the size and the amount of silver and stones used in the decorations.

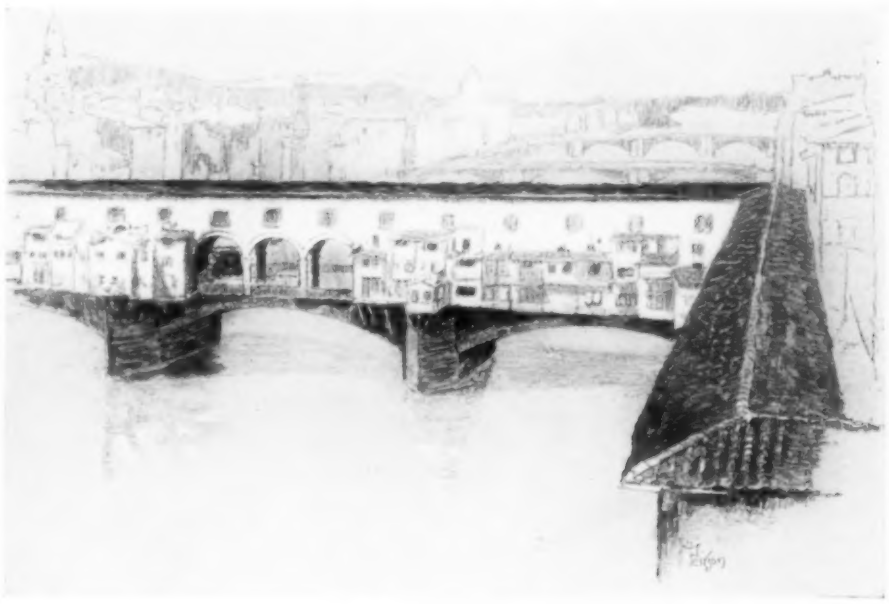
I was greatly interested in some lovely green and blue tiles they have on sale, of most artistic designs, the work of Mr. de Morgan, the clever English writer, the author of "Joseph Vance" and "Alice for Short." Mr. de Morgan now lives, and writes in Florence, but at the time this work was done he was a pupil of William Morris. All of this work of his that remains unsold is here, in this shop; naturally as the pieces diminish in number, they increase in price. At present the price is, I think, seven francs apiece. An interesting souvenir. I must not forget to mention that there is here also a case of genuine, warranted, antique pieces of jewelry; in chains, bracelets, rings, and earrings. The American woman who conducts this shop knows and guarantees the history and the value of each piece.

During the season here, which is from the beginning of March to the middle of May, she gives in one of her large salons, picture exhibitions of one man's work, English or American. She gave last season, among others, an exhibition of Colonel Goff's etchings. He is known as one of the cleverest etchers in England.

After I left this historic house I crossed the Piazza to the Palazzo Pitti to feast my eyes awhile on the grand beauty of the enormous, rough-hewn blocks of the brown stones that form its massive front. Then I strolled slowly along the narrow old street back to Ponte Vecchio, that I so love, set in the heart of old Florence—the beautiful city that is so fast losing its historic landmarks, its wonderful old streets, and quaint corners, in the rush of modern improvements. It was late in the afternoon, I stood in the loggia in front of the fountain, surmounted by a bronze bust of Cellini and watched through the arches the sun as it dropped behind the hills. The Arno flowed peacefully. Under the color-tinted sky its beryl-green water changed slowly to intensest blue. The distant hills, misty in the purple and mauve of the changing clouds, and the river are unchangeable. So have they been for countless years.

In the fine old Palazzo Antinori, filling the whole of it, I think, are the exhibition galleries and the sale rooms of a company organized for the development of old Florentine artistic industries. The frescoed walls and

(Continued on page 969.)



OLD BRIDGE—FLORENCE

(From Our Own Correspondent.)

THE LATEST HAT RIBBONS, PEARLS AND OTHER HEAD DECORATION—SOME SMART COSTUMES

AGain in fickle Paris, there is a chapter of hats. In the twinkling of an eye all is changed. There are still wide flat hats, to be sure, but their apogée was reached weeks ago; they have now descended to the rank and file. There are new hats, like funnels, made of much gathered velvet, banded with a little fur animal, or with embroidery. Others suggest a coal hod, covering half the face, and all the hair; strange, curious fancies, yet one is bewitched by them! Among the new hats are Tallien casques, the schapska of the Pole, the fur bonnet of the Moujick, an old time page's turban, and an odd, pot-shaped one suggesting no period. All these, added to their originality, have convenient and agreeable qualities far beyond those that have passed. The head sinks into them deep, the face peeps piquantly. With these coiffures, strange, bizarre, has come the adorable fashion of des mouches, the little beauty spots of black silk plaster of the beauties of the court of Louis XV. Set at the corner of an eye, or the lip, on the curve of the cheek, or in the shadow of the chin, in all forms, round, square or oval, they add a fascinating piquant touch.

FOR THE HAIR

For the theatre the hair is worn low in soft careless puffs, or coils, and twined with a torsade of gold ribbon or of beads. In her puffed blonde hair at the opera last night a woman wore a twist of shaded pearl beads dropped low on one side; meeting it on the other side was a paradise feather to match.

Showing the odd use fur is often put to was a bandeau of sky blue velvet edged with sable fur. It passed across the top of the head in the form of a diadem; one end was hidden in the hair, the other, the tail, fell lightly.

Wide and flat, surrounding a twist of hair coiled low at the back of the head, was a lattice work of gold and silver wire dotted with colored stones; it rose into diadem form on top with a Byzantine effect. The toilette it topped was all gold tissue under white net. A pointed tunic was edged with gold fringe, and a gold band circled the waist line of the high hung skirt.

AN AMAZING COSTUME

As hats descend over the ears, skirts mount toward the arm pits. Of soft satin cloth was a wonderful costume seen yesterday at the fashionable strolling hour in the Bois. It fitted the body like a jersey—all in one piece—straight, plain. A box-plait marked a line in the back from the neck to the ankle length hem; buttons edged it; in front was shaped the same plait, the buttons continuing over the shoulders in a line with those at the back.

Marking an extremely high waist line was a wide belt of varnished leather; it dropped a little lower in front, fastening in a wide gold buckle.

The sleeves, very tight, disappeared under the deep loose cuffs of her mousquetaire gloves. Her muff was huge, and her head sank to the ears in her great turban of shirred velvet banded with fur. The skirt was so narrow that her slow steps stretched it to its limit, showing the whole of the feet shod in varnished kid, and topped to match the gown.

This is typical of the extreme walking costume of the moment which, with more or less variations, was worn by every woman who, descending from motor or carriage, strolled the gravel walks, or sat for awhile on the rows of iron chairs.

WHAT THE SPANISH PRINCESSES WORE

L'Infanta Eulalie and the visiting L'Infanta Isabelle, followed a tumble of tiny dogs, toy Skyes, from their great motor car. The dogs yapped joyously in front of the two women along the walk. One of the women wore an "Incroyable" redingote of blue cloth. Its short waisted fronts crossed high to fasten under ribbon cocards hanging long ends of black faille ribbon; the fronts turned into wide revers faced with black faille silk, showing a cravat of white mull hemmed with black. The extremely long, tight sleeves turned up a little, away from the short wristed gloves, into a sharp pointed cuff. Her flat brimmed white hat was faced with black faille, and trimmed with a bunch of ragged gray ostrich feathers.

The second Infanta was gowned in a soft gray-green cloth. The front of the skirt was close and flat; the back had drapery curiously contrived under a stole-like band of soutache embroidery that started from the neck; passing under the drapery, low on the skirt, it hung one fringed end to the edge of the narrow bobbing train. The long sleeves were covered with the soutache embroidery, and a long band of breitchwanz followed the line of a lace empiècement, crossed in front and passed to the back to tie there in the center of the stole.

TWO SMART VISITING TOILETTES—PARIS

OTTOMAN SILK GOWN

Among some gowns prepared for a round of country house visiting is a charming Beer confection of blue gray, coarsely corded Ottoman silk. The illustration shows the pretty decoration of pompadour velvet on the bodice, and laid in folds forms a tablier down the front. Dotted white net trimmed with black lace with a smart little pointed edge is used to make the empiècement, and the close sleeves that shape long over the hands. In the same wardrobe is a gown of violet chiffon velvet. The skirt closes at one side under a line of small black velvet buttons; it is hemmed with a black satin band that rises a little higher in the middle of the front. Bands of black satin pass over the shoulders from under the edge of the corsage, to cross at the back, and again to the front to form a belt; strips of the violet velvet embroidered with black trim the corsage. A third gem is of indigo crêpe de chine. The sleeves are part lace, part chiffon, with the upper part oddly shaped with the bodice; the empiècement and stock matches the lace of the sleeves and there is an embroidered tablier. Very fetching is a costume with a long coat of changeable aquamarine blue Ottoman silk—the most swagger of materials for a calling costume. The high straight collar, and the small cuffs to the long tight sleeves are of skunk fur. The long, narrowly trailing skirt is of the plain blue.

Some costumes that one of the great houses have just finished for the Crown Princess of Germany are carried to the extreme point of the modes—ultra-Parisienne—of great chic and most exquisite taste. One of black météor crêpe has a swathing train, attenuated to a degree, and perfectly plain. The corsage is beautifully trimmed with a gold tissue

embroidered, or rather woven, with tinted beads, green, gold and dainty shades of violet. There is an empiècement of violet tulle laid first over gold net, then over white, the skin shines even through these three thicknesses, so filmy they are.

UNIQUE GOWN

A walking costume to be worn without an outergarment is shaped on the lines of a

GRACEFUL COAT OF OTTOMAN SILK—PARIS

priest's soutane; varying in no detail except the form of the collar. This is made in Directoire fashion, turning back broadly to show a high white stock and soft jabot. The sash is tied very high in a loose bow of one loop. Worn with it is a large beret of gathered black velvet shooting a stiff feather from one side. Fancy the daring of it, and its chic!

ODD BLACK GOWN

Among these gowns is one launched only two weeks ago at the autumn races. A scant close fourreau of black météor crépe hangs an odd little fish tail train. At one side it is pulled up a little into a handful of puckers held by a chatelaine bag of green and gold brocaded velvet; it hangs from the waist by green and gold cords. Over a guimpe of black mousseline de soie, embroidered with green braid and laid over white, the neck turns back faced with green silk and edged with gold. The long sleeves are all of the braid embroidery.

A BEAUTIFUL COSTUME

Late in the afternoon, leaving a shop on the Rue de la Paix, such a beauteous vision confronted me. A chestnut haired woman, all in green, a ravishing, fadé tone, soft, delicate. Thick soft charmeuse was the material of her costume. It hung in the softest of straight thick folds—no, not folds; it was too scanty for that, for there was barely enough to cover the shapely limbs clearly outlined. It clung to them, dragging its scanty width into a tiny train. As she stepped over the threshold, she clasped it about her, showing her feet in pointed shoes of varnished leather topped with the green of her gown. From the tiny corsage, only a few inches deep, there dripped heavily twisted and knotted cords of green silk hung with balls and long tassels. They crossed the back and front from shoulder to shoulder, to drip again over the tops of the skin-tight wrinkled sleeves. To her ear tips sank her hat; one of the new pot-shaped fur-trimmed turbans showing her hair only as it puffed over her forehead. The day was warm and her useless mantle of wide green silk, striped and bordered with sable fur, she dragged from one arm; there was a gleam of jewels at her throat.

GLIMPSES

THE NEWEST AFTERNOON—

Frocks from Paris exploit quite a contradiction to prevalent modes in America. A smart woman appeared at the Horse Show in a Callot model, unpacked only the day before it was worn, and instead of a short waisted effect the bodice came well down to the natural waist line, so that she appeared as slim as possible at that point. It seems that many of the great designers consider that this treatment balances the tight-fitting skirts better than the straight waist line. The skirt of the gown seen was as tight as possible, defining the limbs of the wearer as she moved, and having a narrow, rather long train. Evening gowns on the other hand continue to have their skirts draped almost to the bust.

A FAD—

In Paris is to edge face veils on the bottom with a band of fur, and one can imagine what an attractive accessory this makes for a fur toque or hat. The finest makes are bordered in an inch-wide line of seal skin, ermine or sable, while the common skunk, known by the aristocratic title of Alaska sable, is a favorite veil edging.

THE—

Charming accessory, now so popular, we call a scarf, dates from the end of the seventeenth century. It was always made of taffeta, and always worn to cover the head and shoulders when one went out en dishabillé. It was composed of two parts (the body and pendants), and attached to the back of the gown cape, then brought forward and hung on each side like a stole in front, but was much wider. The ends were trimmed with fringes as well as laces and fancy ornaments. They were called "capes."

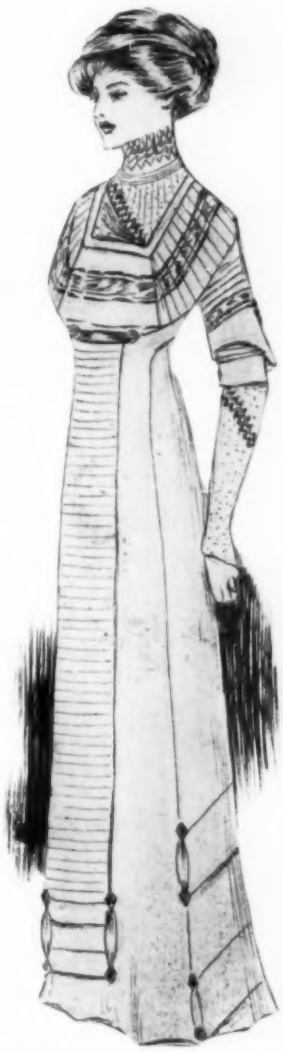
The seventeenth century is responsible also for the introduction of the fashion of carrying canes. The ribbon by which the cane was swung from the wrist, or from a bracelet, was called a "dragonne." It was not before the beginning of the eighteenth century that fichus were so called. Previous to that they were known as neckerchiefs.

FRENCH—

Furriers have succeded in giving a special prestige this year, in France, to skunk fur. It has been of no avail with us; we continue to buy and wear only the choicest and best varieties. Sealskin has been revived, but we see it worn in long coats chiefly, but it is greatly admired. Otter coats for motor driving have their own elegance. The treatment of this fur at present is beyond praise. White-pointed black fur is another example of the furrier's skill, and is extremely fashionable. In fact, the taste in furs this season has greatly improved.

A MOST RAVISHING—

New chemisette, to be worn with the princess and Empire dresses, has recently appeared in Paris. It is made of lace and fine batiste, laid on a foundation of fine cloth of gold or silver. There is nothing more beautiful than this combination, especially if the gown is trimmed with gold or silver embroidery.



CHARMING GOWN TRIMMED WITH POMPADOUR VELVET—PARIS

NOTICEABLE—

At the French races were tight-fitting gowns of velvet or cloth, buttoning on one side from the shoulder to the hem of the skirt. The sleeves, very long and extremely tight, were buttoned on the outside of the arm to carry out the style of the gown. These large, flat buttons, which were made of passementerie, were finished in harmonious tones.

WHAT SHE WEARS

One of the latest cloth carriage costumes—only a few of them so far having been seen—was worn at the Horse Show. Mention has been made of such a gown's character in a previous number of Vogue, it being described as a one-piece costume, with its advantage on that score. It is, in fact, a close-fitting, double-breasted coat, extended into a train skirt. It has its left side opening well defined by buttons, which really button all the way to the bottom of the skirt, the buttons being of moderate size and covered with the same cloth. Very tight cloth sleeves have the same style of buttons outlining the upper outside arm line, ending at the elbow. The costume seen at the Horse Show was of dark mulberry cloth, buttoned in the manner described. It was trimmed with a narrow border of Alaska sable, or skunk, around the bottom of its skirt, and had Directoire lapels of the same fur at the open neck in front, and a narrow fur wrist border as well, from which fell a full ruffle of plaited lace. A mulberry satin neck ruche, quilled up very high, had tails in groups at the back, but none in front, for below the ruche a jabot of lace gave a light prettiness to the ensemble. The smartly dressed wearer carried a large pillow muff of the same fur. Her hat was a Russian turban, bordered with the fur, the rich mulberry satin of the crown showing above the fur most becomingly. Again, the touch of white was added to the costume effect, and with admirable success, in the profuse white comet's tail aigrette which shot out from the fur at the side, but not in the grotesque, exaggerated way we are seeing so frequently in hats.

EXTREMES NOT FOLLOWED

In every way this was a most perfectly set up costume of the latest and best style, keeping its distinction by its conservative avoidance of extremes. This is one of the true notes of elegance for the winter, whether a woman is ordering costumes for forenoon, afternoon or evening. Smart women are drawing the line very rigidly against extremes, and the best houses to which they give their patronage are equally opposed to everything leading in that direction. That some women of equal social prominence do break through this unwritten law proves nothing more than that their taste is at fault. One always meets that failing, whatever the styles happen to be. It springs from a desire to reach out for further showiness, individually.

RUSSIAN TURBANS—PICTURE HATS

In regard to the Russian turbans, it is exceedingly rash for many to attempt them, as they are generally far from becoming. They overtop the under-size woman, while they increase the weight, in appearance, of women having a too generous amount of flesh, and they are so heavy looking that many faces lose all their attraction beneath them. It is tall, vigorous looking women who can best wear them. Another point is this—be sure to have your turban fitted to your head—that makes a world of difference. Have the fur bands cut in width of the right proportion to your figure and the character of your face. Milliners are not always willing to go to all this trouble, and readily sell the one identical style to all patrons who fancy them. It is gratifying to know that the medium and small hat is fixed as the correct style for general wear. Large picture hats still have their place, where they incommode no one. Obviously, they are not to be worn on the street, on public conveyances, in theatre seats, or at church. When they are defiantly worn, the wearers must expect to remove them. This exceptionally selfish type of woman was, unfortunately, much in evidence at a late Waldorf concert. Two such women, seated together, shut off the stage and the performers as thoroughly as if a six-foot screen had been placed in front of those seated behind the hats.

BROCHÉ CRÊPES AND EMBOSSED VELVET CRÊPES

Crêpe de chine broché is one of the new departures in crêpes which have gained much favor. A garland of flowers, or an Oriental design of no less than nine or ten inches wide, forms the long skirt's border, or is used to border the bottom of the tunic. This broché design is in the same color as the crêpe, in pink, yellow, blue, light green and all white. The effect is charming, with a corsage of the same, having white or self-colored tulle drapery, intermixed often with some of the exquisite pearl, silver or gold passementerie motives that are so marvelously well made, and adapted to the style of bodice worn.

In embossed velvet crêpes or satins having the under surface of the rich crêpe or satin, there lies a whole gamut of evening and day colors. Such materials demand rich laces for corsage and sleeve trimmings, and an intermixture of satin let into skirt for certain models. In greenish blues, Catawba red, purple, and the yellowish browns, such material is much in vogue for afternoon receptions, musicales, bridge, teas for débutantes, etc. One of the leading gown makers of both continents has set an original fashion in making up this charming fabric. He uses nothing but the crêpe itself, in this manner. The long train floats out in the back from a high girdle, while in front an over-skirt apron of crêpe is draped over the skirt, very close to the figure, extending down the figure three-quarters of its length. This girdle is an exquisite creation of dull silver lace, or dull gold, as one may prefer, and as best suited to the color of the velvet in relief. The silver is in part made up of a passementerie figure, and by no means a mere putting together of lace by the yard. The bodice rises above the girdle as would two scarf-ends, with the half-long sleeve cut in one piece with this back and front drapery. A wedge-shaped bit of Venice lace fits in between the neck openings back and front, shortening by so much the length of the open neck. The crêpe of the sleeves is slashed upwards in the middle of its outward surface, and a close under Venice lace sleeve reaches the elbow, while two beautiful silver-tasseled ornaments hang from the slashed apex. Simplicity as well as extreme richness characterize this original model.

DETAILS OF TULLE DINNER GOWNS

As a dinner gown with long lace sleeves and a high lace guimpe, it is appropriate for Sherry's or Delmonico's. Some of the tulle dinner gowns for ceremonious occasions are being draped with a Liberty scarf—a very wide one which starts from under the long back skirt drapery of the train at the waist line. It is brought closely over the hips and crossed low in front, where by means of wide plaits the scarf ends are pointed, so as to slip under a large motif on each side, attached to the skirt. This forms a part of its rich, hand-wrought ornamentation, and extends to the very bottom hem, and is then carried in a small vine design as a bottom border. This scarf and the Liberty under-slip match, whatever the color. The bodice is extremely low, and covered with the same hand embroidery seen upon the skirt, the décolletage being a two-inch wide, solid piece of work, separated from the sleeveless bodice, and rising into straps. Draped tulle fully four or five inches deep covers the bust in crossed lines, also carried on the shoulders straps above the embroidery.

HELPFUL SUGGESTIONS IN SELECTING MATERIALS AND MODELS FOR THE PRESENT MODE

The smart figure, as has been said so many times before, must be statuesque. To occupy the least possible space in one's gown is the true ideal. But to accomplish this end, the material and the color must be chosen with care. Velvet always gives an effect of heaviness—therefore should only be chosen by women of slender figure. Satin, because of its brilliancy, should be used with care. Dull materials, rather weighty, so that they cling to the figure, such as chiffon broadcloth, will look well with flat garnitures. White or black gives the most slender lines. If one wishes to use heavy laces as trimming, they must be carefully tacked down, so that no wrinkles or fullness can be seen. The long, tight sleeve is very becoming if one chances to have arms of a beautiful shape. The tunic style is good when made of crêpe de chine, if the border of the tunic be finished with silk fringe. The weight of fringe gives very graceful folds to gowns of a soft material. In a word, and it cannot be repeated too often, anything that gives the effect of thickness must be shunned, and all that lengthens and makes slender must be eagerly sought for.

One should take care to give a certain fullness to the bottom of the skirt, either by inserting pieces in the seams or, better still, by allowing for it in the cut.

Gown of moss green supple broadcloth, trimmed with self-tone ball fringe. The pointed piece on the skirt and the bodice are appliqued in lace. Sleeves and shoulder pieces of pale moss green malinette, with a yoke of Irish lace. Large black hat with green tulle and a sweep of black feathers.

Crepe de chine ball gown in a delicate grayish green, with an overskirt and shoulder draperies of self-tone supple satin. Silver spangles trim the skirt. The bodice garniture and cuffs are of silver bullion ribbon, set with green cabochons. Tassel hangings of silver cord and green silk balls.

DAINTY SILK EMBROIDERED STOCKINGS

FROM LORD & TAYLOR

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 905

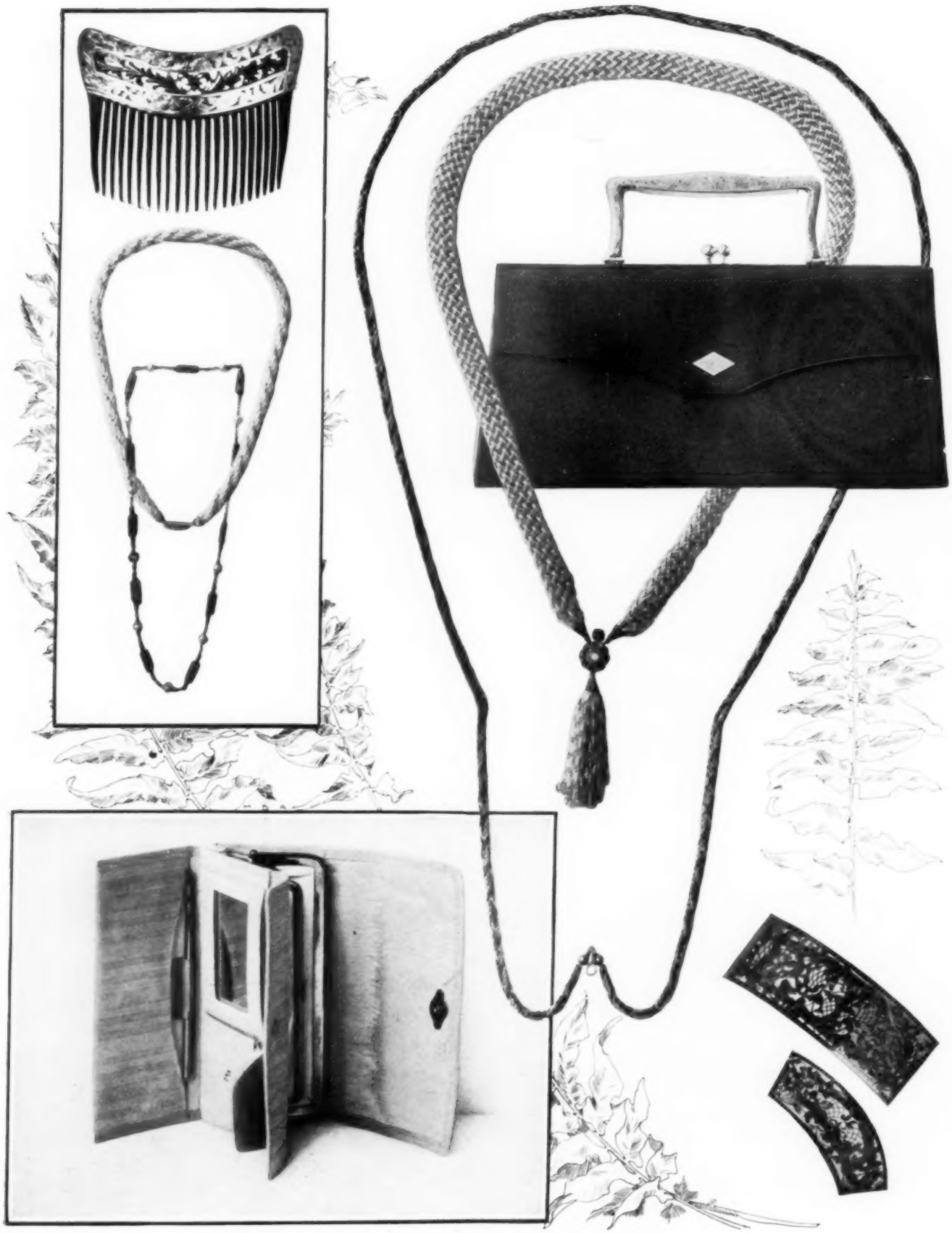
THE NEWEST FASHION IN CORSETING

FROM SAYRE

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 905

STUNNING NEW FURS

FOR PRICES SEE TEXT, PAGE 934

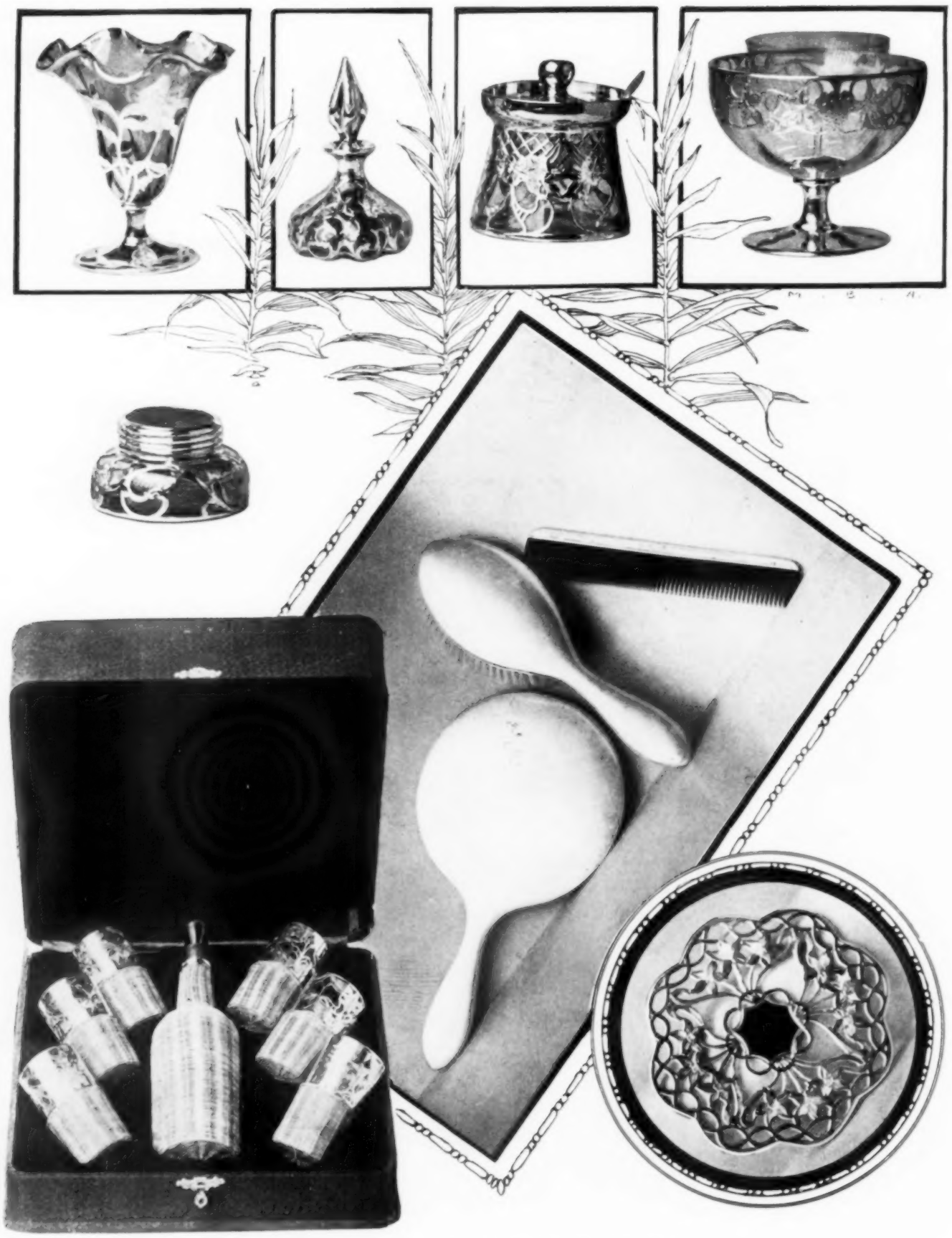


CHOICE GIFTS FOR PERSONAL ADORNMENT

FOR PRICES SEE TEXT, PAGE 934

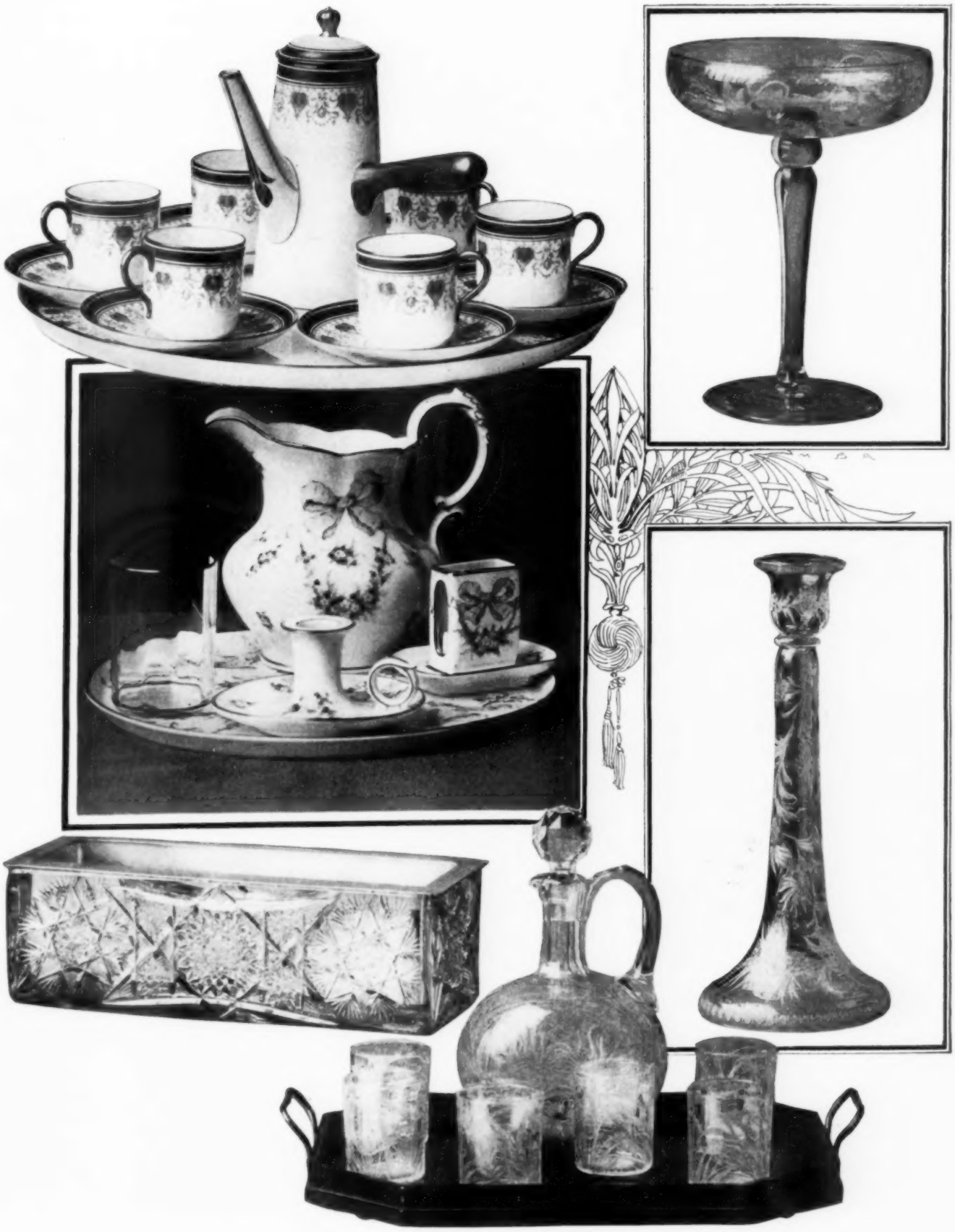
ATTRACTIVE ODD BITS

FOR PRICES SEE TEXT, PAGE 934



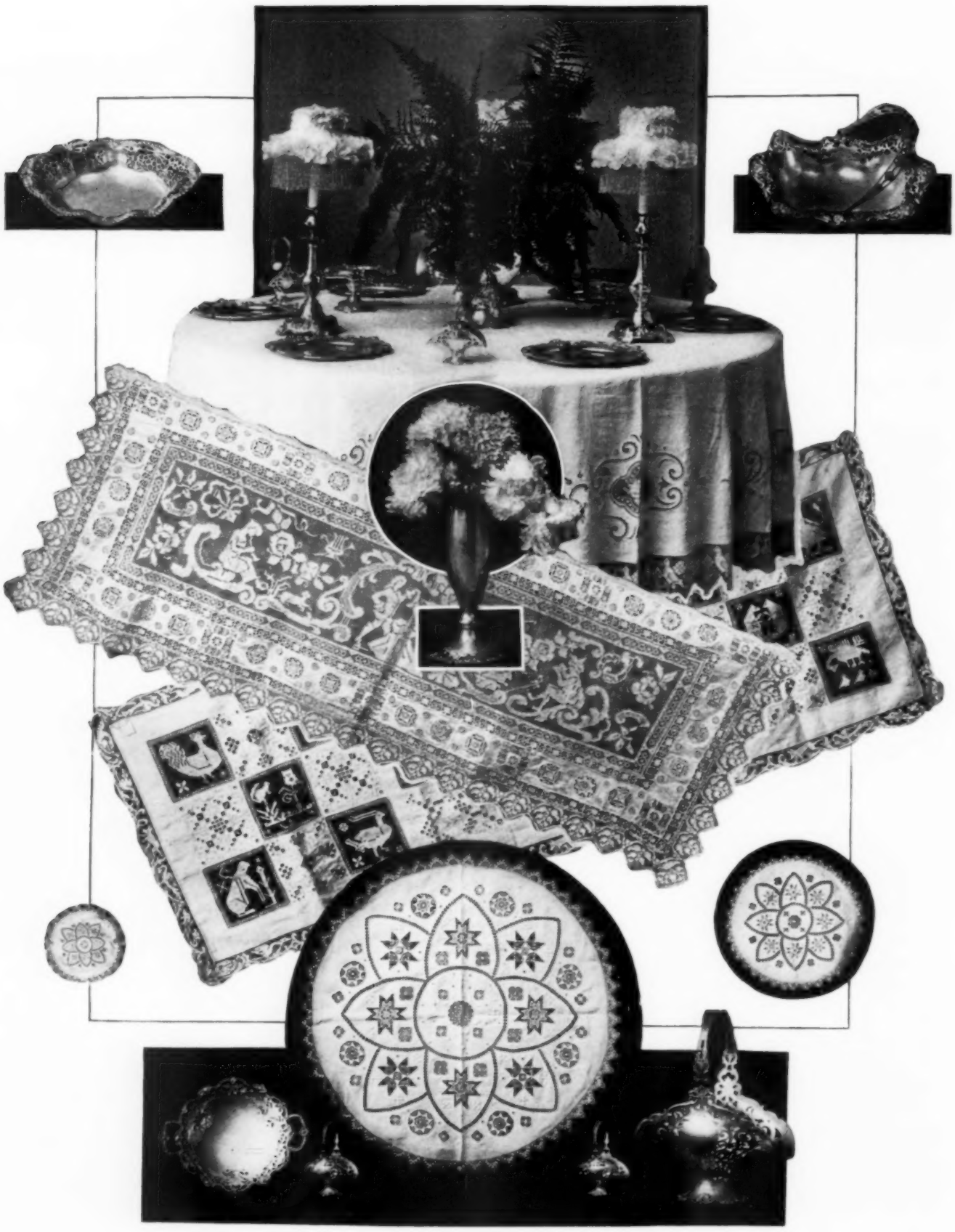
HANDSOME COMBINATIONS OF SILVER AND GLASS

FOR PRICES SEE TEXT, PAGE 935



APPROPRIATE GIFTS FOR THE HOSTESS

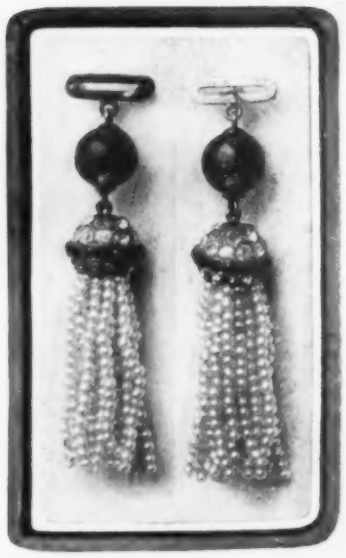
FOR PRICES SEE TEXT, PAGE 935

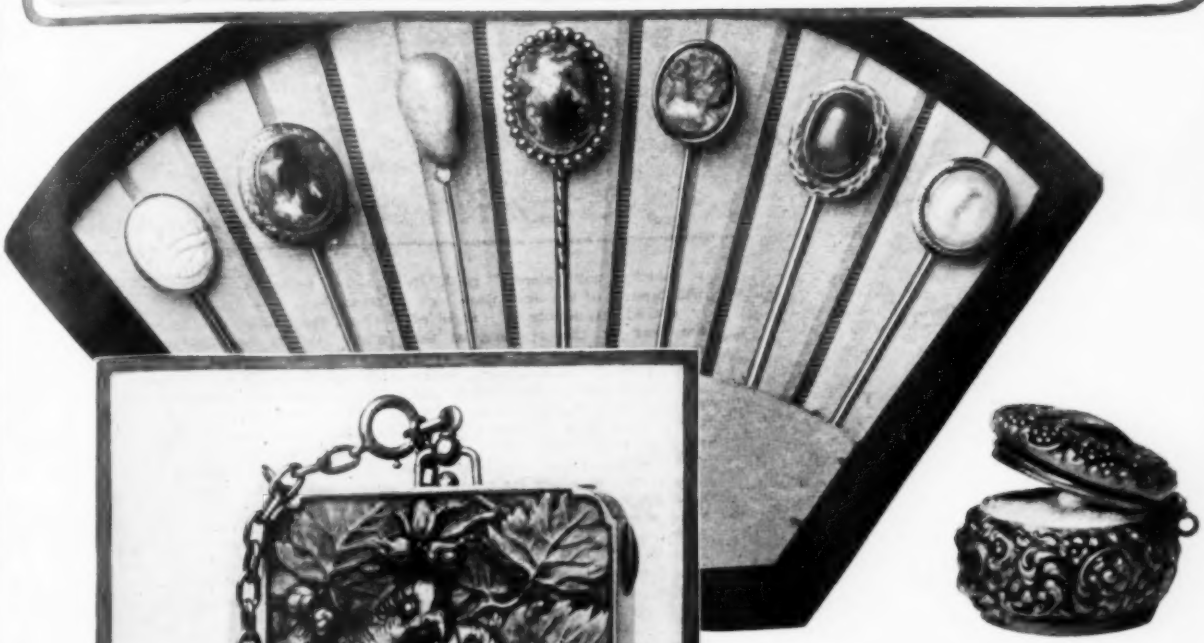


SUPERB TABLE APPOINTMENTS

SILVER FROM REED & BARTON CO., FIFTH AVENUE AND 32D STREET, NEW YORK

FOR PRICES SEE TEXT, PAGE 956





SMART VANITY CASES AND ODD JEWELRY

IN modern jewelry where every variety of stone, both precious and semi-precious, is utilized, the workmanship shown in the setting is, of course, a most important feature. In the rings and scarf pins here illustrated, the different stones are shown to the greatest advantage, the settings being unique and artistic from every point of view.

The rings, shown in the upper row, are of antique silver in fine filigree work, and may be had for the moderate sum of $5.00 each. The first, beginning at the left, has a large lapis lazuli in a mannish rectangular style; the second stone is a turquoise matrix, beautifully veined, in a circular beaded setting; the third is a clear amethyst in a double rim of the dull silver; the fourth is jade, oval in shape; the fifth is a malachite; the sixth an amazonite, a new stone of a light green verging on the turquoise, very like jade, but more translucent with a faint mottling of white; the seventh is a beautifully shaded coral. These stones, in the same shape and quality, may also be had, set in gold, but they are then a trifle more expensive, coming from $8.00 to $10.00, according to the kind of stone.

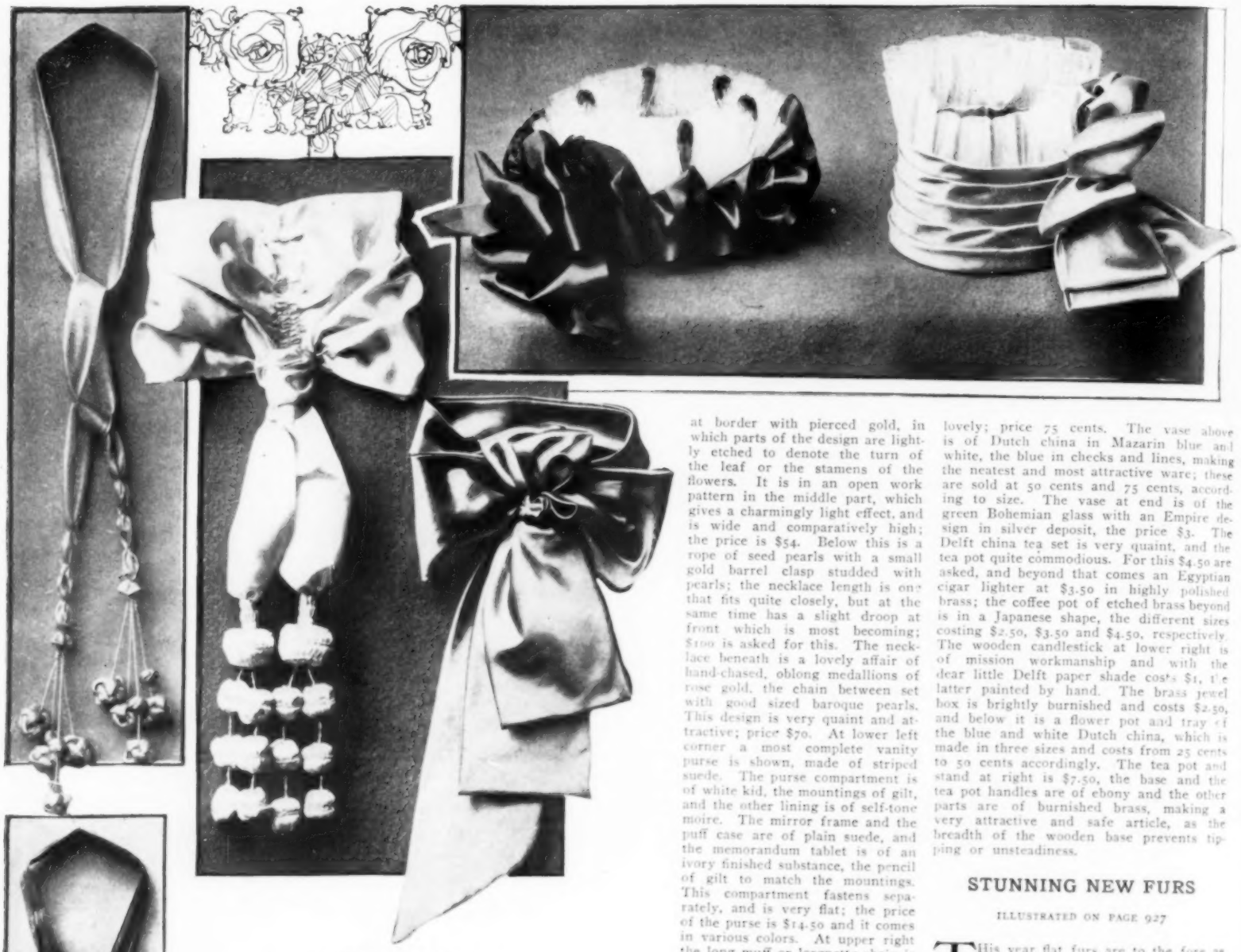
Any of the scarf pins, shown below the rings, would make a most acceptable Christmas gift, all being set in 14 karat gold. The first one on the left is a turquoise with a scarab carved on its surface, price $10.00; the second, a beautiful, clear amethyst in a setting of finely chased gold, comes likewise at $10.00; the third, a large, pearl-shaped coral above a real diamond, costs $12.00; the fourth is a turquoise matrix in a gold-beaded setting, also $12.00; the fifth, a delicate coral cameo of a woman's profile, may be had for $10.00; the sixth is jade, in a carved gold setting, price $8.00; and the seventh is lapis lazuli, set in a plain rim of gold, which costs $8.00. Similar scarf pins come in an antique silver setting like that of the rings, and they then range in price from $2.50 to $5.00.

The tassels in the upper right corner are designed to wear on the ends of a velvet ribbon about the neck, as seen in the prevailing mode. They are formed of strings of delicate seed pearls, mounted on emeralds and brilliants, suspended from a large emerald, and are $10.00 a pair.

The novel ornament below this is a ribbon necklace with jewelled slides and pendant. It is of black velvet ribbon, meant to clasp about the neck, and the pendant, which hangs down in front, is in a most graceful design, of brilliants set in gold with a platinum finish, with a large drop pearl in the centre, on a mount of brilliants. The slide is a slender bar of brilliants. The pendant may at any time be detached, and a watch, lorgnette or vanity case be substituted. This would make a beautiful accessory to any costume, costing only $28.00.

The little, round vanity case is of gold in an old rose finish, with a heavily raised design. It has a mirror inside the lid, and a puff occupies the box, with room left for the powder. It is meant to wear on a chain about the neck, and costs $6.50.

A far more elaborate and more complete vanity case is the one to the left, shown both open and shut. It also is in the old rose finished gold, with an elaborate decoration, in high relief, of parrots and foliage. The catches are real sapphires. The heavy, linked chain is arranged to fasten about the wrist. Inside it is divided by a mirror backed with a memorandum tablet. The right side, as seen in the lower illustration, is a card case, with a gold clasp to hold the cards in place. The left opens at one end, to show a powder case with puff, and in the other end is a compartment for small change or toilet accessories, such as pins. Where the hinges occur a gold pencil is stuck in the slot. This most compact and ornate article may be had for $45.00.



DIRECTOIRE TIES AND RUFFS

For prices see text on this page

DIRECTOIRE TIES AND RUFFS

ILLUSTRATED ON THIS PAGE

A Number of bewitchingly dainty ties and ruffs are illustrated on this page, soft and lovely satins being used in them all and each part being most carefully finished. They also are not exaggerated in hight, length or size. At upper left a narrow satin tie is shown, that is loosely knotted twice and has ends shirred in at short intervals and finished with silk cords and cluster pendants of interlaced folds of the satin; the price is $1.50 and it is to be had in any color. The satin tie below this is a trifle more elaborate, and is shirred in tucks at ends between balls that are made in the tie. The ends of the double loop bow knot are also shirred in tucks; this one also sells for $1.50.

The second, at top of page, is a stock and tie of soft, wide satin ribbon, that has silk crochet balls and cords in self tone at ends; and the front of the stock is slightly shirred. This comes in all colors and costs $2.50. The cravatte of messaline satin made with wide loops and one bias end, fastens at the side and has a narrow band of the same silk around the neck. Price $2.50 in all shades. The two neck ruffs above are extremely attractive and the one at left is made of satin ribbon with a full looped side bow, and in the plaited tulle ruff are loops of chenille cord the color of the ribbon. This costs $2.50. The one at right is of satin ribbon in folds with a looped side bow, and this has a deep plaiting of very fine white net; price $2.75.

CHOICE GIFTS FOR PERSONAL ADORNMENT

ILLUSTRATED ON PAGE 928

FROM GORHAM CO., FIFTH AVENUE AND 36TH STREET, NEW YORK

Some beautiful articles for personal adornment are illustrated on page 928, the back comb shown at the upper left corner is a lovely one of tortoise shell, with hand carved top overlaid at border with pierced gold, in which parts of the design are lightly etched to denote the turn of the leaf or the stamens of the flowers. It is in an open work pattern in the middle part, which gives a charmingly light effect, and is wide and comparatively high; the price is $54. Below this is a rope of seed pearls with a small gold barrel clasp studded with pearls; the necklace length is one that fits quite closely, but at the same time has a slight droop at front which is most becoming; $100 is asked for this. The necklace beneath is a lovely affair of hand-chased, oblong medallions of rose gold, the chain between set with good sized baroque pearls. This design is very quaint and attractive; price $70. At lower left corner a most complete vanity purse is shown, made of striped suede. The purse compartment is of white kid, the mountings of gilt, and the other lining is of self-tone moire. The mirror frame and the puff case are of plain suede, and the memorandum tablet is of an ivory finished substance, the pencil of gilt to match the mountings. This compartment fastens separately, and is very flat; the price of the purse is $14.50 and it comes in various colors. At upper right the long muff or lorgnette chain is made in garnet beads in a rope effect, the clasps of gold, and the price $13.50; it also comes in gold crystal beads and is one of the latest novelties. The wide necklace is in a braided effect of gold and silver crystal beads, finishing with a silver gilt medallion in antique finish, set with a pearl at centre, the head tassel mounted in the dull gilt; for this $32 are asked. The little bag has a substantial handle and mountings of sterling silver, and is lined throughout with moire. It comes in various leathers, the one illustrated is of powder grain and the price $26. The upper one of the two gold barettes at lower right is an exquisite piece of hand wrought precious metal, the design pierced and etched, part of it like lace work, so marvellously delicate is the detail. This is $80 and the smaller one below which matches it is $56.

ATTRACTIVE ODD BITS

ILLUSTRATED ON PAGE 929

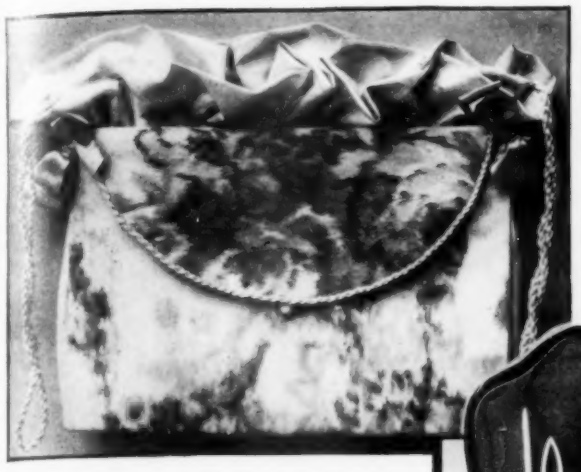
Nothing can exceed the delight of finding gifts that are out of the ordinary and not exorbitantly high in price, and on page 929 a number of things are shown that can be so classified, each one being artistic as well as useful. At the top of the page, at left is a copy of an antique Egyptian candlestick in brass, which sells for $2, and next to this is a green Bohemian glass vase with a sterling silver deposit flower design that costs $1. The first of the frames is of china, decorated by hand in wee pink roses and festoons of gold. The price, $1.75. The second is an open work one of brass with festoons of roses caught between threaded bands, an ornamental bow knot and flowers at top, and the size one for a cabinet photograph; this costs 50 cents. The third is of leather mosaic, in pale blue with white daisies, the effect really lovely; price 75 cents. The vase above is of Dutch china in Mazarin blue and white, the blue in checks and lines, making the neatest and most attractive ware; these are sold at 50 cents and 75 cents, according to size. The vase at end is of the green Bohemian glass with an Empire design in silver deposit, the price $3. The Delft china tea set is very quaint, and the tea pot quite commodious. For this $4.50 are asked, and beyond that comes an Egyptian cigar lighter at $3.50 in highly polished brass; the coffee pot of etched brass beyond is in a Japanese shape, the different sizes costing $2.50, $3.50 and $4.50, respectively. The wooden candlestick at lower right is of mission workmanship and with the dear little Delft paper shade costs $1, the latter painted by hand. The brass jewel box is brightly burnished and costs $2.50, and below it is a flower pot and tray of the blue and white Dutch china, which is made in three sizes and costs from 25 cents to 50 cents accordingly. The tea pot and stand at right is $7.50, the base and the tea pot handles are of ebony and the other parts are of burnished brass, making a very attractive and safe article, as the breadth of the wooden base prevents tipping or unsteadiness.

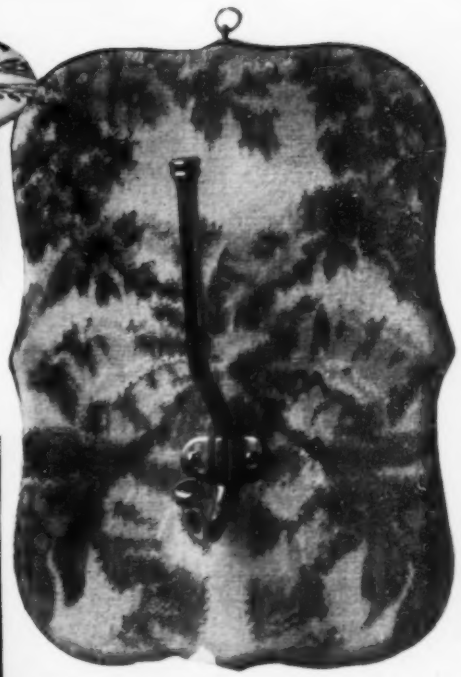
STUNNING NEW FURS

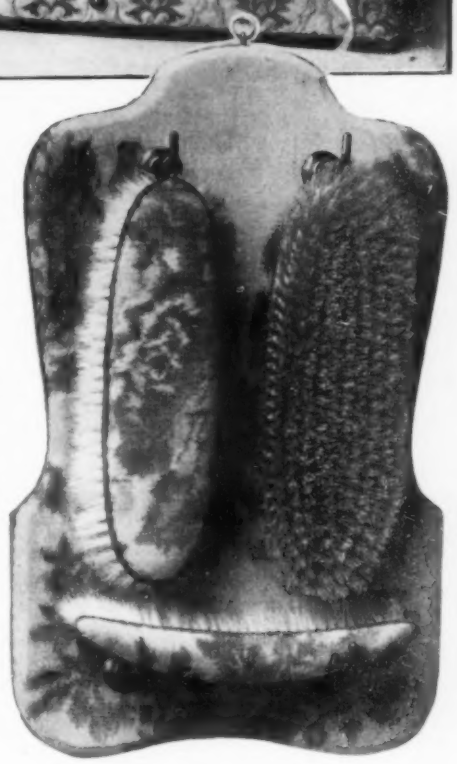
ILLUSTRATED ON PAGE 927

This year flat furs are to the fore as being the most fashionable, and as the list of flat furs includes some of the most expensive of those known, it means that the high-priced varieties are favored by smartly gowned women. The soft furs also are sought, for the newest styles of throat pieces or "chokers" necessitate a pliable fur that will be becoming as well. Those illustrated on page 927 are all pieces in which selected skins are used and the chinchilla rug muff and choker at upper left, are in a perfect shade. The choker is high at back and ears, and at front has ends forming a bow effect with a head and paws at centre where the knot occurs. This is lined with white satin and the muff is lined with a pale silver grey satin; the price of the set is $302. The lower left is a most attractive ermine muff with a high straight round choker that is also ermine lined; this finished with two heads, with paws and tails. The muff is amply large and of the rug order, and has three heads in a row across the top with tails and paws pendant, and above the edge a row of tails form a border. The muff is lined with white satin and the set costs $133. The right figure shows a set of very dark Eastern mink with a high strap collar and tie, the long ends are graduated and finished with a fringe of tails. The big muff has a shirred self tone satin lining, and the edge shows the skins arranged differently from the main part to form a distinctly wide border, the muff flaps are pointed slightly at middle of lower edge. Heads and clusters of tails trim the muff at top, just at the inner edge of the border effect. The price of this set is $268. At the foot of the page is a superb Russian sable choker for $6[illegible].

Readers of Vogue inquiring for names of shops where articles described in this number can be procured should enclose a stamp and state page and date.







IN CRETONNE AND BROCADE
For prices see text on this page

DECORATIVE SMALL SILVER PIECES

ILLUSTRATED ON PAGE 956

A Very new note is struck in the set of peppers, salt and mustard pot, shown on page 956, for the workmanship gives a pierced or openwork design of repoussé flowers swung in festoons between the plainer outcurving parts, and the edges of these corners and the feet and parts of bases show a tendency to the rococo patterns of Louis XIV period. Each piece has a removable glass lining, which helps thorough cleanliness within and without, thus preventing salt or mustard from corroding the metal or staining it, which is usually a drawback in all silver cellars or pots. The prices are $6.50 for the mustard pot, $3 each for the pepper pots, and $2.75 for the salt cellar.

HANDSOME COMBINATIONS OF SILVER AND GLASS

ILLUSTRATED ON PAGE 930

FROM ALVIN MFG. CO., 373 FIFTH AVENUE, NEW YORK

THIS particular branch of the silversmiths' art is altogether charming to those who appreciate the effectiveness of beautiful designs in silver combined with glass. On foundations of colored or white glass the most intricate patterns are overlaid and contribute to the strength of the ware though not actually adding much to the weight, and the color of the background doubly increases the beauty of the silver design. At upper left corner of page 930 a graceful vase of green glass is shown with a silver deposit design of flowers, which have various parts hand engraved to give futher character to the petals and foliage; the piece costs $5.75. Next to this is a bottle of antique shape in white glass overlaid with quite an elaborate design in silver which costs $2.75 and is equally appropriate for rum for the afternoon tea table or for cologne on the dressing table. They are made in several sizes. Beyond this comes a glass marmalade jar of generous proportions, with a silver deposit design of latticework and flowers, the rim at top and the knob are solidly covered; the price $9, or with the spoon it is $10.25. The grape fruit glass, which has the inner glass for the prepared fruit (a good space allowed between for the ice) is a lovely piece and also has an elaborate design in the silver, that gives a very right effect; this is $6.75. Crossing to middle left, a new invention in silver deposit and glass, for the writing table is shown, in the stamp moistener, which has a screw top, in which are the moisture absorber and fitted pieces to hold it, and in the top a very fine silver wire screen, through which the moisture exudes when touched. The price is $5. The whiskey set encased below is stunning, the bottle covered in wicker with a silver topped cork, and the glasses in silver deposit designs, with removable wicker cases to half hight, so that hot toddy may be imbibed without burnt fingers. The price of the set is $20, the case $6.50 extra. At middle of page is a new "thin model" set of toilet silver, the mirror is quite wafer like in thickness, and each piece is brilliantly polished. This departure in manufacture was made so that clumsiness and weight would be eliminated for the dressing case things when traveling, and a greater appearance of daintiness prevail on the dressing table than massive effects are wont to give. The price of the mirror is $11, of the brush $6.50 and of the comb $1.75. This set and the other articles that complete it is also made in 14 karat gold.

At right hand corner is a flat coaster of glass and silver deposit in diameter 6 inches, the irregular edge shows the latest design in these most useful ornaments; the price is $5.

APPROPRIATE GIFTS FOR THE HOSTESS

ILLUSTRATED ON PAGE 931

FROM D. B. BEDELL & CO., 22 W. 34TH STREET, NEW YORK

EVery hostess appreciates the gift of a lovely bit of glass or some useful article in daintily decorated china, and both are illustrated on page 931, the glass particularly showing new effects. The after dinner coffee set at upper left is very attractive, the medallions of the design in a pale turquoise combined with a curious shade of Venetian red, which is beautifully brought out by the gold between and the solid rims and handles. With the tray the price is $15.00. The guest room set below is lovely, the decorations in a deep shade of delft blue, most fetching in the bow knots and rose festoons, and in the firm line at edges. The same design also comes in pink, the price for either, $6.75. The cut glass fern dish at the lower right corner is a charming departure from those of metal or china, and is fitted with a removable metal lining, the glass part cut in a deep design that reflects the light brilliantly, so at night as well as by day it adds greatly to the appearance of the table. The length is twelve inches and the price $15.00. The comport at upper right is most beautifully engraved by hand in a graceful light design and costs $13.50. The hight, 9½ inches, and the rock crystal candle stick below, which is 12 inches high, is another choice bit of hand engraving, besides being most perfectly proportioned. This is $4.00. The whiskey set is also of engraved glass and with the polished oak tray is sold for $20.00. The tray is fitted with metal handles and made with a high rim.

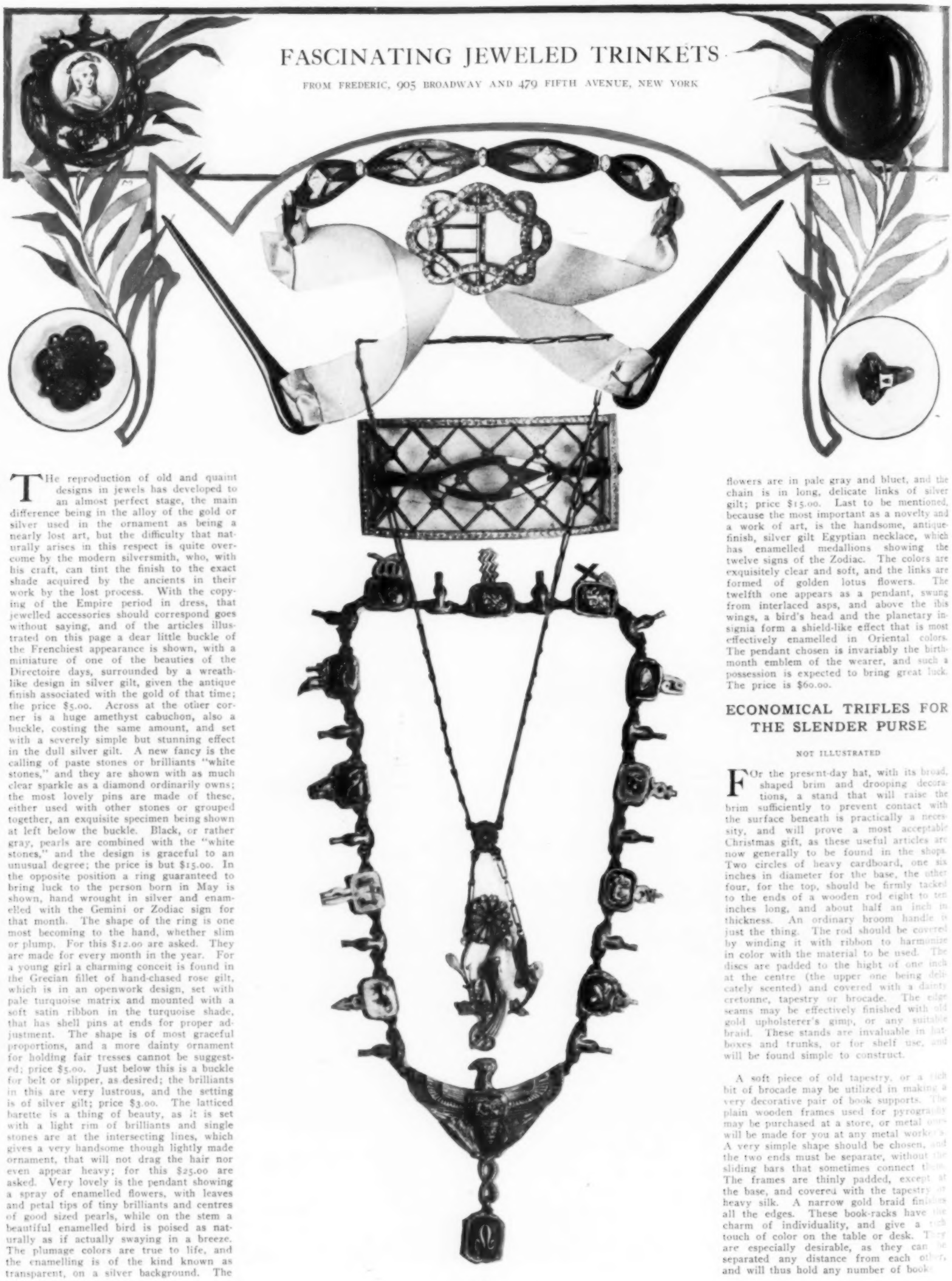
IN CRETONNE AND BROCADE

EVery year brings new and attractive things for gifts that are useful and dainty as well, and the lovely colorings in which French cretonne shows the softly blurred flower designs, makes each little object quite irresistible because so truly artistic, even though the article itself be one destined for everyday use. On this page, at upper left corner, a most convenient sewing bag is shown, the outer part covered in creamy cretonne printed in palest roses, in various shades of pink and finished with a flap at either side, one flap covering a deep pocket and the other hiding a wee needle book. The middle part is a lavender satin bag that pulls in with cords to match, the pocket flaps being also piped with cord. This pretty conceit is $6.50.

Next to this comes a box for hair pins and hat pins, the interior lined in a color to harmonize with the delicately colored brocade covering. The compartments are in varied sizes, and the price is $5.50. Just below this is a box screen covered with quaintly striped tapestry, the ground a pale amber and the stripes in green with vines of old rose, colored berries and blossoms between. The lining is of green moire and the fittings comprise all the implements for needle work, knitting and crochetting, the thimble is of silver and many of the needles, etc., are of white bone; this costs $7.50, and the edges are all finished with dull gold galloon. At upper right is a strong nickel coat hook mounted on a cretonne covered board and having a ring at top to hang by. The flowers of the design are in lovely pastel tints, and narrow antique gilt galloon finishes the edge; price $2.50. The middle right shows a cedarwood box for post cards, with three compartments; the outside of the box is covered with cream brocade that has a striking design in dull pomegranate hues and the inside of the lid is lined with moire. This is $5.75. At the lower right corner is a specially pretty furnishing for the guest room, in the guise of a brush rack covered in cretonne; the brush backs are covered to match. Two medium sized brushes and a smaller curved hat brush are furnished, a narrow gold galloon edging is used as a finish. Price $5.50.

FASCINATING JEWELED TRINKETS

FROM FREDERIC, 905 BROADWAY AND 479 FIFTH AVENUE, NEW YORK



THE reproduction of old and quaint designs in jewels has developed to an almost perfect stage, the main difference being in the alloy of the gold or silver used in the ornament as being a nearly lost art, but the difficulty that naturally arises in this respect is quite overcome by the modern silversmith, who, with his craft, can tint the finish to the exact shade acquired by the ancients in their work by the lost process. With the copying of the Empire period in dress, that jewelled accessories should correspond goes without saying, and of the articles illustrated on this page a dear little buckle of the Frenchiest appearance is shown, with a miniature of one of the beauties of the Directoire days, surrounded by a wreath-like design in silver gilt, given the antique finish associated with the gold of that time; the price $5.00. Across at the other corner is a huge amethyst cabuchon, also a buckle, costing the same amount, and set with a severely simple but stunning effect in the dull silver gilt. A new fancy is the calling of paste stones or brilliants "white stones," and they are shown with as much clear sparkle as a diamond ordinarily owns; the most lovely pins are made of these, either used with other stones or grouped together, an exquisite specimen being shown at left below the buckle. Black, or rather gray, pearls are combined with the "white stones," and the design is graceful to an unusual degree; the price is but $15.00. In the opposite position a ring guaranteed to bring luck to the person born in May is shown, hand wrought in silver and enamelled with the Gemini or Zodiac sign for that month. The shape of the ring is one most becoming to the hand, whether slim or plump. For this $12.00 are asked. They are made for every month in the year. For a young girl a charming conceit is found in the Grecian fillet of hand-chased rose gilt, which is in an openwork design, set with pale turquoise matrix and mounted with a soft satin ribbon in the turquoise shade, that has shell pins at ends for proper adjustment. The shape is of most graceful proportions, and a more dainty ornament for holding fair tresses cannot be suggested; price $5.00. Just below this is a buckle for belt or slipper, as desired; the brilliants in this are very lustrous, and the setting is of silver gilt; price $3.00. The latticed barette is a thing of beauty, as it is set with a light rim of brilliants and single stones are at the intersecting lines, which gives a very handsome though lightly made ornament, that will not drag the hair nor even appear heavy; for this $25.00 are asked. Very lovely is the pendant showing a spray of enamelled flowers, with leaves and petal tips of tiny brilliants and centres of good sized pearls, while on the stem a beautiful enamelled bird is poised as naturally as if actually swaying in a breeze. The plumage colors are true to life, and the enamelling is of the kind known as transparent, on a silver background. The flowers are in pale gray and bluet, and the chain is in long, delicate links of silver gilt; price $15.00. Last to be mentioned, because the most important as a novelty and a work of art, is the handsome, antique-finish, silver gilt Egyptian necklace, which has enamelled medallions showing the twelve signs of the Zodiac. The colors are exquisitely clear and soft, and the links are formed of golden lotus flowers. The twelfth one appears as a pendant, swung from interlaced asps, and above the ibis wings, a bird's head and the planetary insignia form a shield-like effect that is most effectively enamelled in Oriental colors. The pendant chosen is invariably the birth-month emblem of the wearer, and such a possession is expected to bring great luck. The price is $60.00.

ECONOMICAL TRIFLES FOR THE SLENDER PURSE

NOT ILLUSTRATED

FOr the present-day hat, with its broad, shaped brim and drooping decorations, a stand that will raise the brim sufficiently to prevent contact with the surface beneath is practically a necessity, and will prove a most acceptable Christmas gift, as these useful articles are now generally to be found in the shops. Two circles of heavy cardboard, one six inches in diameter for the base, the other four, for the top, should be firmly tacked to the ends of a wooden rod eight to ten inches long, and about half an inch in thickness. An ordinary broom handle is just the thing. The rod should be covered by winding it with ribbon to harmonize in color with the material to be used. The discs are padded to the hight of one inch at the centre (the upper one being delicately scented) and covered with a dainty cretonne, tapestry or brocade. The edge seams may be effectively finished with old gold upholsterer's gimp, or any suitable braid. These stands are invaluable in hat-boxes and trunks, or for shelf use, and will be found simple to construct.

A soft piece of old tapestry, or a rich bit of brocade may be utilized in making a very decorative pair of book supports. The plain wooden frames used for pyrography may be purchased at a store, or metal ones will be made for you at any metal worker's. A very simple shape should be chosen, and the two ends must be separate, without the sliding bars that sometimes connect them. The frames are thinly padded, except at the base, and covered with the tapestry or heavy silk. A narrow gold braid finishes all the edges. These book-racks have the charm of individuality, and give a rich touch of color on the table or desk. They are especially desirable, as they can be separated any distance from each other, and will thus hold any number of books.

PRACTICAL GIFTS FOR CHILDREN AND INFANTS

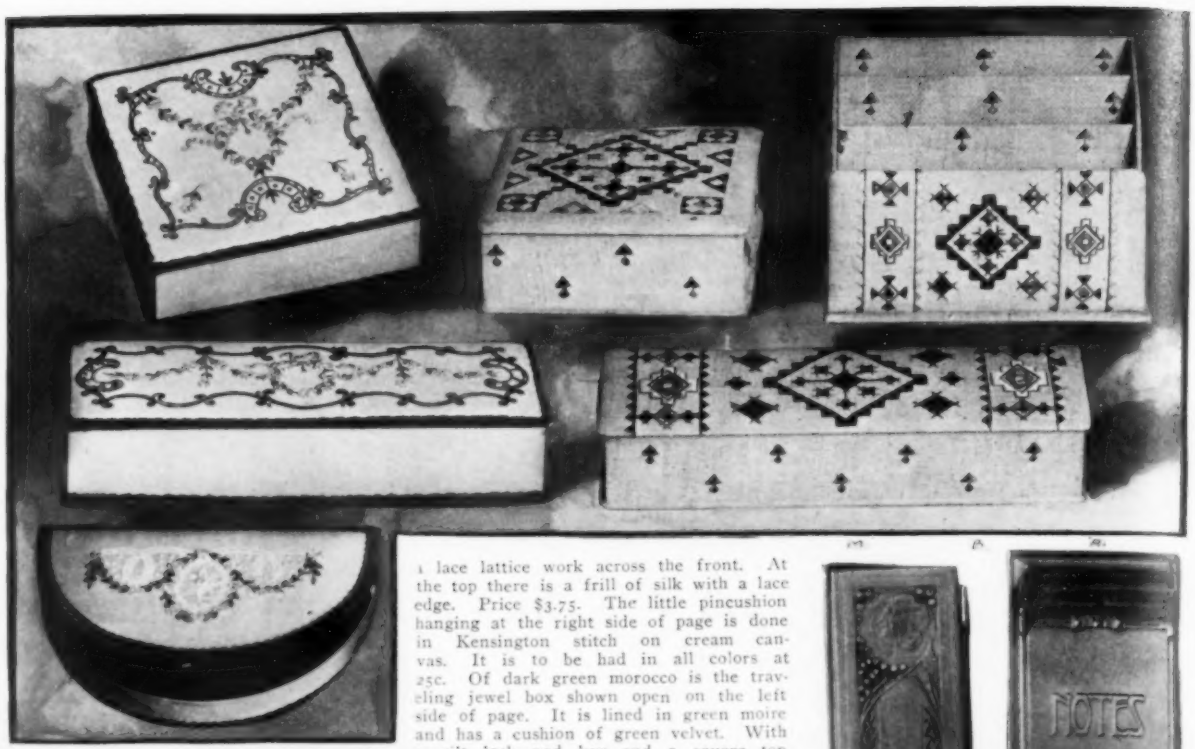
FOR PRICES SEE TEXT, PAGE 944

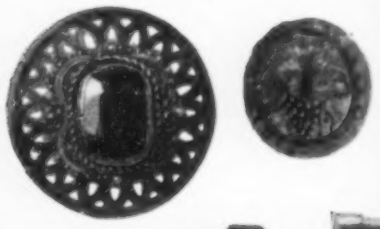
SMALL GIFTS AT SMALL COST

The group of fancy boxes and cases at the top of page show two distinct styles of needlework in their ornamentation. The hair pin box which is shown with the lid slightly raised is lined in rose wood. The top is in taffeta silk embroidered in lace and ribbon work. Price $4.75. Above it are a moire silk glove and handkerchief box in pale pink. These may be had in any color, hand embroidered in gold thread, gold beads and ribbon work and lined in quilted satin. The edges are bound in gold gimp. Price $3.75 each.

The other boxes are in Russian work. The embroidery is in reds, blues, greens, etc., on a light buff colored art material. Entire desk sets are procurable in these goods. The price of the paper rack is $1.50. The glove box $1.35 and the handkerchief case $1.50.

The Empire catchall in rose taffeta shown at the left of page has ribbon work put on by hand. Tiny lace trims the edge, with a lace lattice work across the front. At the top there is a frill of silk with a lace edge. Price $3.75. The little pincushion hanging at the right side of page is done in Kensington stitch on cream canvas. It is to be had in all colors at 25c. Of dark green morocco is the traveling jewel box shown open on the left side of page. It is lined in green moire and has a cushion of green velvet. With a gilt lock and key and a square top the price is $6.75. At the foot of the right column is a red leather jewel box lined in red moire. The ends are rounded and the tray is fitted with compartments. Strap handle on top. Gold lock and key. Price $6.75. Two brass note pads are shown, one in a good simple design measuring 7 x 4 inches is $2.25, and the one with an Art Nouveau head in semi relief is slightly smaller and sells for $1.50.





Near the foot of the page at the left side is a light leather case for traveling, holding three folding nickel plated trousers hangers. The price is $1.

The nickel plated scissors and thimble holder with velvet pincushion in any color comes in various sizes. A medium size is $2.50.

The little folding sewing case for a traveler is made of pigskin. One partition holds two spools and in the cover there are straps to hold needles, as well as for coarse thread for shoe buttons, etc. A little compartment back of the spools is for buttons and hooks and eyes. Price $1.75. Also for a traveler is the folding nail polisher which is shown at the right of the earrings. The handle folds down flat so that it is compact for traveling and the chamois is covered and kept clean by leather. Price $1.

A brass cigar lighter in the shape of a pig is at the foot of page. It is filled from the bottom. Procurable in either nickel or brass finish it sells at $2.50.

A small sterling silver clock in French gray finish, with a design of violets at the base is etched by hand. Price $4.75.

The beautiful small vase in the lower left corner is of iridescent glass in green and blue, mounted in carved silver. It may be used for violets, a gardenia or any small flowers. Price $3.75.

The exquisite tortoise shell cigarette case is one of the latest novelties. At one corner is set a carved head in bas relief of pink coral. Around this and bordering the entire case is a tooling of beaded gold. Price $15.

A new hand carved brooch of Whitbey jet is shown at the top of the right column. The design is of grapes cut from one piece. These enormous brooches suit the present fashions and may be used also as belt buckles or to fasten a cloak. Price $5.

The hanging earrings in bright cut jet are mounted on 14 karat gold and are only $4.75 the pair. The drop pearl earrings, mounted in gold, are $3 the pair. The same style is procurable in turquoise and imitation coral.

At the right two dainty chains and pendants are shown. One is set with rhinestones and a cabuchon turquoise matrix. The rhinestones are in a lovely design, and are offset by a small pearl at the centre. The chain is gold filled. The price is $2.75. The other is an amethyst and rhinestone pendant of charming design. The amethyst falls from a bow knot of rhinestones. This is $4.75.

(Continued on page 941.)

A VARIETY OF DISTINCTIVE GIFTS FOR MEN

FOR PRICES SEE TEXT, PAGE 948

the newest) on glass that either combines opal and green tints, or brown and amber, the frame costs $15.00, the card box $6.00, the jewel case $16.00 and the reading glass, in which the handle is like the work wrought in the other pieces, is $7.00. A box similar to the jewel case is made for cigarettes with a cedar wood lining, for $14.00. The desk set of the hand wrought metal is completed by a lamp which has a leaded glass shade in mediaeval colors that are very rich and beautiful. The pieces of this really gorgeous outfit for the library writing table, are eleven in number. At the bottom of the page is a novelty that appeals to every hostess; it is an almond set of favrile gold lustre glass, comprising a bowl capable of holding a goodly supply of nuts, and with it are six individual almond cellars; $18 is the price.

The Tiffany Studios have prepared a very complete list of Christmas Suggestions, with prices, which they will gladly send upon request.

FAVRILE GLASS AND ETCHED METAL

FROM TIFFANY STUDIOS, MADISON AVENUE AND 45TH STREET, NEW YORK

Some very new and lovely designs developed in gold lustre glass, and in hand etched metal on glass, are shown on this page, together with an unusually beautiful and artistic reproduction of ninth century art, in the desk set, which is richly chased in connection with pierced work, and inset with coral cabochons. The metal is given various gold shades that bring into strong relief different parts of the elaborate design. Beautiful peacock coloring is shown in the glass punch bowl against which the arrow-head leaf design stands out in a milky opalescent color that shades into soft green and grey, the water lines being merely suggested in the lower part of the bowl by somewhat paler hues of the peacock colors. The bowl with the puddler, costs $85.00 and punch glasses to match are $10.00 each. The candle lamp at left is in gold plate finish, and has peacock eyes in relief, around the bowl, the globe is of gold lustre glass and the price is $18.50. The quaintly shaped and dainty candle stick at right is of gold lustre glass with a shade to match, and the stem is grooved as though twisted, making the golden effect deeper in the grooves and paler on the ridges; for this charming piece $14.00 are asked. The double picture frame and other articles in the panel beneath, are in fascinating grape vine and lattice designs of etched metal on glass, the metal coming in any one of four finishes, which are green-bronze, dull silver, bronze or gold, (the silver and gold are

SMALL GIFTS AT SMALL COST

(Continued from page 938.)

At the extreme right side of page is a black moire ribbon tipped with pretty amethyst drops. There are two oval slides studded with amethyst and the gold caps of the stones are in antique finish in fancy filigree work. Price $4.75.

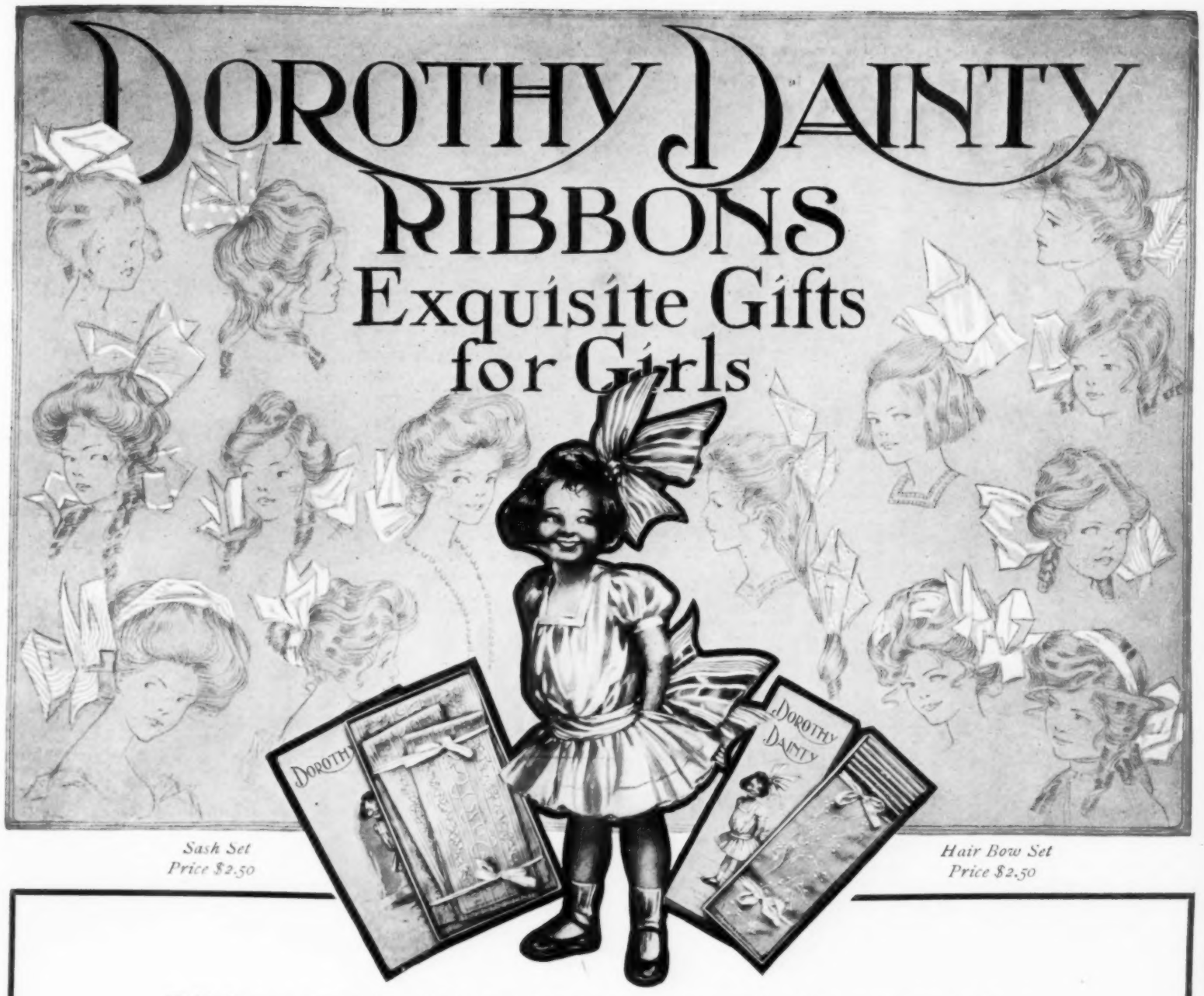
At the top of the left column is shown the head of a hat pin in green and white enamel centered by an oblong topaz set in a gold rim. Outside this rim is a fine gold cord and a further design of gold filigree set in pearls. Price $1.50.

A Directoire novelty hat pin in enamel and rhinestones, with pendant disk hanging from a smaller circle is illustrated at the left beside the chains and pendants. This may be had in any color enamel. Price $1.50.

Other inexpensive novelties not illustrated are little beaded purses to carry in a muff or a coat pocket. They are of turquoise blue or white beads, with a metal clasp; price 50 cents. Also a fillet for the evening, to be worn with the Grecian style of coiffure, which is in two rows of pearls, strung on wires, and may be had for $2.75.

The articles of leather, in smooth red or dark green or blue, are always most attractive, and many new ones have appeared this season. A square leather box, light in weight, with a clasping lid, has fitted snugly in it a good-sized smelling salts bottle, filled with lavender salts. It comes in red or dark blue for $1.00.

A compact boot-blacking case in pigskin, with a bottle of blacking, a bottle of liquid cream for patent leather, and brushes, costs $2.75. A smaller case, containing a box of blacking and brushes, is $1.00.



Sash Set
Price $2.50

Hair Bow Set
Price $2.50

Ribbon Sets in dainty boxes—charmingly appropriate for girls of all ages and as useful as they are beautiful

Give a Set for Christmas

The sash sets of one sash and two matched hair bows, or the hair bow sets of six assorted bows, are ideal Christmas gifts for girls of every age

The pretty, flat boxes, so convenient for mailing, are a fitting accompaniment to the beauty of the gift and the wonderful quality of the ribbons.

Dorothy Dainty Ribbons are specially made for hair bows and sashes, that's why they are always so fascinatingly pert and smartly stylish. No matter how often they are tied, their crisp freshness remains the same. The knots never slip, because they are held by the natural "cling" of pure silk, guaranteed by the famous mark

S&K QUALITY

The recognized standard of ribbon perfection

Remember, Dorothy Dainty Ribbons are made of *pure silk*—and nothing else. That's why they last long and always look well. You can choose from scores of handsome designs, in all the fashionable plain and fancy colors.

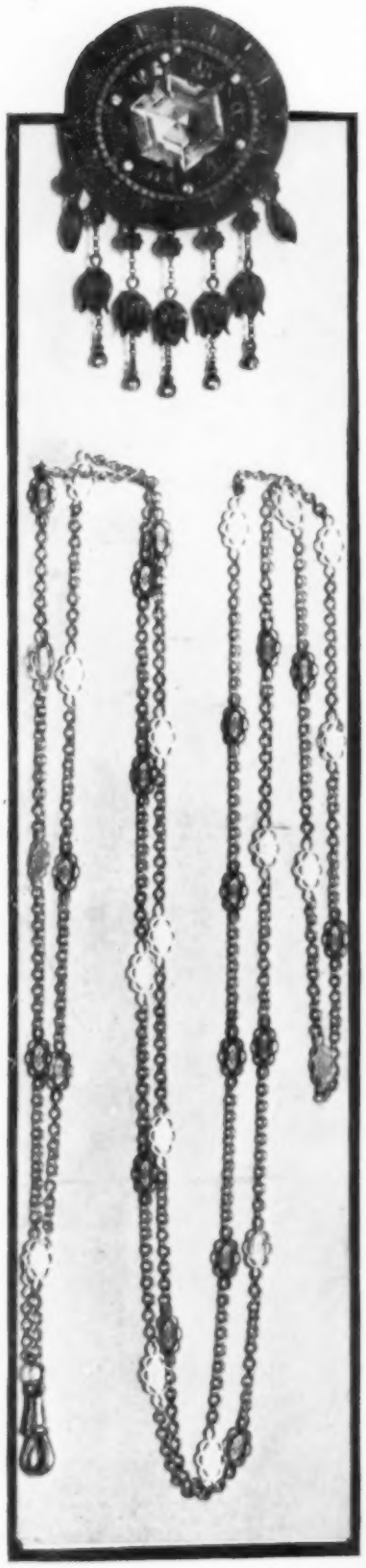
Your Dealer Has Them

In sash sets, hair bow sets or single ribbons in dainty individual envelopes at prices from 30 cts. per ribbon to $7.25 per set. Be sure that Dorothy Dainty's picture is on each package and that the S. & K. Quality mark is on the end of each ribbon.

Send for beautiful Ribbon Book FREE.

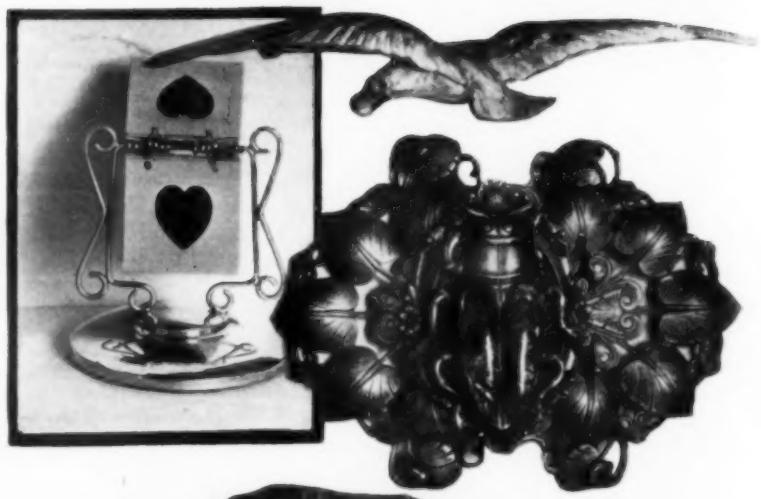
It's a valuable guide to your Christmas ribbon buying. It describes, pictures and prices the entire Dorothy Dainty line. Write for it NOW.

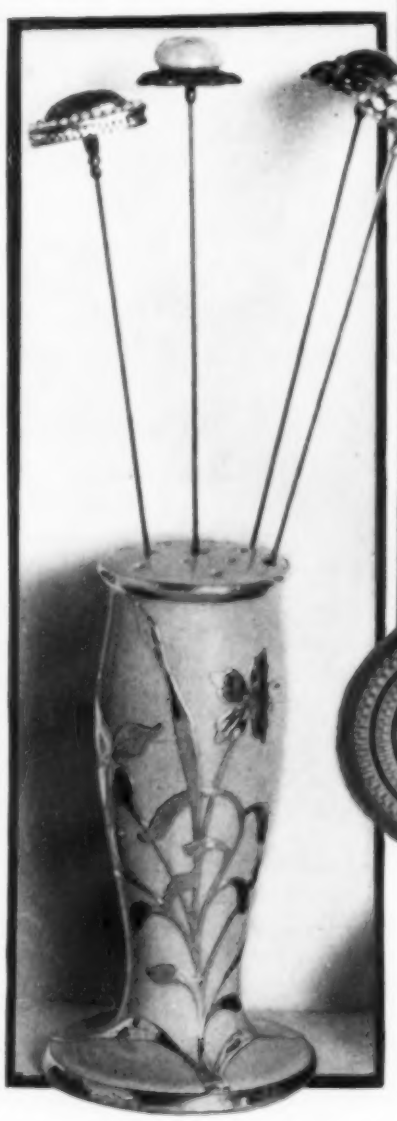
SMITH & KAUFMANN, - 573 Broadway, New York



PRETTY BIJOUTERIE

NOt to possess several chains for muffs, lorgnons, watches or fans in these days of dangling accessories, means to count oneself but poorly off indeed, and in fact these lovely and most useful belongings come set with so many different semi-precious gems that to match one's costume is always possible and the hight of fashion's demands in this line is easily complied with. Buckles, too, nowadays, are playing an important part amid dress accessories and the quainter the design, the more happy the feeling of ownership, for but few of the really attractive ones come with duplicates, so careful are the buyers to have their selections distinctive. At the top of page (left side) a fascinating buckle appears, the centre a large six sided amethyst crystal, beautifully cut to be extremely brilliant, and surrounding this is filagree rose gilt, studded with small amethysts. The rim is heavily chased and is also given the antique rose gilt finish, like the dangles that form a fringe at lower side, and are finished with a tiny amethyst at ends. Price $6.75. The watch chain below may also be used for a muff and is of sterling silver, the links are finely wrought and the wee medallions are of filigree silver; for this $3.95 are asked. The group of hat pins, with the lovely hat pin holder is of great interest in these times when the huge hats are sparingly trimmed and the hat pin is most conspicuous. All these pins are set with pretty "jewels," and are very attractive, though inexpensive. The one at left is a large oblong amethyst crystal, set in a gilt band that is studded with tiny pearls; the price is 50 cents. The next one shows an imitation baroque pearl, surrounded by a band of dull filigree gilt; price 75 cents. The third is jade set in twisted gilt, price 75 cents. And the fourth has three rows of good sized rhinestones set around a large middle stone; the price 50 cents. The holder is of creamy white porcelain with sterling silver deposit rim and flower design, the top being perforated for several pins, price $3.95. At the top of the page, one finds a most useful device to aid the memory of the bridge player, in a "trump indicator" which is made in nickle and has celluloid tablets with the ace of each suit in color, contrived so that the trump declared can be shown to all hands; this is $1.95. The veil pin at right of this is in the guise of a sea gull with outstretched wings in a delicate and lovely shade of blue; the beak is yellow and holds a large baroque pearl; price $6.95. Just below this comes another buckle of oxidized silver in a charming conventional design of lotus leaves tinted green. A silver beetle forms the middle parts, its body of brilliant blue crystals; price $2.95. The letter clamp, next to be noticed, is of dull brass, mounted with a crouching bird dog, "on scent," arranged to lift, so that the fore part of his body can have the letters slipped under. Price $4.95. The circlet drop earrings in the small panel are of brilliants set in gold,





he part for the lobe of the ear is a ball the size of a pea composed of tiny brilliants, with a larger rhinestone at centre, and the rings are of small rhinestones alternated with dots of gold; the price is $7.95. The double miniature frame is of antique finish French gilt, swung by a festoon of roses beneath a bow knot, and at base a smaller vine is looped. At top of each frame is a half bow, and the frame rims are chased. Two exquisite miniatures of belles of the Empire are encased, one gowned in lavender the other in green; the price is $2.95. The enameled vanity case is very quaint and lovely. It is in blue and white, in the shape of a large flat locket, that contains a mirror and a powder case with a wee puff. The finely wrought chain is of silver gilt, and has filagree pieces disposed between the links, the latter are both oblong and round. The price of the chain is $7.95 and of the vanity case $8.75. At the bottom of the page is a small French gilt jewel box with the miniature of a bewitching French dame on the top, set in a plain gilt frame which is bordered by a delicately enameled band of white with pink roses. The costume of the lady is in the same tint and the box is lined with white brocade. A charming design is chased on the sides of the box and lid, and the price is $7.5[illegible] These little boxes are suitable only for rings or small trinkets.

1848

1908

Skinner's Satin

SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN

GUARANTEED

(27 AND 36 INCHES WIDE)

SIXTY YEARS' EXPERIENCE WOVEN INTO EVERY YARD

Sixty years ago, in 1848, we commenced the manufacture of silk goods. Step by step the business has progressed, slowly at times, but steadily increasing, until to-day Skinner's Satin, backed by the famous guarantee, is used for linings by all women wishing their garments to have that rich, elegant appearance so much to be desired.

Accept no substitute, but look for the name **"SKINNER'S SATIN"** woven in the selvage. None genuine without the name woven in the selvage.

"A Story of Silks and Satins"

If your dealer does not handle **Skinner's Satin**, write us for samples. We will also send you a handsome booklet, "A Story of Silks and Satins." Address Dept. C, 107-109 Bleecker Street, New York City.

ESTABLISHED 1848

SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN

William Skinner Manufacturing Company

New York Philadelphia Chicago Boston

QUAINT DRINKING AND SMOKING SETS

ART, as developed in hand wrought vessels of metal, is reproducing the quaint old pieces of the Middle Ages, and the period following immediately, and to the hunting man, be he bachelor or benedict, any article of this kind proves most acceptable. On this page the group at upper left shows an old Dutch tankard with six flagons; in unfinished copper or in tarnished copper the cost is $50.00, in tarnished silver, $75.00. Additional flagons in copper are $5.00 and in silver $7.50, the marking for each piece $1.00 additional. The old English tankard and flagon set at right has porcelain rimmed flagons, and costs the same as the Dutch set; the work in either case is exclusive, and the copper is rich in color, and the silver has a delightful flavor of antiquity by reason of the soft tarnished finish. The Wassail bowl and cups below, make the beholder think of olden times in merry England, and the individuality of this set is unusually great. The price, with dipper and twelve cups in either tarnished copper or unfinished copper is $75.00, in tarnished silver, $125.00. Additional cups in silver are $6.25, in copper, $3.75, the marking of monogram, initial or inscription $1.00 for each piece.

At the foot of the group is a fascinating tobacco caddy, yclept a "Toby Belch," which is about seven inches high, and in copper of either finish costs $10.00 and in the tarnished silver, $15.00; the usual price of $1.00 is asked for marking. Each piece is riveted in a practical and decorative way the rivets, handles and other parts becoming "high lighted" through handling and in contrast to the main part. Porcelain lining in each insures a clean interior, and also keeps the contents from touching the metal. The English flagons and tankards are the only pieces made with a porcelain rim if desired.

For gifts it would be difficult to find anything more desirable than specimens of this work. The output is not large, and the possessor is not likely to have anything similar. A strong and durable drinking set, with the family coat of arms, would be a delight for many generations. A trophy in this ware may be made to order for any occasion.

QUAINT DRINKING AND SMOKING SETS

For prices see text on this page

HANDSOME BIRTHDAY SPOONS

IN a generous teaspoon size and with heavy handles, repoussé in the loveliest flower designs, these silver mementoes are made, each month given its peculiarly appropriate flower, which is carried out in the gleaming metal with every detail most exquisitely rendered. The graceful droop of the fragile lily of the valley is reproduced perfectly and makes one of the prettiest designs, and the tiger lily makes another very beautiful one. Twelve flowers are reproduced, and the price of each spoon is $1.50. On the back of each handle, the name of the month is engraved, the holly design being marked for December and the daisy one for July. To begin when a girl is very young and give her one of these spoons every year, either for Christmas or her birthday, is an excellent way of starting her silver chest. There are other patterns, also very graceful in line, taken from the different fruits, as the pineapple, pear, grapes. The handles are made in French gray silver, so soft in tone, and the cost is $1.75.

PRACTICAL GIFTS FOR CHILDREN AND INFANTS.

ILLUSTRATED ON PAGE 937

FROM FRANKLIN SIMON & CO., 414 FIFTH AVE., NEW YORK

ON page 937 are shown some toys for very tiny tots. The rattle with the celluloid clown's head in the centre has a ring and handle of twisted ribbon with a hand-painted ribbon bow. Price 85 cents.

The other rattle, which may be had for $1.00, is composed of brightly colored celluloid balls, strung together to form a ring, and trimmed with hand-painted ribbon and jingling bells.

The little, leaping bunny is made of white lambswool, with a fancy neck-ribbon and bell. He and a cat and dog of very much the same style sell for $1.35 each.

The set of leggins, sweater, mittens and pointed toque, shown on the large doll, are of gray angora, warm and soft looking for winter wear. The whole set costs $7.50, but each piece also is sold separately.

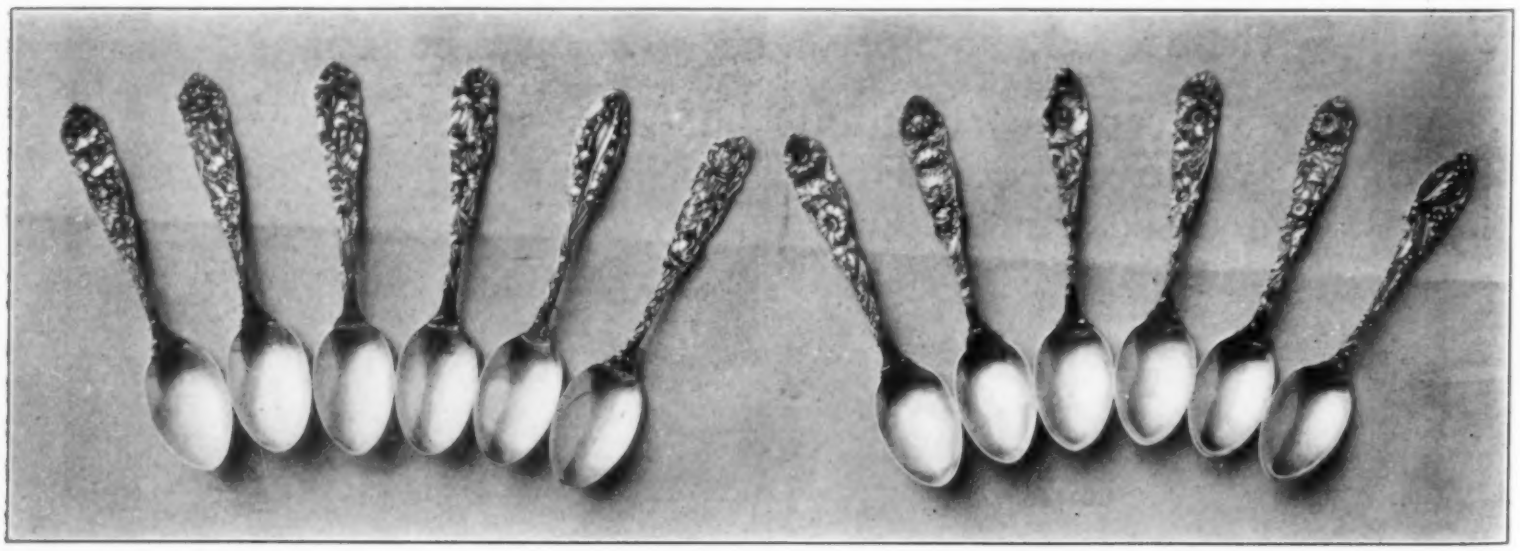
The fluffy white fur set in the centre is of Iceland fox, having a long, full neckpiece with a head at the middle back, and a large, flat rug muff. This is a captivating set for a young girl, and is very reasonable at $16.50.

Another most attractive set of furs for a little child is the one of imitation ermine, made of white cooney, with little black tails, and costing $3.75. This is hung on a baby's clothes-tree of wicker, trimmed with a large, hand-painted ribbon bow—a most useful article for the nursery, at $3.50. A cosy fur rug for baby's carriage is shown hanging back of the clothes-tree; it is of glossy brown cooney lined with satin. Price $15.

For an invalid or a traveller, nothing could be more suitable as a gift than a rubber air cushion which, when not blown up, fits into a flat leather envelope. Price $3.75 or $5.00, according to the size.

For the trunk or a top bureau drawer, come large, flat leather cases with different compartments for veils, handkerchiefs, and ribbons, each compartment plainly marked with the name of the article for which it is meant. $2.75 is the price asked for one size.

Bridge sets are most easily carried about in the compact leather boxes which sell for $1.00. Two packs of cards, two score pads, and the rules of the game comprise the set as packed.



HANDSOME BIRTHDAY SPOONS

For prices see text on this page

THE

Gorham Co.

GORHAM

TRADE MARK

STERLING

Silverware
Mounted Glass
Ecclesiastical Wares
Stationery

Goldware
Leather Goods
Bronzes
Umbrellas

THE GORHAM COMPANY'S PRODUCTIONS IN SILVERWARE INCLUDE A FULL ASSORTMENT, IN GREAT VARIETY OF ALL USEFUL AND ORNAMENTAL ARTICLES. THEY ARE TO BE HAD OF THE IMPORTANT JEWELERS THROUGHOUT THE COUNTRY AND ARE EASILY AND POSITIVELY IDENTIFIED BY THE WELL KNOWN GORHAM TRADE MARK.

5TH AVE. AND 36TH ST., NEW YORK.

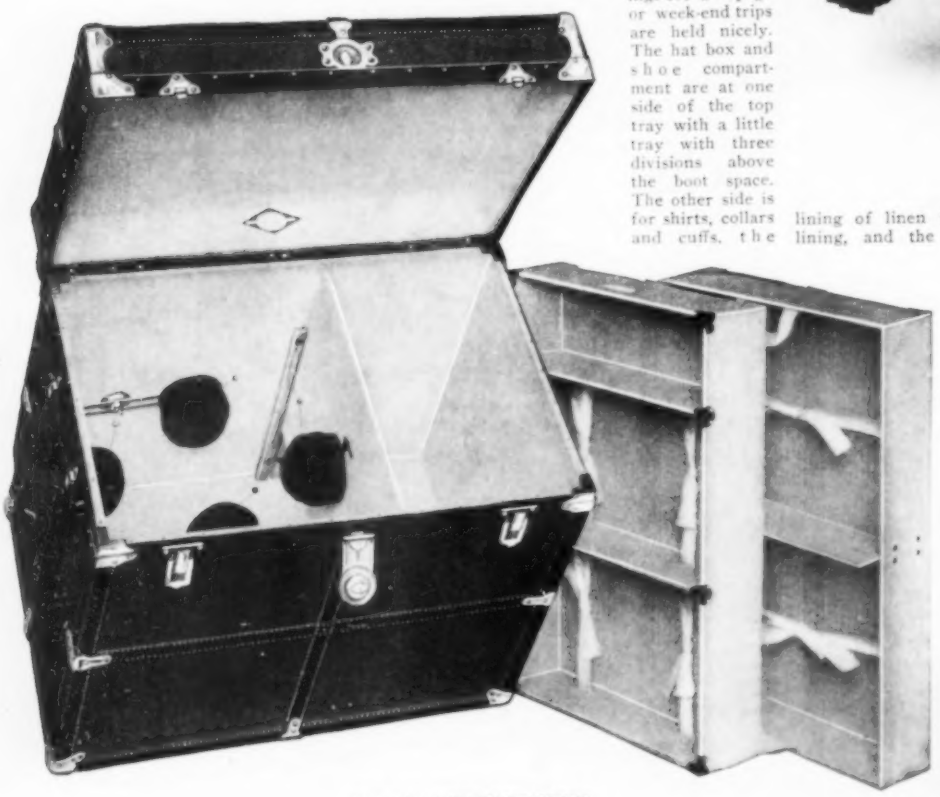
LUXURIOUS EQUIPMENTS FOR THE TRAVELLER

FROM HENRY LIKLY & CO., ROCHESTER, NEW YORK

SMart-looking trunks, that are obviously well built outside and inside are devised to make thoroughly comfortable the owner, because every part of the wardrobe is distributed conveniently, compactly, and with safety against crushing or breakage if properly packed. Four trunks of latest make are illustrated. The materials are carefully selected to give best wear and a lasting good appearance; three of the trunks are for women and the fourth for a man. Of the former, the smallest is the combination hat and shirtwaist trunk, which is made to accommodate four hats in under part and has two shirtwaist trays above, besides a space in the bottom for several blouses, so that it will carry a large number of shirtwaists in addition to the hats. The prices range from $18 to $25, and the size is 28 inches.

The "Likly" wardrobe trunk is a boon to every woman, for besides a chiffonier section which means that all the minor accessories of dress may always be found in the right places, there is a hanging space that will carry from twelve to fifteen gowns, the rack slides out and is upheld at the end by a nickel rod, the frocks hanging from a nickel bar; the frame is of polished wood, so that all the interior fittings are of the very best finish. For this the prices are from $45 to $75. The Accessory trunk is the third for women's use and is a most convenient adjunct to the wardrobe trunk, as it is planned especially to carry the overflow of hats and lingerie. It has a very commodious hat box, and in these compartments for women's hats there are cushions ranged at proper distances to which the hats are pinned so that jostling is not possible. There are, besides, long drawers in which to pack the underclothes, the trunk being really one of the most useful for any trip. The prices are from $35 to $40. The man's steamer trunk must now be mentioned. This is very handsome in every detail, besides being so complete that all belongings for a voyage or week-end trips are held nicely. The hat box and shoe compartment are at one side of the top tray with a little tray with three divisions above the boot space. The other side is for shirts, collars and cuffs, the lining of linen (the shoe box has a soft lining, and the hat box one of quilted satin), and these, as well as the two under trays all lift by flat leather handles. The length is 36 inches.

WARDROBE TRUNK

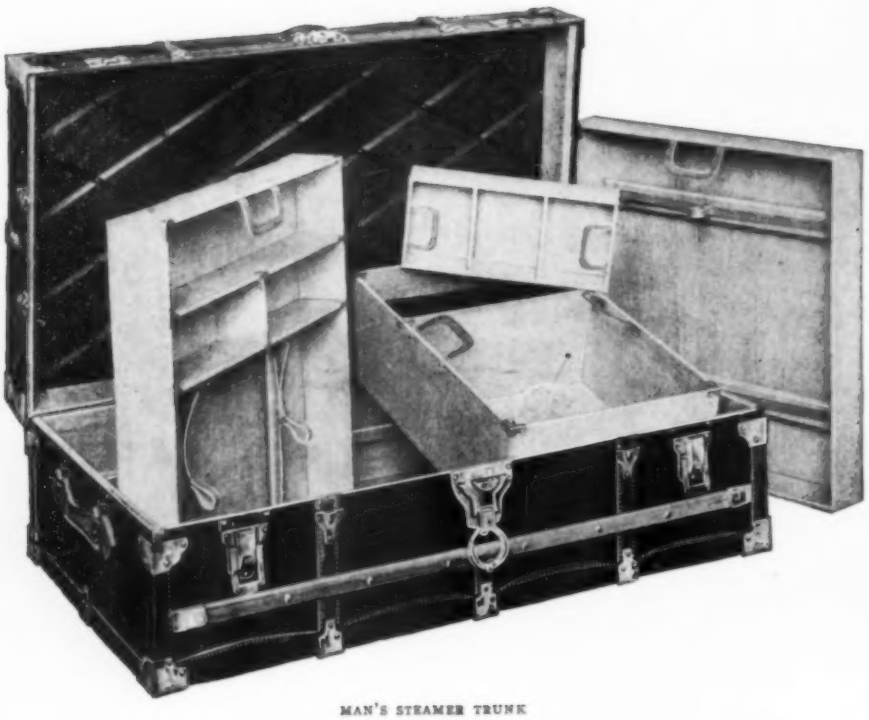


HAT AND SHIRTWAIST TRUNK

A trunk most suitable to serve both man and wife, as it is a boot trunk exclusively, is fitted with a soft lining quaranteed not to scratch leather, satin or kid, which are the footwear materials. It is arranged with movable partitions, which means that any size shoe can be accommodated nicely, whether on trees or not, and there is also a tray in the top for riding boots or any minor articles that may be wanted. The size is 32 inches in length, the prices ranging from $20 to $25. The Princess Irene steamer trunk for women is another box convenient of arrangement, and is planned to give a generous space for every possible requirement. The hat compartment has the usual cushion, and the length of the trunk, 42 inches, assures skirts being properly carried in the bottom. The prices are from $20 to $50. A little French hat trunk with bottom space and cushions for six large hats has a top tray with sections for small articles, and one of the cushions is on the under side of the tray. It is made in two sizes, 26 and 28 inches, and the prices are from $10 to $20.

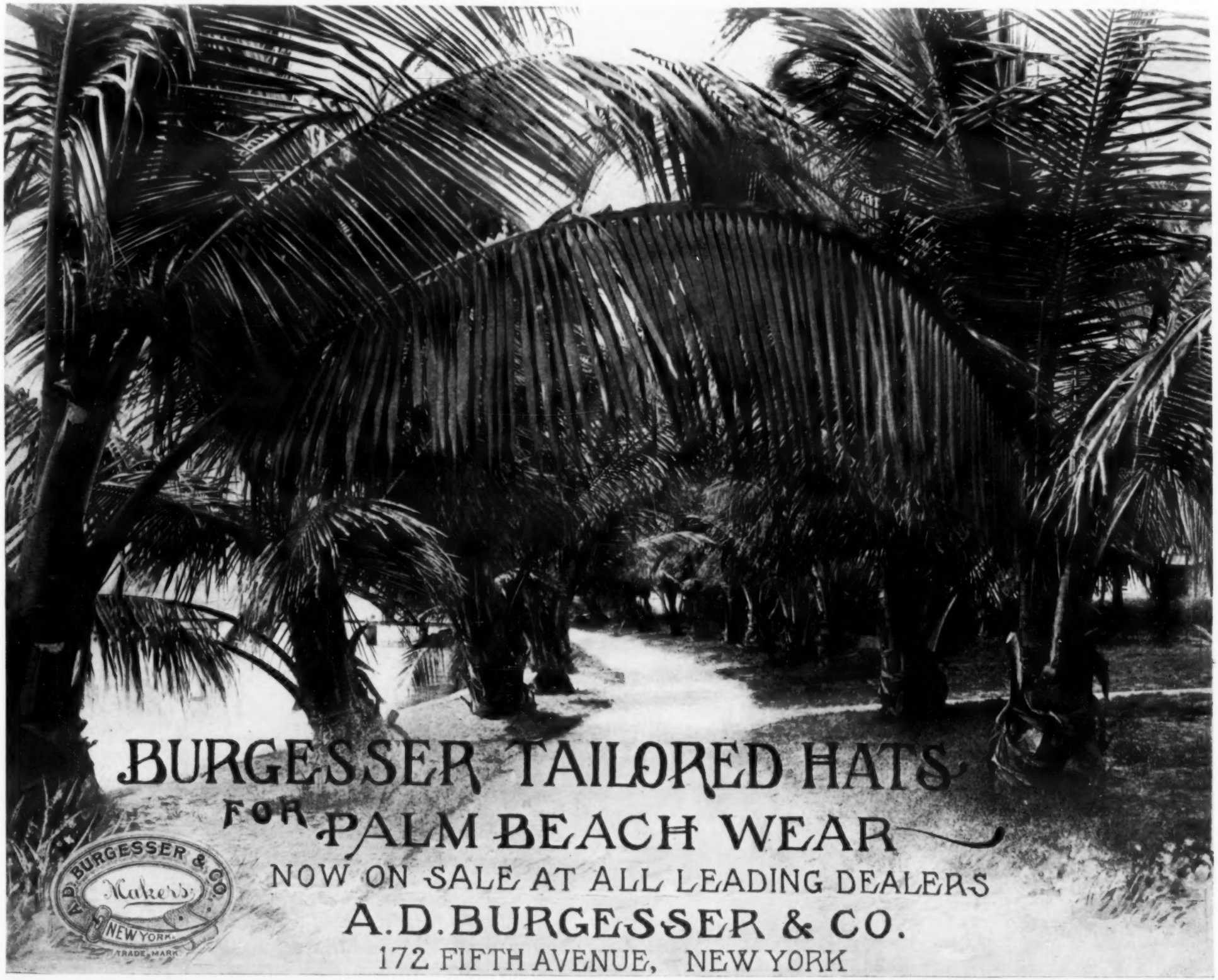
The construction of all the baggage of Likly makes is of the very best kind. The

(Continued on page 948.)



MAN'S STEAMER TRUNK

ACCESSORY TRUNK


BURGESSER TAILORED HATS
FOR PALM BEACH WEAR
NOW ON SALE AT ALL LEADING DEALERS
A.D. BURGESSER & CO.
172 FIFTH AVENUE, NEW YORK
A.D. BURGESSER & CO.
Makers
NEW YORK
TRADE MARK

joints, linings and trimmings especially are looked to, the latter being of exclusive design in steel or solid bronze. Bass wood is used for the boxes, reinforced or lined throughout with duck, which stretches without adding weight, over which comes a paper lining to prevent the rivets from showing, and then comes the visible lining of linen. All trays in the high-grade trunks are reinforced with corner and partition stiffener.

USEFUL GIFTS FOR MEN

FROM DUNLAP & CO., 178-180 FIFTH AVE., 567 FIFTH AVE., AND 181 BROADWAY, NEW YORK

ILLUSTRATED ON THIS PAGE

THE very latest thing for man's convenience when traveling is a square hat-box, which will easily accommodate seven hats, as shown by the illustration on this page, besides holding the necessary brushes and a pad. The box is made of sole leather and has a lining throughout of quilted satin, the straps that hold the hats in place being also made of the quilted satin in the lower part. The size is 16x 20½, the hight 12 inches, and the price for the box alone $28. The hats as shown in it are with prices as follows: Opera hat, $10; silk hat, $8; derby, $5; soft hat, $5 to $12, according to the color; the lower part accommodates these. The top will carry the straw hat of sennit braid, which is $4; the crush hat, which is rolled and costs from $3 to $4, and the cap, which varies in price from $2 to $2.50. The brushes are sold for 75 cents, this being asked for the straight brush with plush back, and 50 cents, the latter for the curved brush with wooden handle; the pad for the care of the silk hat is 25 cents.

Besides the useful hat-box, umbrellas and canes are shown. The one with buckhorn handle and silver band sells for $10, and the boxwood cane with crook handle studded with silver nail heads is $5. The umbrella next has a partridge wood stick with a detachable silver handle, that holds a dice box; the price for this, $18. The second cane is a fine piece of malacca with a silver head, and for this $7 are asked.

A VARIETY OF DISTINCTIVE GIFTS FOR MEN

ILLUSTRATED ON PAGE 939

ON that ever futile search for "something new for men," the disheartened shopper will be charmed by the number of novel things illustrated on page 939. They are all articles of every day use, but each has a distinctive feature that puts it above other things of its kind. The illustration in the upper left of the page shows a most compact tool set, consisting of those little household tools, such as the file, screw driver, hammer and pen knife which are so constantly needed and always so difficult to find. They are arranged in a leather case that folds up like a wallet and clasps. It may easily be carried in the pocket. Price $2.25.

Very like this in style and quite as much a necessity is the case on the opposite side. This is an individual lunch set, to be used on picnics or when traveling in those inconvenient continental railway carriages. A fork and spoon which are meant to be fastened to an end of the cork screw as a handle, a large jack knife and a can opener come in a similar leather case and may thus be conveniently carried from place to place. It has recently been reduced in price and is now selling for $2.75.

Below this is a box arranged to carry bicarbonate of soda. It is of sterling silver with a gilded lining and costs $8.00. An inner lid fastens down over the soda and to its top is attached a miniature gold spoon with which to measure the doses.

The smoker's lamp, shown next, is a very beautiful piece of silver work. It an alcohol burner, having a silver snuffer and three handles, like a loving cup which enables it to be passed conveniently from hand to hand. This is also $8.00.

A handsome accessory for a dressing table is the talcum powder case in chased silver. It is made to fit over the homely tin box, and has an opening on the top for the perforated lid. This style is $12.50 but in plain silver it may be had for $7.50.

At the foot of the page is a large box with an elaborate silver mount. This is an extremely useful cigarette box. It works automatically; for, whenever a cigarette is taken from the groove on top, by a clever contrivance, another springs up in its place. This does away with the constant necessity of opening a lid and fumbling within for another cigarette besides adding a pretty ornament to the smoking table. In oak or mahogany it is $6.50.

To the right of this box is seen a silver cigar cutter. It is worked quite easily with the thumb and under finger of the hand, its greatest charm being that it is absolutely flat and may be carried in a waistcoat pocket. In plain silver it costs $1.00, with an additional 50 cents for the chased variety.

To the left of the cigarette box is a peculiar looking silver article. It is a lemon squeezer, arranged to hold firmly and squeeze a lemon without soiling the fingers. You pierce a half lemon with the point and then work it as you would a pair of sugar tongs. In mixing drinks this is most useful. Price, $2.

A very good looking cigar rest, ash holder and match box combined is shown in the lower left corner. The tray is of glass, mounted in filigree silver with silver rests attached for the cigars. A filigree silver case, also fastened to the tray, holds the match box. $15 is the amount asked for it.

A most ingenious little clothes brush, above this, has its silver top sloped so that it may be carried without bulk in the pocket while traveling. It has excellent stiff bristles and is well worth its price of $4.50.

A beautiful cigar set and ash receiver is shown on the left, of glass with a silver mount in delicate open work. It has four rests for the cigars, and the glass part being adjustable, it may be easily cleaned after using. Price $3.

In the centre is shown a large liquor flask especially arranged for motoring. It is of glass, nickel topped with two nickel cups, all of which are fitted snugly into a good looking case of sole leather. This comes in several sizes from $3.75 to $8.50.

The group of articles in the upper middle of the page would all make pretty and inexpensive gifts. The odd silver ash tray which is made to fit on the edge of a table comes in the shape of clubs, spades, hearts and diamonds at $4.00, is especially suitable for card parties.

The little silver chain is meant to take the place of a more cumbersome key ring, the links falling together so that little bulk is left; price $1.00.

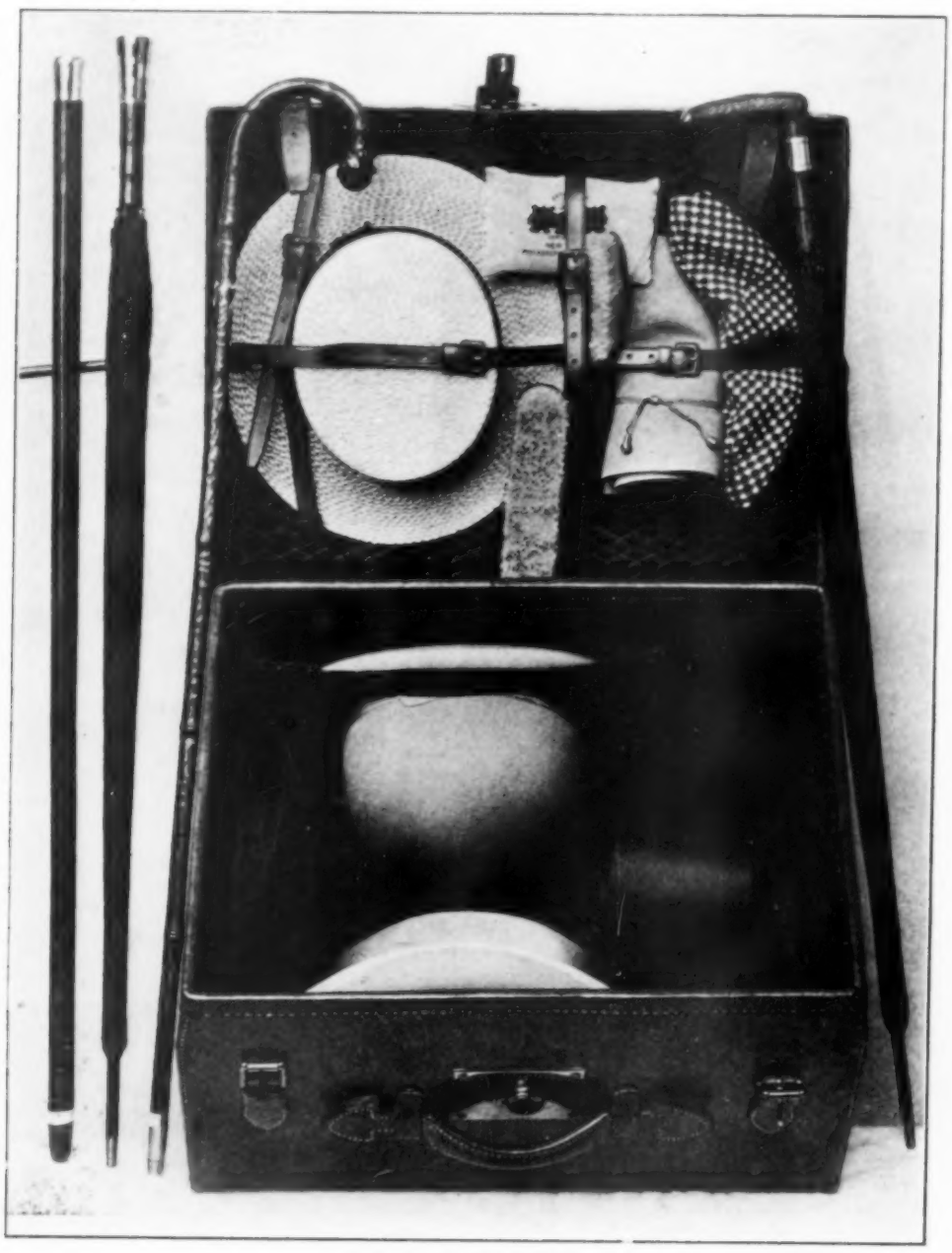
The silver match holder and ash tray combined is made especially for the packages of paper matches, given out in cigar stores. Price, $9.00.

The silver case below it is an eyeglass holder. This comes in any size, plain or chased from $8.00 to $10.50.

The double frame for miniatures, of silver, clasping like a locket, is most convenient to carry in a waistcoat pocket and costs $6.50 plain and $12.00 chased.

The scarf pin holder is of velvet mounted on silver, with a silver support and loops to hold the pins. Price, $2.75.

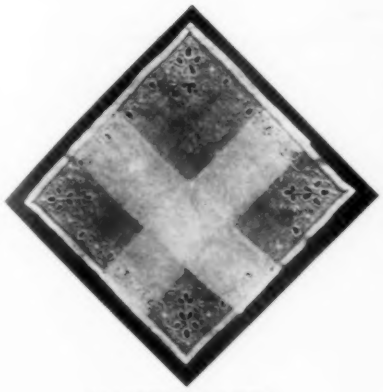
Besides the articles illustrated, there is a novelty, just brought out by this firm, that would be a most acceptable gift for the ardent motorist. It appeared in Paris last summer and was mentioned in Vogue at the time, but it has only recently appeared in this country. It is a long, graceful vase of glass or silver, arranged to fit in the sides of an automobile, in which to carry flowers, kept fresh by water. The supports that hold it in place are so skilfully arranged that there is not the slightest danger of the vase tipping or being shaken loose. An attachment is made for the side of the car and this is screwed on fast. About the neck of the vase comes another carefully made contrivance which fits into the attachment on the car and thus holds the vase. It is very cleverly worked out to insure absolute security and yet is quite simple to arrange in place. In these days when many persons spend half their lives in motoring from place to place, it would be very pleasant to be able to carry the fresh flowers, formerly used to decorate the house, about in this festal fashion. They may be had for $12.00, but much handsomer ones are of course more expensive.



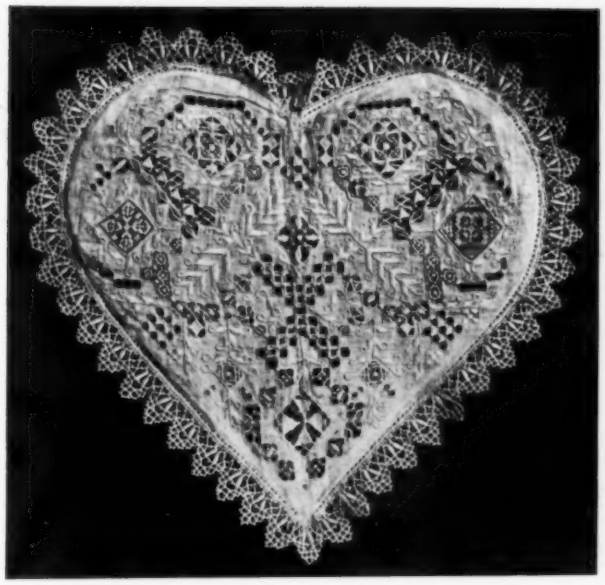
USEFUL GIFTS FOR MEN

For prices see text on this page

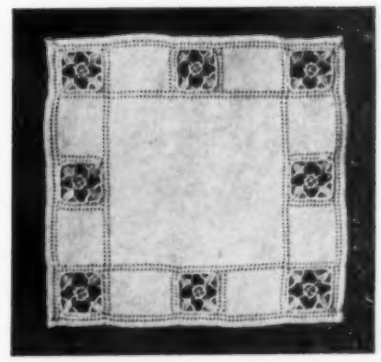
By writing to VOGUE and enclosing a stamp, readers can obtain the names and addresses of the firms where the articles illustrated and described in this number can be purchased. Please state the date of issue and number of page.



HANDKERCHIEF
Price, $5.00 each



PILLOW SLIP
Size 16x19 in. Price, $22.50



TUMBLER DOYLIE
Size 5½x6 in. Price, $18.00 per doz.

COLLAR AND CUFF SET
Price, $7.25 per set

The John M. Crapo Linen Store

of Albany, New York

have opened a Store in the

Peller Building

at

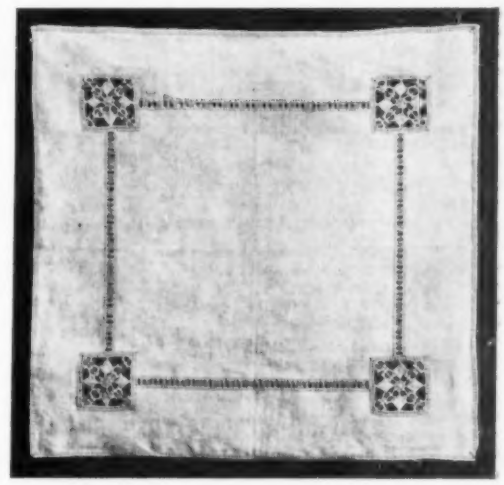
381 Fifth Avenue, New York

(Bet. 35th & 36th Sts.)

where they have an

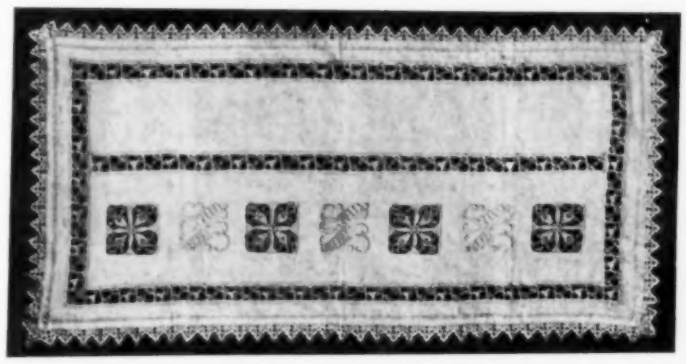
ATTRACTIVE DISPLAY OF

Holiday Gifts



TEA NAPKIN
Size 11¼x11¾ in. Price, $3.00 each
$36.00 per doz.

We wish to assure all persons who have never seen or are not familiar with our products, that it will be a pleasure for us to exhibit same without your being importuned to buy.



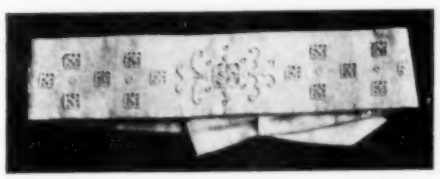
ANTIMACASSAE
Size 12½x25½ in. Price, $13.50 each

Full line of

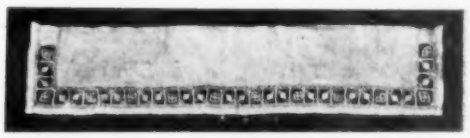
Italian Towels
Linens
Embroideries
Laces
Novelties, Etc.

SEND FOR CATALOGUE

COLLAR
Price, $2.25 each



BELT
Price, $4.50 each



COLLAR
Price, $2.25 each

[Note.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]

One of our leading shops is making very great reductions in its art department for the Christmas season, and as a result articles are selling at prices far below normal. Thus is offered a rare opportunity to get things in handwork and the best materials for moderate sums. The first three of to-day's subjects are from this collection.

GILT EMPIRE MIRROR

Sketch No. 1 is of a fascinating little hand mirror, suitable for the daintiest dressing table. Its frame is in heavy gold wire with a carved surface, its medallion back of moiré with a lovely design done in a combination of ribbon work, gold beads and a gilt thread. Backs may be had in any color to match the boudoir fittings. A quaint and fascinating gift this would make; it costs, in medium size, only $1.75. Larger mirrors are slightly higher priced.

HAND-EMBROIDERED SCRAP BASKET

A very beautiful basket is that shown in the second drawing, both as to coloring and materials. Its main portion is of dull rose Sicilian silk, the heavy ribbed variety that is so popular this year. The design of conventionalized thistles is done by hand in long and short stitch in lovely pale greens and dull browns. The embroidery is on one side only. Brown leather forms a heavy edge both top and bottom, and gives it the substantial look suitable for office or den. This is the very newest thing in this article of furnishing, and is in excellent taste, and at the same time practical. The basket reproduced sells for $9.75, but the same shape in a variety of designs may be had from $2.50 up.

FETCHING SACHETS

such as are to be seen in the third sketch cost only 35c. each, and are dainty and alluring. At one end there is a cluster of poppies with artificial stamens, the petals made of thin crêped silk. Other flowers, pansies, apple blossoms, etc., are made of satin in either the proper color or tinted. Nothing could be more attractive to distribute through one's lingerie and laces.

PENDANT PEARL EARRINGS

Really exquisite designs are shown in these, combined with rhinestones. One pair has pearls hanging from a bowknot and slender chain of brilliants, and there are many others as attractive. No one but an expert could tell them from the real, as they are of the best workmanship. Price $30 to $38 a pair. In no other variety of precious stone has imitation reached such a high degree of perfection as in the pearl. So wonderful are some of the best examples of manufactured pearls that they are frequently worn by the smartest women.

CHILDREN'S NOTE PAPER

comes in assorted colors and decorations, a few of which are given in the fourth drawing. Each sheet and envelope matches, of course, in design, and there are any quantity of colors. There are three sizes in the boxes, costing 25c., 50c. and $1.00. Such a gift as this could not fail to please a small scribe.

HOUR-GLASS JEWEL CASES,

made of fancy silks, lace trimmed, and hand embroidered in ribbon and lace on the square tops, are a lovely addition to the toilet table. Only the top division opens to receive trinkets. Each half is square in shape. Price $2.75.

CHRISTMAS TREE ORNAMENTS

There is an endless showing of these ornaments, which are more brilliant, more dazzling than ever, and there are, as usual, new devices for this season to make the tree more attractive. Wax fruit is realistic, and opens to hold candy. Apples come in two sizes, and cost 25c. and 35c. Pears and peaches are 20c., oranges, 10c., 15c. and 25c.; bananas, 30c.; melons, more expensive, 40c., 50c. and 75c., and lemons, 25c. Candle holders, with patent spring fastenings, come at 35c. to 50c. the dozen. Snow powder sells for 20c. and 25c. the box. Moss in silver and gold costs 10c. the skein. Santa Claus masks are procurable for from 35c. to $1.25. Flannel stockings are a good investment to prevent the wear and tear of real hosiery, and are to be had for $1.25 and $2 a dozen. They are trimmed with bells and are very gay.

Mottoes filled with presents are sure to please; toys, jewelry and musical instruments are stowed inside. Such mottoes cost from 40c. to $1.25 a dozen. Those with musical instruments are the most expensive. Glass icicles catch the light and add to the shimmering effect; these come by the box at 10c., 20c. and 25c. Cloth mistletoe sprays are excellent reproductions of the real at 75c. for a dozen sprays. Fancy candy boxes and paper ornaments of all descriptions, animal shapes, fruit shapes, etc., are never ending in variety and range from 10c. to $1 apiece.

CANDLES

of the best quality, in all the bright colors, sell for 20c. the box. There are from 18 to 72 in a box, depending upon the size. Colored-glass lanterns with patent candles cost 50c. and 75c. the half-dozen.

ARTIFICIAL CHRISTMAS TREES

are a great boon to the housekeeper, as there is no debris of falling needles to collect each day. Wee ones are to be had for 10c., and from these the hight increases until a very sizeable tree at $12 is reached.

ELECTRIC LIGHTING OUTFIT

Safety certainly calls for this method of lighting, and it is altogether the most satisfactory, as the steady lights show the tree to the best advantage. It entails no wiring, and may be used year after year. It is all ready to use when purchased, and need only be attached to the tree. An equipment of eight lights is marked $5; one of 16, $8.50; of 24, $12, and of 32, $15.

GLASS BALLS

of all kinds, gold and silver, colored and decorated, smooth and dented, come in boxes costing from 15c. to $1.25. Four, six and a dozen are contained in the boxes.

REINDEER SLEDS WITH SANTA CLAUS

Children are always intensely interested in Santa Claus plus his complete paraphernalia, and his appearance thus equipped adds much to a Christmas tree party. He and the sled with two deer cost $1.75. From this small size the showing increases until he is shown with two large, genuine skin deer at $26.50. This last is extremely realistic. Masks for Santa Claus are priced 35c. to $1.25, the higher priced ones being of a very good quality and representation.

DOLL'S DRESSING TABLE

This is a fascinating piece of furniture, a faithful copy of a "grown-up" toilet table. It is double, with an upper and lower shelf, each draped in lace over colored muslin. The mirror has a large bow of ribbon at the top. On the lower shelf there is a wee basin and pitcher, while the top holds powder boxes, puffs and all the requisites. Bracket candles are attached on each side of the mirror. According to the size and elaboration this sells anywhere from $2 to $20.

FUR SETS FOR DOLLS

A muff and tippet in brown and white fur come, respectively, at 50c., $1.50 and $2; in gray and white at 75c. Fur coats with a cap to match, are $5 and $6.

HOUSEHOLD ARTICLES

appeal to children of a practical mind, and are exact replica of full-size utensils. An ice cream freezer, large enough to make one pint of cream, costs $1.25, and is a very efficient little machine. Carpet sweepers range in price from 25c. to $1.25.

DRESS SUIT CASES

in real leather are a delight for packing the doll's wardrobe, and any small girl will take great pride in the possession of one. A 12-inch size is worth $2.50. There is one of 14 inches at $3, of 16 inches at $3.50, and of 18 inches at $4.

PNEUMATIC DIVER

An interesting toy is this, a 7-inch mannikin operated by a bulb and tube. Price $1.

LIMOUSINE CAR

This works mechanically in a circle or straight, and is handsomely finished and completely equipped, even to the trunks on top. The largest size, 11 inches long, costs $6.50. Smaller ones run down to $2.

THE TOOL CABINETS

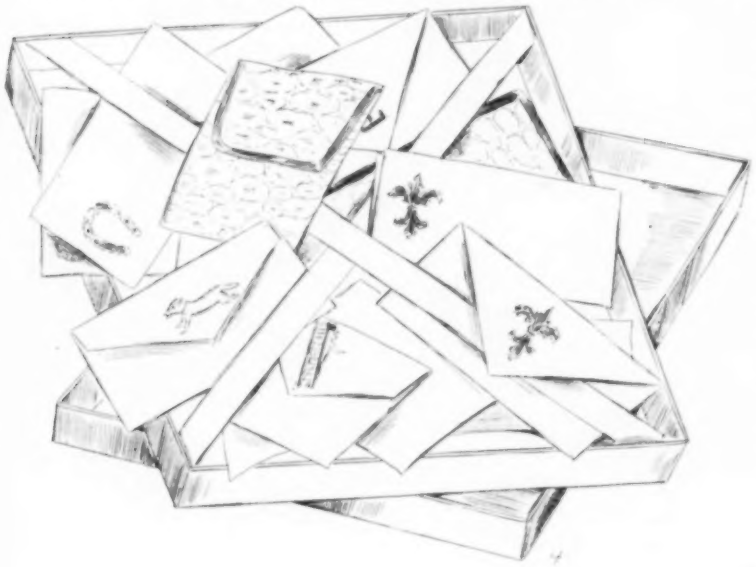
are a joy, providing every necessary tool, the chest itself a neat, well-finished box. Depending upon quality and the completeness of the outfit, one can pay for these anywhere from $8 to $40. Cheaper chests for small boys run from 25c. to $2.25.

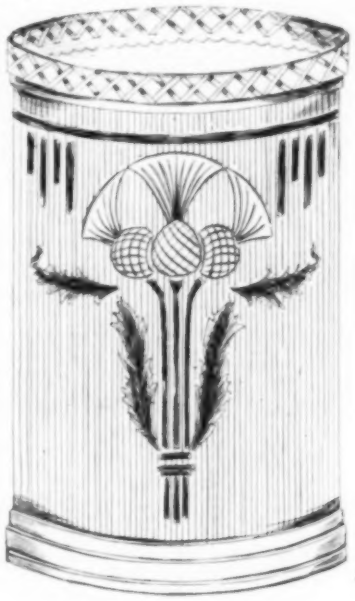
CHILDREN'S MISSION FURNITURE

in weathered oak is about as serviceable as anything one could get, and outwears two sets of the other makes. The rockers cost $4, straight chairs without arms, $3, and tables the same price. A desk costs $9, and a bookcase $10.

WHITE ENAMELED FURNITURE

varies a good deal in price, as it comes in a number of sizes. Bureaus run from $2.75 to $13.50.





James McCreery & Co.

Holiday Gifts

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"NINETY-THREE"

"One of the 300"

Your Money back if Rexall "93" Hair Tonic does not do what we claim for it.

We guarantee satisfaction or return its purchase price without question upon request at the store where purchased.

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The choice of fastidious people

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And when we tell you this please remember that upon the slightest hint of dissatisfaction your money will be cheerfully refunded by the druggist who sold it to you.

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Two sizes

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Only one druggist in a place sells Rexall "93" Hair Tonic.

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THE WELL DRESSED MAN

SOME OF THE WINTER FASHIONS IN OVERCOATS—THE LOOSE MORE GENERALLY IN VOGUE THAN THE WAIST-FITTING MODELS

While the day of decided fads in overcoats, as well as in most other things of dress, has passed, it goes without saying that some of the models are far more popular than others and that the Chesterfield keeps its place as a leading type. For all-round wear there is certainly no more serviceable style, for, made of a soft-finished black or very dark gray material, single breasted, with fly-buttoning, velvet collar and simple, straight-set flap pockets, it is correct for every occasion, from informal morning or business to full evening dress, and, unlike some of the waist-fitting coats and more distinctive designs, is becoming to everyone.

The name Chesterfield is used to designate nearly all the straight-hanging overcoats, but while all the models are necessarily much the same in general character, there is enough variation in cut and finish to make some difference in effect, and this year the most noticeable feature, perhaps, is the fullness of material, more particularly around the bottom of the skirts or from the shoulders down. Not the bulging back that was so much in vogue a number of years ago, but a general looseness, such as is illustrated by the drawings on this page. However, this design (which is of a top-coat intended for informal wear) must not be taken as in any way typical of the heavier winter overcoats, and indeed I hardly know how to describe what might be called a generally characteristic model, so greatly does the difference of detail affect the appearance of each garment. That of more general and conservative design, for example, is a little longer, falling to about the middle of the calves—of squarer box-cut, with less decided fullness, velvet collar, somewhat broader and less long lapels and simple flap pockets, while that still more or less in smart use for evening dress has silk-faced lapels.

Then there are the double-breasted coats—less generally in vogue, however, than the single—and among the more distinctive designs of mixed or striped materials, a long, somewhat flaring model with patched, button-flap pockets and collar and sleeve trimmed with velvet, and a long box coat with velvet bands on the cuffs and on the large patched pockets, both made with buttoned-through as well as with fly fronts, and both rather extreme in style. The turned-back cuff and vertical side pocket can hardly be said to have gone out of fashion, although they are somewhat less used by the smart tailors than formerly—perhaps because they have been so common during the past few years—and except for ulsters and storm or rain coats, one seldom sees a greater length than fifty inches.

Some of the styles of overcoats that used to be so much in vogue a number of years ago—the Inverness for evening dress and the yoke coats, for instance—have gone almost entirely out of use, but, on the other hand, the Raglan has to a certain extent been coming back into fashion for informal wear, and, made of a stylish mixed fabric, and loose and roomy, is indeed rather to be advised than otherwise. This should not, of course, have a velvet collar, and, notwithstanding what has been said above regarding their use generally, turned-back cuffs of simple design and vertical side pockets with slits to enable one to get at the pockets of the trousers or jacket, are to be recommended for it, or for other informal country or storm coats as distinguished from those intended more especially for town use.

REVERSE VIEW OF CHESTERFIELD

With fashions as broad as they are at present, it would be misleading to state that the various kinds of waist-fitting overcoats are no longer in smart use, and while I think it may be said with truth that they are generally less popular this season than in the past, the Paddock coat, with well-defined waist and long, gracefully hanging skirts, undoubtedly has a good deal of distinctive air about it, and is often extremely becoming to men of good hight and athletic built. It is made both single and double breasted—at least the type, if I may use the word, is the same in both cases, although the single-breasted, fly-front style is, strictly speaking, the most correct—the lapels are fairly long and wide, the sides should be well cut in to the waist seam, and the skirts should hang full and free, with somewhat of a flare from the hips down. When intended more especially as a dress garment to be worn with formal afternoon or evening clothes and a silk hat, black or dark gray fabrics are, of course, best, and the collar may be of velvet, but when to be used as an informal coat, like the older Newmarket, from which it was evolved, it may be of the various brown, tan and gray mixtures, herring-bones, stripe patterned cloths, etc.; should have collar of the same material, and may be otherwise made less formal in effect by the use of patched breast and side pockets and by having the front buttons button through instead of under the more usual fly. This, of course, changes the character of the garment, but, except that in the latter case it should be less snugly form-fitting, the cut is practically the same.

What has been perhaps most correctly called the frock overcoat, on account of its resemblance to the double-breasted frock coat of formal afternoon dress, has never been a widely popular style, and is not one to be recommended for all-round wear, especially when made with silk-faced lapels. It is distinctly a dress model—indeed the high hat is the only one that may properly be worn with it—and it should, of course, be made of black or very dark gray material.

These are practically all the designs, other than the belt coats, which more properly should be placed under the head of ulsters, the motoring coats, the fur-lined overcoats (of which some descriptions will be given in a future article) and the lighter weight covert and rain coats. Except for the general tendency towards looseness and fullness of material in the Chesterfield models, there is really little to distinguish the designs of this year from those of the last few seasons, so far as cut is concerned, and as for finish—that is to say, style of collars, lapels, pockets, sleeve trimming, vents, etc.—so long as one keeps within the generally recognized limits of good form, the matter is one of individual taste rather than of precise fashion.

How.

KNEE-LENGTH CHESTERFIELD

HAPHAZARD JOTTINGS

HUMAN PARASITES

This being the season of the year when appeals for charity are given generous space in the press, it behooves those who would give wisely to take counsel with such groups as The Charity Organization Society, which has the machinery both for carefully investigating the real needs of applicants for aid, as well as the means for furnishing help in the cases of worthy people. One of the most important services rendered by this Society is the showing up of the human sponges who try to live at the expense of the philanthropically inclined.

In a recent report of the Employment Bureau operated under the Society jointly with the A. I. C. P., the superintendent draws attention again to the bad effects of promiscuous giving to those who beg in one form and another. Many who call themselves good citizens have been teaching all idle men that it is "easier to beg than to dig." These men need assistance of some sort, but it is the kind of assistance that will enable them to care for themselves and that will help to restore them to industrial efficiency, not the demoralizing effect of a free bed and three meals, which will leave them in the same condition as before. Except that they will be even less self-respecting. All the free bread giving, results in encouraging more idle men to come here. Repeated invitations have been given to the Fleischman and Bowery bread lines to call at the Employment Bureau, but although 5,300 separate invitations were extended this year, only 136 men called at the bureau. Every year the offer to secure work is ignored by the "bread line" men, whose standing in line is the occasion of so much wasted pity on the part of those who are not aware that these men simply will not work. The truth is New York has a great fascination for the "bum" from other cities and towns, and he cannot be coaxed away. An experiment was tried last winter, when large numbers of the unemployed taxed the agencies for relief to their uttermost, and in the case of a Hebrew society to the breaking point. The Commissioner of Charities offered to furnish transportation to all non-resident persons of good character who belonged to other communities, but who had no one to assist them to get to their homes. Over 1,200 men and women who have no residence in New York were interviewed, but only six non-residents met the requirements of good character. These worthless creatures it is that infest our city parks and make it impossible for decent men and women citizens and their children to enjoy them. Give, but investigate before you give.

CORRECTION OF UNWISE LEGISLATION

It is worthy of note that in the United States Circuit Court of Appeals recently the Texas Railroad Commission's order to the Pullman (car) Company to reduce its charges about 20 per cent. in Texas, was declared illegal, the Pullman Company having disputed the order. Perhaps after a few more "orders" hurriedly passed by legislatures, or the Commissions they create, are thrown out by the courts, it will begin to dawn on the people of this country that railroading is not to be purged of its defects of management by the public doing bull in a china shop acts. Regulation is a matter for deliberation by experts, and should be based on careful investigation.

"TO those that we love, and to those that love us—and to those that love those that we love, And to those that love those that love us."

For the Christmas Toast

Club Cocktails

a mixed-to-measure blend of fine old liquors aged to delicious mellowness. CLUB COCKTAILS are a bottled delight, the only perfect cocktails. No mixed-by-guesswork cocktail ever made can duplicate their even exquisite flavor.

At all dealers. Martini (gin base) and Manhattan (whiskey base) are universal favorites.

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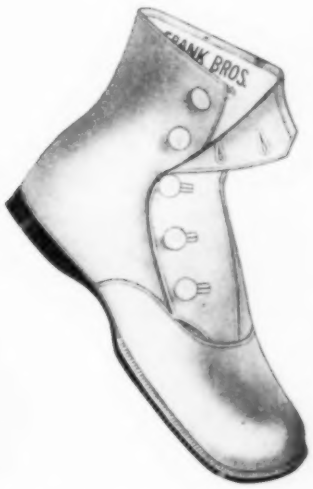

Children's Ankle Ties are made on lasts specially designed to meet the needs of the growing baby. There is room for the five little toes to spread out and develop. No crowding or pinching.

All our shoes are re-enforced in the arch, thereby preventing breaking down of the arch of the foot and any tendency to flat foot.

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THE FIFTH AVENUE BOOT SHOP
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(Between 26th and 27th Streets)

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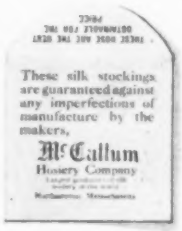
McCallum
Silk Hosiery
The Ideal Christmas Gift

Give your wife half a dozen pairs of McCallum's No. 113 black or McCallum's No. 153 any color.

Give your husband some silk half hose—McCallum's No. 308 black or McCallum's No. 327 any color.

Give your daughter some McCallum's No. 376 Misses in black, pink, blue or white.



Give that baby a pair of McCallum's "Petites Chausettes for Tiny Tots" in white, pink, blue and tan sox.

You will find them at the best dealers. Ask for them by name and number, and be sure that you get (with every pair) the guarantee envelope pictured above which is your protection against any flaw in the material or making.

Inside the envelope you will find matched silk thread for emergency use.

Send for Our Interesting Booklet "Through My Lady's Ring"

If your dealer does not sell genuine McCallum Hosiery, write us and we will see that you are supplied.

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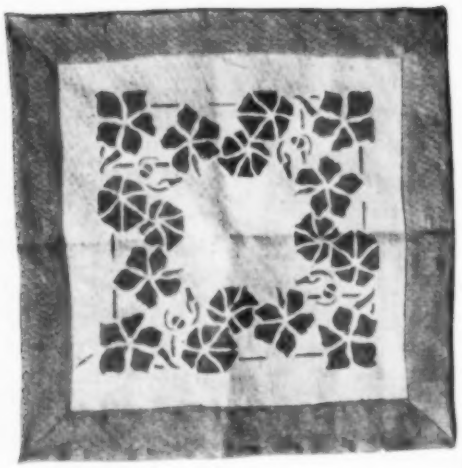
Largest Producers of Silk Hosiery in the World

THE STENCIL---ITS CHRISTMAS POSSIBILITIES



STENCIL DESIGNS BY FRANCES G. ECOB

IN all designing, and especially in stencilling, the point is not to reproduce nature, as in the fine arts, but to decorate a surface appropriately. A hollyhock hedge would not look well in a doorway, but the hollyhock form may be arranged to fill a certain proportion of a portière with excellent effect. The broad base, slender top and strong, upright stem lend themselves admirably to the folds of a textile, while the natural arrangement of leaf and flower suggests suitable color balance.

In making designs, the beginner should choose the plant forms that have a characteristic outline. A flower whose charm is in its big mass of color, like the chrysanthemum or cultivated rose, does not make so good a design as one in which the surface is flat, or the outline more varied, like the wild rose or the jonquil.

There is no end to the possibilities of stencilling, especially in the little details of both dress and housefurnishing that make the difference between the commonplace and the unusual. A touch of skilful handwork in the furnishing of a room gives it at once an individuality that cannot be obtained in any other way. If a room is of a peculiar color, so that it is difficult to find draperies and table covers to harmonize, the woman who can apply stencils finds a very easy solution. With the simplest materials she can make what the market cannot supply at any price.

Pillows are always in demand for the library, living-room, den and bedrooms. Why not have them unusual and interesting? They can be stencilled for all purposes, and of all materials. The pillow cover shown in the upper left corner is for a porch or summer cottage. It is made of burlap in two tones, the front of natural color, and the back and free edge of a clear, odd pink. The design, a nasturtium motif, is in the same pink, and a harmonizing green; price $2.75.

It is strange that there is not more stencilling on pillow covers done by those who want to escape the commonplace monotony of the average "parlor cushion," when a little time and thought, and a few hours of patient work will give something entirely new and individual.

A novel table cover may be made of any material from velvet to Russian crash, by stencilling either an "all over" design or a border of the desired width, and adding, perhaps, a bit of needlework as a finish.

In the illustrations there are shown three examples of table cover—two narrow runners of Russian crash on the lower left, and a square in the upper middle illustration. The first is done in tones of rich brown and green, with a touch of burnt orange in the flower forms. The second is in two tones of green, and both are finished with blocks of buttonhole stitch of mercerized cotton in harmonizing colors. Both runners are sold at $2.75 each.

The table square is stencilled in warm terra cotta and green on a tan material—very firm and close in weave—which does not catch the dust. These pieces were chosen to show that a rich and artistic effect may be obtained by combining stencilling with inexpensive materials. (Size 40x46). $4.50.

The Russian crash is especially suitable for country houses, or for rooms done in the "mission" style. It carries out the suggestion of the hand work of the furniture, and is excellent in color. Not only is its own color good, but it "shows up" colors applied to it wonderfully well. By using crash for both table covers and portières, the textiles add a final touch of unity, which is too often lacking in a room. In stencilling crash for a special room, the colors should be chosen either to harmonize exactly with some tones in the room, or to make a note of decided contrast. In a dark room the draperies may have a touch of clear yellow, for example, that emphasizes the whole color effect of the room.

For more formal and elaborate draperies a small, all-over design is sometimes used. This is most effective in velours and velvets, however, where the color breaks the lights and shadows, and gives a curious jewel-like effect, especially with a very fine, intricate design. Most velours are easy to stencil, taking the color very well.

THE STENCIL IN DRESS ACCESSORIES

It is very simple to stencil scarfs and sashes, which are unique and interesting. The fine materials are much easier to stencil than those with more body, like crêpe de chine. The design should be applied in dye, as paint, no matter how prepared, is stiff, and not transparent.

The designs in the illustrations give an idea of the variety possible in stencils. These, as well as those for table covers, are the work of a designer whose specialty is draperies—curtains, portières, etc. The scarfs she made first as Christmas presents for her friends, but soon found that there was a demand for "something different" here, as well as in her regular work. Her designs are from floral "motifs," and can be made in any color, on any material as ordered. The dye penetrates the goods, so that the design shows equally well on both sides. The scarfs may be finished with a hemstitched edge, or with the light silk fringe, so much in vogue at present. Thus finished, they are $1.25 more than the prices quoted.

The deep, solid border in the middle of page suggests the tulip in design, especially the broad, curving leaves that cross at intervals. It is a bold pattern, rather heavy

(Continued on page 956.)

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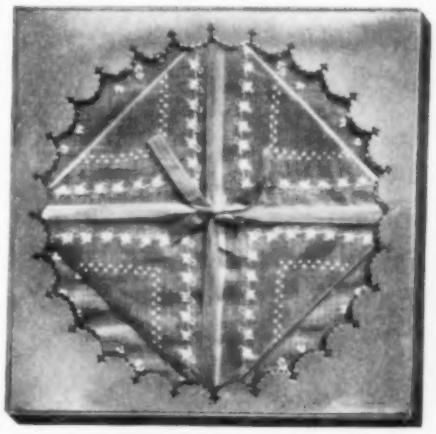

This handsome box contains 6 pure linen Handkerchiefs, beautifully embroidered all around. Effective designs—excellent values.

PRICE PER BOX $1.50. *POST PAID.*

We have compiled the most comprehensive and the finest handkerchief catalog ever issued in this or any other country. If you are interested in handkerchiefs for now or later, send for this beautiful book—it is free for the asking—and supply your wants for now and for later. Keep this book with you the year around as a reference book. There are no such handkerchiefs, no such values, no such pretty novelties offered elsewhere. Send us a trial order and you will be more than satisfied.

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Our Specialties

Genuine Turquoise Matrix, Coral, Boroque Pearls, Fish Skin Pearls and our famous Reconstructed Colored Stones, Mounted with Real Diamonds

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UNOBTRUSIVE CORSETRY

The Only Kind Worth Paying For

There's a good deal enters into the selection of a corset. Attention should be concentrated on your figure. The fact that you are corseted should not *in the least* be evident. The only thing noticeable should be the fact that you are perfectly formed—a splendid balance, a perfect poise, a wonderfully attractive whole.

That is unobtrusive corsetry. The only *real* corsetry. The only kind worth paying for.

To attain it, our corsetiere has designed the Parisian Model. This she adapts to fit your needs, to meet your individual requirements. She brings out all the beauty of your figure. She corrects all its imperfections. Working with the Parisian Model, she does it so cleverly, so ingeniously that many theatrical stars—Fay Templeton, Elsie Janis, and others—buy their corsets from us.

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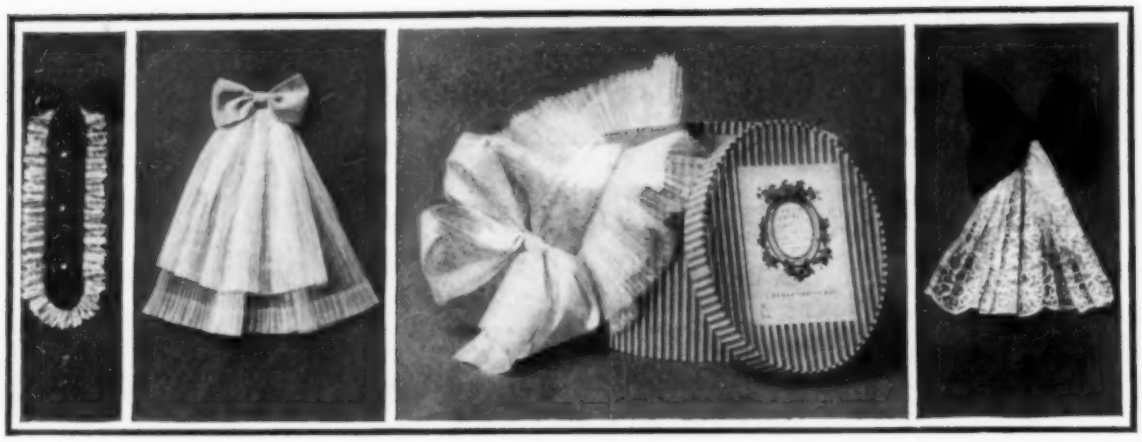

DAINTY NECKWEAR

For prices see text on this page

SUPERB TABLE APPOINTMENTS

ILLUSTRATED ON PAGE 932

SILVER FROM REED & BARTON CO., 5TH AVE. AND 32D STREET, NEW YORK

RArely beautiful in every detail are the correct appoinments for the dining table of the present-day hostess, each accessory being in itself an art object by reason of the exquisite design and handiwork lavished on it. On page 932 some truly beautiful silver, rich in hand-wrought designs of poppies in relief, combined with an effective border pattern of antique suggestiveness, is shown on the set table. Other pieces of pierced designs are also shown, and these are equally ornamental, and can be put to many different uses than that for which they are especially designed. To specify those articles shown on the table in the picture, the place plates must be mentioned first, as they are extremely effective, and the poppy design is combined with the hand-chased border in a wonderfully attractive way. They are ten inches in diameter and cost $63 each; by the dozen $750 is the price. The candlesticks, which are in the same design, are eleven and one-half inches in hight, and are slightly raised by four shelving feet from the table level, which adds greatly to their graceful appearance. They are of exceptionally good weight, and cost $81 apiece, the attractive silk flower shades on them, which are finished with bead fringe, being $4.50 each, and the candle-holders 75 cents each. The vase just below is also made, with the base and flower-like, turned-over top, in the embossed and hand-chased poppy design, and is $53, the hight twelve and one-half inches. The table centre shows a magnificent basket in pierced silver similar to those at the table sides and at the bottom of the page at right and middle, and this is $120, the hight sixteen inches. The medium-sized basket of the same design, placed on the table at right and left ends, and also at the right-hand lower corner of page, where it shows in detail, is $44; it is ten inches high, and the small baskets at bottom of page and table sides are $16 each, the hight of these six and three-quarter inches. At top of page, at left, is a large silver bonbon dish of exquisite workmanship, the pierced design almost like lacework and the border pattern very unusual. This, from end to end, measures fourteen inches, and the price is $60. The one at right is even more beautiful, and has a handle that reproduces the border design; the price of this is $85. At lower left of page a sandwich dish is shown, that is raised fully two inches on a solid standard, the base of which spreads out widely and shows, in part, the pattern on the dish edges — a combination of hand engraving and pierced work, with a rococo border solidly made, though light and graceful in effect. The dish is ten inches in diameter, and the side handles make it appear even larger; the price is $50. The table cloth, table scarfs and centre-piece set, with two sizes of doylies, are every one of them wonderful specimens of hand-made lace and embroidery combined with fine spun linen, the table cloth is a marvelous piece of work for the price asked, which is $275, as it has an edge of filet lace, and large and uniquely shaped medallions of the same lace inset in the deep border design. This pattern shows a charming arrangement of scrolls and vines in Italian cut-work hand embroidery, the design with other medallions being repeated at table centre. The size is 2½ yards by 2½ yards. The long scarf of filet lace below costs $85, and outlining the oblong middle part of filet is a row of hand-made Cluny lace, and beyond this is a linen band done in Italian cut-work hand embroidery, combined with Cluny motifs. A row of Cluny is beyond this, the pointed edge being of the lovely filet lace. The actual size is 22x68 inches.

The embroidered linen scarf below this is in Italian cut-work, and the inset squares are of filet lace in quaintest designs of birds and beasts; the border of lace to match shows a procession of miniature animals of imaginary shapes, and the whole is extremely attractive and out of the ordinary. The size is 24x64 inches; price $75. The centre-piece and doylies come as a set, which costs $150, and the sizes are 28 inches in diameter for the centre-piece, 12 inches and 7 inches, respectively, for the doylies. The elaborate and lovely design is in Italian cut-work hand embroidery combined with Cluny lace, and the borders are edged with Cluny.

DAINTY NECKWEAR

A Fluffy neck ruff, made of two rows of finely plaited, dotted net, above and below a crushed band of white Liberty satin ribbon with a jaunty bow of the ribbon at the opening, comes, as a gift, in a most attractive pink and white striped box, like a miniature hat box, with a merry Christmas greeting pasted on the lid—a truly dainty frill for femininity. Price $2.50.

The softly frilled jabot of coarse white net in two tabs, finely plaited, is finished with a double loop of violet ribbon velvet. Price $2.00.

The black velvet tie is arranged in a flat bow with a long velvet tab, trimmed with three gilt buttons and edged with a plaited frill of lace. Price $1.50.

The fancy jabot is of fine lace embroidered in gold thread and laid in deep plaits. It is topped by an odd bow of black ribbon velvet. The jabots also come in pretty, striped boxes that make a suitable setting for such dainty gifts. The price is $2.50.

A unique contrivance, not illustrated because of its extreme simplicity, is a shaped piece of silk, designed to be worn under a coat collar so that a fine waist may be protected from the rubbing of the dark coat. They come in pretty bias stripes as dark blue and white. In a dainty Christmas box, this would make a novel and, at the same time, a useful gift. Price $2.

THE STENCIL—ITS CHRISTMAS POSSIBILITIES

(Continued from page 954.)

in effect, almost like a broad band of color.

In the slanting photograph at the right, the long, graceful lines and odd, short curves show a decided German influence. It is hard to say whether the motif is a flower or something which might easily be a flower. The designer calls it bindweed, merely for "purposes of identification." The charm of this design lies in its entire harmony of line. In the wistaria design at the left the treatment is very naturalistic and free. The design is delicate, and has a pleasant suggestion of the vine-like growth and graceful droop of the plant. The daffodil shown in the lowest picture is also free, though much less so than the wistaria. The colors are a fresh green and clear golden yellow. This design is so planned that it can cover the entire length of a scarf of any width.

Another vine-like design, shown immediately above the daffodils, though quite different in effect from the wistaria, is a border based on the nasturtium. This design follows the edge of the scarf, dividing it into soft masses of color—leaves and flowers on both sides and ends. These scarfs are 2¼ yards in length, and are all $3.75, except the nasturtium border, which is $4.50.

These stencils are all equally adapted to sashes, and can be applied to a satin-finished or silk material for this purpose. The last illustration, at the extreme right, gives an idea of how charming an effect may be thus obtained. The design is based on cyclamen, and is done on delicate lavender Liberty satin, in tones of lavender and green. The price of a sash three yards long is $4.75, unfinished.

As Christmas presents nothing could be more novel or more acceptable. One grows tired of the continual round of hand embroideries that are given every year, and these articles—scarfs and sashes for the young girl, cushions, portières, and table covers for the housekeeper—are certainly novel and at the same time most useful. The best way to appreciate the beauty and effectiveness of this simple art is to try it and see its range of possibilities and application. For persons who do not feel competent to undertake stencilling for themselves, or who have not the time, these articles illustrated may be purchased and orders will be filled within a week from the day they are received.

DECORATIVE SMALL SILVER PIECES

For prices see text, page 935

MADAME LEWENBERG'S
PASTILLES de FLORENCE
(WHITE, ROSE AND BRUNETTE)
or Improving the Complexion

Madame Lewenberg's Pastilles are unique among preparations for beautifying the skin, being a blend of non-injurious and beneficial articles in the form of cones.

These are used by placing one or more Pastilles on a soft cloth and wetting until they assume the consistency of cream. After application to the complexion any surplus is removed with a soft, dry cloth.

Dissolved in Rose Water the Pastilles will produce a refreshing, beautifying and harmless liquid cream for the face, etc.

Lewenberg's Pastilles are not only effective, but are more economical than Face Powders, as they can be used without litter and waste.

PRICE FIFTY CENTS PER BOX

For sale by all Druggists and Department Stores

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The Perfect Pint of Stout

It is Digestive

Finest and most wholesome. Builds up the system, and is excellent for invalids.

Send for Booklet

LUYTIES BROTHERS, NEW YORK

Sole importers and agents for U.S.

The Best Bitter Liqueur

Underberg

The World's Best Bitters

For pleasure, for profit, for both. Benefits while it stimulates. Creates appetite and aids digestion.

Sold Everywhere.

LUYTIES BROTHERS
U.S. Agents. New York.

Miss Mae R. Sayre

CORSETIERE

2 & 4 West 33d Street - - New York

Opposite Waldorf. Fifth Floor Phone 3985 Madison

This **BUST CONFINER** can be worn over any corset. It is boned and made to prevent a break between top of corset and bust, and to reduce the apparent size of the bust. It is made of open mesh material, with tape straps and soft, pliable boning, and is especially adapted for wear with Empire or tea gowns, and can be ordered from bust measure. When ordering be sure and give SNUG bust measurement.

Patrons living at a distance may be assured of satisfaction, ordering by post.

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 30, 1906.

Rosaline

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

Ongaline

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles.

Cream Van Ola

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes, 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet.

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Established 1868.

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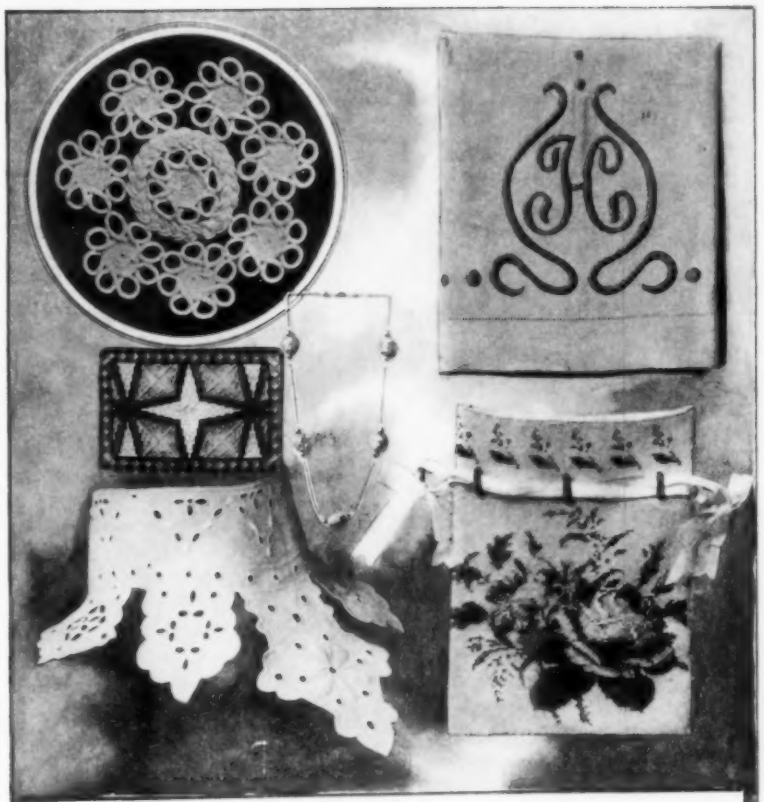
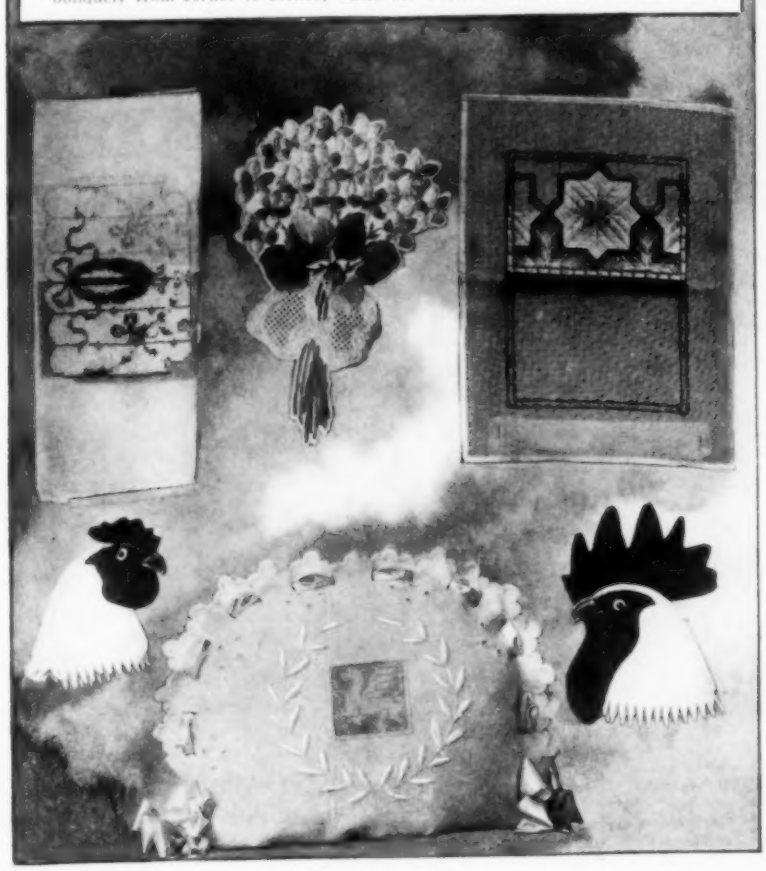


SIMPLE HAND MADE NOVELTIES

THE articles illustrated are simple of construction, yet novel and most attractive, some of them having been recently imported from Europe.

The tea cozy shown at the foot of page is a really beautiful piece of work. It is embroidered in white mercerized floss on fine white linen, with scalloped edges, and a square medallion of lace set in. Pale pink ribbon is run through the embroidered eyelets, thus joining the back and front. The cozy is stuffed with cotton batting and lined with pink china silk, this color showing most prettily through the embroidered holes and the inserted lace. All finished, it costs $6, but it may be easily made, the stamped pattern being supplied for 60 cents.

The towel in the upper right corner shows a new method of marking more elaborate than the usual entwined initials, and certainly more graceful. This particular one is heavily padded and worked in Delft blue mercerized cotton, but white or any other shade, to match the color scheme of the room, may be used as well. The towel, which is ample in size and of excellent quality, comes hemstitched and stamped in the desired letter for $1.25. A pillow cover, very like the towel in style, is of white linen, with large initials, set obliquely from corner to corner, which are worked in Delft blue cotton. This



TOILET PREPARATIONS FOR THE COMPLEXION

DU

Dr. DYS

The more cultured the woman, the more developed is her desire to become beautiful and retain her youthful appearance. Dr. Dys has met with remarkable success with his **Sachets de Toillette.** His Sachets, Tonics and Skin Foods appeal especially to women careful in the preservation of their complexions whose refined taste forbids the use of harmful cosmetics. All the Sachets prevent and eradicate wrinkles and keep the skin in perfect condition.

Sachets Simples for young girls, the box of fifty, $1.75.

Sachets de Jeunesse for blondes, $3.75 per box.

Sachet á l'Aubèpine for brunettes, $3.75 per box.

Sachet de Fraicheur for dry skin, $5.00 per box.

Sachet de Beautè, the great rejuvenator for the complexion, $6.25 per box.

Dr. Dys' interesting book V, on the proper treatment for the complexion will be sent free upon request.

PERFUMES---

This eminent chemist has been equally successsul in producing perfumes, their subtle and exquisite fragrance are unequalled.

These perfumes are sold in cut-glass bottles in dainty boxes in the following extracts:

Oeillet, Bouquet, Rose, Violette $5.00

The gift of such a rich and delicate perfume evidences refinement in the donor. A more appropriate remembrance at this season cannot be found.

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SUITE V

IT'S YOU

When Inflated Inside

Your Fitted Lining

The Pneumatic Dress Form

REPRODUCES

YOUR EXACT FIGURE

Fitting Your Own Back

Hanging Your Own Skirt

Make your own gowns, or have them made by your Modiste, without the tiresome "trying-on" process.

The air chamber is made of best quality prepared pure Para rubber cloth which does not deteriorate, and will, therefore, last a lifetime. Over the air chamber is a heavy cover which is buttoned to bottom board of form.

All On Same Form

The same form may be used by any number of persons by changing lining.

Call and see demonstration or write for Booklet "C-D."

"PNEU" FORM CO.

156 Fifth Ave. (cor. 20th St.), N.Y.

When not in use, collapse and pack in box base.

cover may be taken off and laundered, since mercerized cotton is, of course, fast in color.

The embroidered white linen collar shows one of the newest styles, and is done in the simple eyelet embroidery with scalloped edges. It comes in any size, stamped, for 25 cents, and it should be boned, after it has been embroidered, to ensure stiffness.

Beaded bags, though requiring an infinite amount of labor for the amateur, make an invaluable gift. The one illustrated is

PIN BALL

large enough to be used as an opera bag or a reticule. The canvas pattern, with all the different kinds of beads needed to work it, may be had for $4. This one has a white background of beads with beautifully shaded flowers in old rose and green. A canvas pattern, half-finished, to give an idea of how the work is to be done, is illustrated in the upper left corner of the lower group. This is a small change purse, and, when finished, is fastened to a gold clasp. These smaller patterns, together with the beads, are sold from 75 cents to $1.50 each, and, having one side half-finished, it is a simple

CHRISTMAS SACHET

matter to work out the rest. The clasps to go with them are $1.50 each.

A quaint and attractive card case is done in Neapolitan embroidery, with a purple border and a centre of golden brown, ecru, dark brown and white. It is lined in mustard yellow satin. A small picture of this is shown in the upper group, and in the lower group the half-finished article is shown, and it may be bought. One will have no trouble in following the pattern. Both sides are meant to be worked alike. This sample is to be done in tones of old rose, shading to white, dull green and mustard yellow. The canvas pattern and necessary silk, in the given shades, cost $2.50. After the embroidery has been completed, the satin lining must be sewed in to form two pockets for the cards, and the edges are then bound in silk cord to match the deep-

The secret of beautiful, lustrous hair is a clean, healthy scalp.

PACKER'S TAR SOAP

not only cleanses the scalp, but, through the tonic and antiseptic action of its pure pine-tar, glycerine and sweet vegetable oils, it imparts a healthful tone to the underlying glands. Its routine use, therefore, keeps the scalp clean and healthy, thus preserving the gloss and beauty of the hair while promoting its growth.

Helpful booklet on "Shampooing" mailed free.
The Packer Mfg. Co., Suite 87K, 81 Fulton St., New York

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Habit Makers

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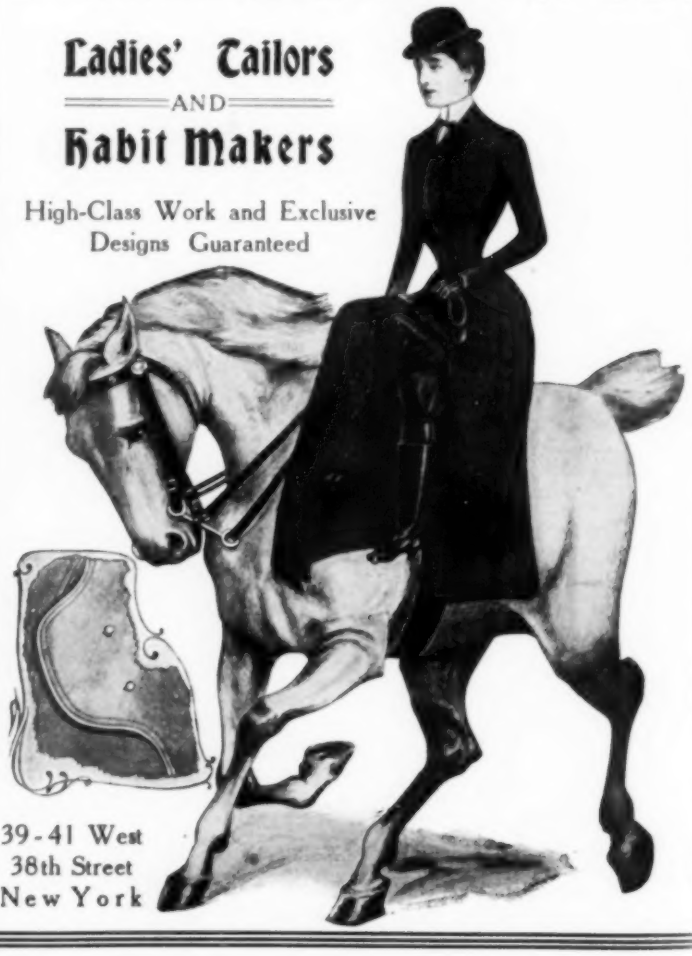

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Christmas Favors

Santa Claus on Snowball
(box)
6 inches, 25c each

Red Coat Santa Claus Figure (box), 5c, 10c, 25c, 50c, $1.00 each.
Santa Claus Lanterns, Red, 15c, each.

Santa Claus in Basket (box), 30c, 50c, $1.00.
Miniature Painted Santa Claus (no box), 2¼ inches, 5c each.
Santa Claus Surprise Stockings filled with toys, 10c, 25c, 50c and $1.00 each.
Miniature Red Crepe Paper Stockings, 3¼ inches, containing Favors, 5c each.
Folding Christmas Tree in Wood Pot, 5c, 10c and 25c each.
Red Paper Christmas Folding Bells, 5c, 10c, 20c.
Cotton Snowball (box), 10c.
Miniature Christmas Tree in Clay Pot, 5c.
Christmas Snow for Trees, 5c box.
Angel's Hair (spun glass), very effective for Trees, 25c box.
Holly Sprays, 15c and 30c dozen. Larger sizes, 5c and 10c each.
Holly Vines, 36 inches, 10c each.
Mistletoe Sprays, 5c each.
Tinsel Garlands, 12 yards for 25c.
Cotton Snowman (box), 10c.
Tree Candleholders (tin) 15c dozen.
Christmas Tree Lights (sparklers), 10c box.
Favor Frosted Christmas Tree with Candles, 15c.
Red Sled (box), trimmed with Holly, 10c.
Red Fireplace (box), with holly, 15c.

Red Christmas Bell (box), trimmed with holly and ribbon 25c each.
Crepe Paper Baskets, trimmed with holly (Ice Cream or Candy), 10c each.
Red Crepe Paper Box, Holly and Ribbon, 15c.
Santa Claus Ice Cream Cases, 60c dozen.
Holly Midget Case (Salted Nuts), 90c dozen.
Holly Jack Horner Pie, 12 Ribbons, $3.00.
Snowman Jack Horner Pie, 12 Ribbons, $5.00.
Christmas Snapping Mottoes, 1 dozen in box, 25c, 50c, $1.00 per box.
Paper Napkins, Holly design, 40c package.
Holly Tally Cards, 30c dozen. Dinner Cards, 50c dozen.
Party Invitations, 35c dozen.

We make up $1.00, $2.00 and $5.00 Assortments of Christmas Favors. We positively do not pay mail charges and we advise that all shipments be made by express to insure safe delivery.

Are you interested in Favors for Dinners, Parties or Cotillions? If so, send for our handsome new 200 page Catalogue. Free on request.

S. SHACKMAN & CO., Dept. 8. **812 Broadway, N.Y.**

est tone of the silk thread. All finished, they cost $3.50.

The odd-looking rooster and hen, made of heavy white flannel, with brilliant scarlet combs, are English importations. They are so-called egg-warmers, and are used to place over the top of a boiled egg in order to keep in the warmth until it is eaten. They are so gay and pretty that they should always be used on an invalid's tray —especially since an egg, when carried to a sick-room, often grows cold and unappetizing. The hen is 50 cents, the rooster 60 cents; a finishing touch may be added by scalloping the edges with bright goldenrod.

The two doylies illustrated are very unlike in appearance and in the work that they require. The bunch of violets is an oddity recently revived from a style of some years ago. It is almost completely covered with silk embroidery in tones of violet and green. They come stamped at 25 cents each, and finished they cannot be had for less than $2.00.

The other, which is much more simple, is a plate doyley, made in a very peculiar manner, but none the less attractive because of that. It is composed of plain corset strings, so intricately woven that the origin could never be guessed. Balls of the string are sold at 50 cents, and this amount is supposed to make one large centrepiece or eight plate doylies. The best way to learn the pattern is to buy one small glass doyley (35 cents) ready made, and from this to copy the others.

Strings of beautiful beads never lose their charm for young girls. The most inexpensive way to get them is to buy the different beads separately and to string them oneself, fastening a clasp on the ends. The one illustrated in the upper group is composed of large Venetian beads, opalescent green with incrustations of pink and gold. These are joined together by strings of tiny gold beads, a pretty gold clasp finishing. The Venetian beads cost 8 cents each, making 40 cents in all, and bunches of strings of gold beads may be had for 45 cents. Thus, with 10-cent clasp, a lovely chain may be had for about $1.00.

There is a little shop in New York which supplies all the articles named; it sends agents to Europe every year to get the greatest variety of novelties for the holiday season.

Prettily decorated pin balls should be made, if possible, in the color matching the bedroom for which they are intended. They make an attractive and useful ornament when hung at the side of a dressing

LEATHER BAG WITH STENCILLED DESIGN

table. The one illustrated is made in the usual way, from two round pieces of cardboard, covered with silk and sewed together, with ribbon hangers fastened in. It is filled with fancy pins in white, gold and in the color of the silk. A graceful spray of artificial flowers and foliage, tied with ribbon, is attached to one side.

Sachet cards, like the one illustrated, are very easy to make. You first take an oblong envelope, fill it with two layers of cotton, sprinkled with a delicious sachet. Then on one side of it you place a pretty picture postal and fasten it down with a ribbon, matching in color.

One can never possess too many bags in this pocketless age, and nothing is prettier or more serviceable for a hand-made gift than a bag such as the one illustrated. It is of soft ooze leather, stencilled in a conventional design. There is a firm in New England that makes a specialty of all kinds of leather for fancy work, either in the whole skin or in smaller pieces. The materials, with the stencil and full directions for making a bag similar to the one shown here, may be purchased for $1.00.

John S. Bradstreet & Co.

make a particular feature of designing special pieces of furniture along *original* and *exclusive* lines, either simple or elaborate, that are *always artistic*, and give an air of distinction to the apartment when placed.

For churches, hotels, offices, clubs, or private residences, they are prepared at all times to furnish designs and estimates as desired, for work along artistic and original lines in which the house of John S. Bradstreet & Company excels.

Decorations to suit and conform to the requirements of any particular style or period in architecture, hangings, upholstery, etc., to harmonize. They would be pleased to hear from any of the readers of Vogue interested in their work.

John S. Bradstreet & Co.,

325 South 7th Street
MINNEAPOLIS, MINN.

"Her skin was like the petal of a rose."

Produits Sonya

For the complexion

WE are sometimes nearly convinced of the truth of the adage which says that there is nothing new under the sun, but history has not, up to the present, suggested a parallel for the delightful Sonya Products which represent the very best preparations for the complexion.

One cannot complain that they do not know what to give for Birthday and Christmas presents (always understanding that the recipient is a member of the gentler sex) now that these invaluable specialties are *en evidence*.

In this pre-eminently sensible age it is the gift that is "money in the pocket" that is the most welcome of all. The something which we all must have, and would like to have of the choicest and best,—things for the dressing table, complexion helps, perfumes and the like. Who for instance would not welcome the gift of a good complexion or the means of preserving it, if it be hers already. The Sonya Rejuvenator and the Rejuvenating Milk are truly delightful for the skin, making it after a few weeks' use, soft, clear and smooth; these specialties can be used in a full home treatment, and are just the essentials from which every woman, be she young or old, would derive the maximum of pleasure and profit. Then quite unique in charm is this firm's "Shamrina" perfume at $3 a bottle—a dainty offering for the lover of sweet scents since it is the concentrated essence of rare Eastern blossoms, one drop suggesting the hidden presence of a whole bouquet of fragrant Russian flowers.

Other eminently acceptable items which call for commendable mention in the myriads of distinctive preparations are the various fancy soaps, powders and sachets—the latter possess a scent subtly soothing and reminiscent of the refined fragrance of old still room essences.

One might run on indefinitely on the merits of these products, but a personal trial will do more towards convincing you than anything else.

MME. S. C. AUS

12 W. 30th St., New York.

A HAPPY HALF-CENTURY, AND OTHER ESSAYS. By Agnes Repplier, Litt. D. Houghton, Mifflin & Company. $1.10 net; postage 10 cents.

PAin is said to be an accompaniment of all artistic effort, and Miss Repplier must have encountered a good deal of intellectual discomfort in the special reading that preceded these essays. The half-century of which she descants was the last quarter of the eighteenth century and the first of the nineteenth, when, as she believes, literary reputations were won with peculiar ease. To prove her thesis, she read Hannah More, Joanna Bailey, and a good many less conspicuous authors of the late eighteenth and early nineteenth century. She has made a clever and entertaining little volume out of very dry material, and has plausibly illustrated her theme with strikingly dull, though mercifully short quotations. One cannot help suspecting, however, that were the same microscopic method applied to our own or any period of literature, much the same sort of case might be made out. The fashion of this world passeth away, and certainly we are far removed from the cold artificialities of the late eighteenth century. On the other hand, there was a body of verse and prose produced between 1775 and 1825 of which a considerable quantity survives as a vital portion of English literature. We are producing much more prose just now, and perhaps as much verse, but it is safe to say that almost none of the latter and no very large part of the former will be remembered at the dawn of the twenty-first century. We're mostly dull dogs to our great grandchildren.

EGYPT AND ITS MONUMENTS. By Robert Hichens. Illustrated by Jules Guérin. The Century Co. $6.00 net. Postage 38 cents.

Readers of the Century Magazine will recall with pleasure the Egyptian pictures of Jules Guérin. These rich and interesting pictures in color are brought together in a sumptuous volume along with many photographs of Egyptian scenery and buildings, and Mr. Hichens has written in his characteristic fashion of the scenes and buildings illustrated. His method is in the main impressionistic; that is to say, he endeavors to convey to his readers his own impressions of Egypt. It is quite possible by means of "color words," facts, figures, the technique of architecture and the terms of botany to convey some notion of what a country looks like. After all, however, what the intelligent reader asks of a writer is that he convey to others his own live impressions of the scenes that he has visited. What we wish to know is how a particular ruin, mountain, the reach of a river, the distant city, affect the imagination of him who has seen and felt them. This is the attempt that Mr. Hichens makes, and those who read what he has written will find themselves better able to feel the real significance of Mr. Guérin's beautiful colored pictures. The color plates are reproduced in full-page illustrations; there are very many, and they are done in a broad and at times partly impressionistic fashion. In most cases the scenes are decidedly conventionalized; in others, however, the treatment is somewhat more realistic. Of course the photographs are purely realistic in effect, but they are at the same time soft and beautiful. The volume, taken as a whole, is one of great interest and charm, though the richly gilded cloth cover in a warm golden russet will raise some question in the minds of those who critically examine such matters.

HIGHWAYS AND BYWAYS OF THE PACIFIC COAST. By Clifton Johnson. The Macmillan Company. $2.00 net.

Mr. Clifton Johnson's new volume in the American Highways and Byways Series is Highways and Byways of the Pacific Coast, an attractive book of 323 pages, with sufficiently intelligent text and many full-page pictures from photographs. Mr. Johnson's taste in photography is not quite a sure thing, but he has hit upon many very attractive subjects and has found interesting human types to reproduce. His frontispiece is charming, and the picture of a huge redwood with its feet in the snow has unusual interest. The picture called "A Hollow Among the Hills," taken somewhere in Oregon, looks like a copy of a painting by one of the German landscapists of sixty years ago. It is not often that Mr. Johnson gets anything with quite so strong a picturesque feeling.

A HOLIDAY TOUCH AND OTHER TALES OF UNDAUNTED AMERICANS. By Charles Battell Loomis, Author of Cheerful Americans, Poe's Raven in an Elevator, etc. Illustrated by Thomas Fogarty, R. F. Gruger, Peter Newell, Charles Battell Loomis, Hy Mayer, H. G. Williamson, and John Wolcott Adams. Henry Holt & Co., $1.25.

Mr. Loomis tells us in the preface to his new volume of short stories, A Holiday Touch, that they include satire, sentiment, and burlesque, but he must admit that the first and last are easier to find than the second. As usual, he succeeds in doing the sort of thing that nobody else does, in doing it extremely well, and with a tantalizing air of ease. He even protests that his stories are without art, and here is really the only touch of insincerity in the whole book. Stories as varied as these, and as full of the ingenious and the unexpected, are not wrought without art. They come of the author's own peculiar point of view, and his acute sense of life's absurdities, along with a kind of unfailing, broad sympathy which one likes to think distinctively American. Mr. Loomis is believed to find the writing of such stories extremely profitable, but we have faith that he would not write what he deemed a poor story even if he were in acute need of a winter overcoat. If you are priggish, or solemn, or sentimental, do not read this book, but if you have an eye for the innocent foibles of your kind, and a heart responsive to the everyday feelings of everyday Americans, you will find them very well worth while. The illustrations of the volume are suited to the style of the author.

THE SHADOW WORLD. By Hamlin Garland, Author of The Captain of the Gray Horse Troop, Money Magic, etc. Harper and Bros. $1.35.

Mr. Garland tells us that this book records his own experiences at carefully conducted spiritualistic seances, though he himself came through these experiences without accepting the theory of visitations from a world beyond physical death as explanatory of the phenomena recorded. He definitely says, indeed, that the weight of evidence still seems on the side of the biologists, who explain phenomena of the sort upon the ground of thought transference and the still more astounding theory of something like the astral body.

From the days of "Mr. Sludge, the Medium" to these days of "psychical research" is a long time in the history of spiritualism, or spiritism as some modern purists prefer to call it, but even at seances to which grave men of science are called in order that they may make rigid test of the medium's powers some of the performances are singularly like the vulgarly transparent frauds of the old time miracle workers for hire. Mr. Garland is an investigator of strongly skeptical attitude, and even the most convincing manifestations only set him the more eagerly seeking for a biological explanation. Nevertheless, he seems really to be almost ready to believe that he was in communication with the spirit of one departed friend, who is unnamed, but whom one may suspect to be the musician Edward MacDowell. The account of the experiments made with an Italian medium by a group of biologists at one of the Italian universities is one of the most striking things in the book, but

(Continued on page 962.)

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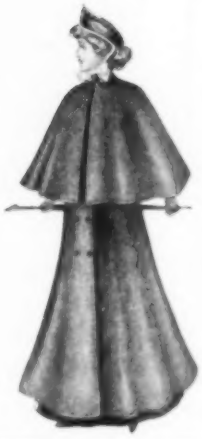

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Illustration displays suit of Cross-bar Dimity; trimmed with Val Lace and fast color washable silk ribbons.

CORSET COVER AND DRAWERS
or
CORSET COVER AND SKIRT

$5.00 each
6 for $27.50

These can be made of various materials, samples of which will be submitted for personal selection. Personal supervision of mail orders.

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Maillard's

Luncheon Restaurant and Bonbon Store

FIFTH AVENUE AND THIRTY-FIFTH STREET, NEW YORK, S. W. COR.

OF resorts for ladies, none more delightful can be found in the world. The daintiest of luncheons daintily served amid elaborate surroundings which are in perfect taste. A special afternoon tea, between 3 and 6 o'clock, is a new and popular feature, much appreciated by those shopping, who find in this establishment a charming lounge and resting place.

Chrysanthemum Bonbonniere

CHRISTMAS AND HOLIDAY GIFTS

Selection, to suit every purpose, may be made from the unequalled exhibit of the famous Maillard's Chocolates and Bonbons in the latest French Bonbonnieres, manufactured expressly for this house—Novel Bouquet Surprises; Satin Embroidered Opera Bags; Sévres and Crystal Baskets; Objects in Bisque; Hand-painted Fancy Boxes in great variety, etc., etc.

Satin Opera Bag Bonbonniere

MAILLARD'S BREAKFAST COCOA
Wholesome, digestible, nutritious and very strengthening.

Maillard's
NEW YORK

Shoppers may check their parcels with us for the day.

MAILLARD'S VANILLA CHOCOLATE
Nothing but the true Vanilla bean is used for the flavoring.

SALOME

silk is the fabric par excellence for the coming modes in evening gowns. Its marvellous draping qualities and exquisite satin sheen have already won for it the acclaim of the leading dressmakers here and in Paris. One of the most beautiful fabrics ever introduced by the makers of

GENUINE R&T SILKS

Look for the blue wrapper.

At Banquets

and dinners the pleasing quality and absolute purity of

Great Western Champagne

commend it to those who prefer the best, while its moderate price is only a further recommendation.

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highest award, at the Paris Exposition of 1900

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WHAT THEY READ

(Continued from page 960.)

these experiments are just those perhaps that tend most to confirm Mr. Garland in his skeptical attitude toward the theory of visitations from the world of spirits.

It seems a pity that Mr. Garland, with the instinct of his profession as a story writer should have sought to give his articles a popular character by casting them somewhat in the fictional form. They appeared in a popular magazine, and doubtless this fact accounts for the form he chose to impress upon them. That form, however, undoubtedly injures their credibility, and it is to be hoped that he will embody the record of his experiments in a strictly uncolored narrative such as could properly find place in the reports of a scientific association.

PICTURE BOOKS

IT is perhaps a little unfair to class Bachelor Belles (Dodd, Mead & Co., $3 net) as a picture book, since it contains many delightful little love verses, ancient and modern, but, after all, the full-page pictures in color by Harrison Fisher and the decorations by Theodore B. Hapgood seem to justify the classification. The poems, which are all the way from The Message of Thomas Heywood, the Elizabethan dramatist, to Little Girly Girl by James Whitcomb Riley, are well chosen and of unusually high quality. Theophile Gautier, H. C. Bonner, Austin Dobson, Washington Irving, William Cullen Bryant, Mrs. Browning, E. S. Martin, John Hay, Norman Gale and Mrs. Moulton are some of the living or recent writers whose poems are included in the volume. Heywood's charming verses very properly have the first place. The pictures are very beautifully drawn and successfully executed. Some of them appeared along with various poems, we believe, in several magazines. There are girls in hats and girls without hats, girls in driving costume, girls at the opera, girls in bathing costume. All are pretty, and some are even beautiful, while most have the quality of distinction. One decidedly resembles Mrs. Cleveland as she was at the time of her marriage, while another suggests a popular actress whose recent divorce has somewhat surprised the town.

BREAKING THE WILL
From The Henry Hutt Picture Book, The Century Company.
Copyright, 1906, by The Century Publishing Co.

Mr. Henry Hutt, the brilliant illustrator, has acquired that questionable boon, a frank biographer, as anyone may see who will read the biographical note introductory to The Henry Hutt Picture Book (The Century Company, $3). Mr. Hutt seldom attempts the humorous, and does not always succeed in the sentimental. His young men and women of fashion, however, are very well groomed, and perhaps rather remotely like their prototypes in real life. This volume is a good example of the illustrator's work, and has a special interest as one man's interpretation of life among the happy half million.

Here is another of Peter Newell's whims, The Hole Book (Harper & Bros., $1.25 net), a volume of pictures and verses, both by Mr. Newell, and all intended to tell the story of what happened when a careless boy shot a pistol bullet through the mantel clock. The suppositious bullet hole penetrates the book from end to end, playing an important part in story and illustrations.

THE MOSHER BOOKS

TWo volumes in the Mosher Vest Pocket Series are issued for this season, A Little Book of Nature Thoughts from Fiona Macleod, selected by Mrs. Wm. Sharp and Roselle Lathrop Shields, and Toward Humanity, being selections arranged by Anne Montgomerie Traubel from the writings of the late Robert G. Ingersoll. The books in this series, it will be recalled, are printed on Van Gelder hand-made paper, and the page is 5¼ by 2¾ inches. The Fiona Macleod book contains extracts from the writings of the late William Sharp, published under that pseudonym. They are of varying length, from three or four lines to a page and a half, and the style is agreeably impressionistic without too free a use of "color words." In the Ingersoll selections one feels the beating of a generous heart that was always responsive to the calls of those who suffer wrong. It was Ingersoll's misfortune to attack the current religious views of his time with a bitterness in which a restraining taste was too often absent. The quotations embodied in this little volume are wisely restricted to such of his utterances as are free from this error in taste. Happily also Miss Traubel has had the critical sagacity to avoid Ingersoll's more turgid and poetic prose. What we have here is generous in sentiment, and for the most part excellent in style. These volumes in blue paper wrappers are 25 cents net; in limp cloth, 40 cents net; flexible leather, 75 cents; Japan vellum edition, $1 net.

Continuing The Old World Series, Mr. Mosher gives us Sonnets of the Wingless Hours, by Eugene Lee-Hamilton, and The Pearl, by an unknown fourteenth century English poet. Lee-Hamilton, it will perhaps be recalled, was a young English poet who died about a year ago, after a life of much physical suffering. His poems were published by an English house fourteen years ago, but were little known in this country. This volume will be found well worth while by those who love genuine poetry. Many of the sonnets, which are on the Italian model, are singularly charming, both in music and sentiment. As to The Pearl, although now more than five hundred years old, it was first given to the modern public only a few years ago. It is sometimes spoken of as the earliest example in English of a purely personal poem, being a father's tribute to his little daughter who died. Marian Mead, who furnishes the introduction to this volume, discusses the poem at considerable length. The fourteenth century English of the poet is here modernized. The books of this series are in three styles: Japan vellum covers, $1 net; blue paper boards with white and black label, $1.25 net; dark olive flexible leather, $1.50 net. There is also issued a numbered Japan vellum edition at $2.50 net.

Echoes of Life and Death, by W. E. Henley, and Poems by Lionel Johnson are the new volumes in the Mosher series called The Lyric Garland. Of course Mr. Henley's stoical Out of the Night That Covers Me could not be omitted from a popular selection of his verses. The Henley volume contains rather less than fifty poems, in which few or none of the Hospital Sketches appear. It is a fairly representative volume of a strong and original poet. William Butler Yates selected twenty-one of the Johnson poems, and Mr. Mosher himself has added seven others. One of the best of these poems is that on King Charles First. Others on Irish subjects are admirable, and there are a few in honor of

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Ann: A Memory, by De Quincey, and Three Legends of the Christ Child, by Fiona Macleod (Wm. Sharp) are issued in the Mosher's Ideal Series of Little Masterpieces, in two styles, at 50 cents net and $1.00 net. The De Quincey volume is an extract from the Confessions of an English Opium Eater, being an account of the young woman who took care of De Quincey when he ran away from school to London at the age of seventeen. It is one of the most moving parts of a very famous book, and is likely to set those who do not already know the Confessions to reading that work. The Legends of the Christ Child are strongly Celtic in spirit and distinguished by the charm which inheres in all of Sharp's work, perhaps especially in that which he chose to publish en masque.

Perhaps the most serious undertaking of Mr. Mosher for the present Christmas season is his new edition of Oscar Wilde's poetical works, which is issued in a series that he has conveniently called Miscellaneous. In the same series appear The Hound of Heaven, by Francis Thompson, already noticed in Vogue; Wordsworth's Ode on Intimations of Immortality, and The Time of Roses, a song and sonnet series by John Vance Cheney. The Wilde poems are issued at $4.00 net, in very handsome fashion, bound in blue boards, with a portrait of Wilde as frontispiece. There is a brief introduction to the poems, signed by Mr. Mosher himself. We cannot agree with Mr. Mosher and a few other critics, that Wilde was a great poet. There is throughout much of his work the mark of insincerity and to the very last his poems contain echoes of greater men. Even the very remarkable Ballad of Reading Gaol does not quite escape this defect, though it is surely in the main sincere, as it is unquestionably marked with unusual power and beauty. Many of the short lyrics have also charm of a very high order. One cannot feel that even charity for a sick man of genius whose life closed in perhaps the most hideous tragedy in the history of English literature, requires one to feel that Wilde is anything but presumptuous when he writes a sonnet in memory of John Milton. The brilliant hedonist of the nineteenth century should have had something to restrain him from challenging comparison with the mighty Puritan of the seventeenth.

BOOKS FOR THE YOUNGER GENERATION

It is pleasant to find someone who can write verses for children in the first person singular without following too closely in the footsteps of Robert Louis Stevenson. (The Book of the Little Past. By Josephine Preston Peabody. Illustrated by Elizabeth Shippen Greene. Houghton Mifflin Company. $1.50.) These poems will undoubtedly suggest to many the Child's Garden of Verses, but the resemblance is rather superficial and hardly of essence or spirit. As usual with the best verses for children, the poems occasionally look over the heads of the little folks into the eyes of their elders. There is, however, a great deal of real child life and thought reflected in these poems. The poem called "Late," in which the little child tells of lying still and feigning sleep while father brings a visitor in to see the children in bed, is very sweet. "The Journey" is really very like one of Stevenson's poems on a similar subject, and yet very different. "Concerning Love" is worth quoting:

"I wish she would not ask me if I love the Kitten more than her.
Of course I love her. But I love the Kitten, too; and It has Fur."

These verses are very likely to take a high place in the affections of children, and the best of them are certainly well worth childish enthusiasm. It is a pity that things so good should not in time be brought within the reach of even poor children. The colored pictures by Elizabeth Shippen Greene are characteristic, and some of them are in her very best style.

One of the most sumptuous picture and verse books for children is the folio My Busy Days, made up of verses by Mrs. Sturgis and pictures in color and black and white by Margaretta S. Hinchman (D. Appleton & Co., $2.00 net). The verses cannot be called tuneful for Mrs. Sturgis

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has not a delicate metrical ear, but there are apt expressions of childish feeling. The pictures and decorations have great charm of color and much variety. Miss Hinchman is best in the treatment of children's figures, weakest, perhaps, when she attempts to draw the beasts of field and wood. For example, the picnic is a most agreeable bit of color, but the beasts and birds in the picture, and especially the deer, are really absurd. The frontispiece is a very charming bit of color, though the daisy field with the child flying a balloon is even more pleasing. Of the colored plates perhaps the least successful is the seashore scene.

Carolyn Wells has written something like a mock epic in The Happychaps (with illustrations by Harrison Cady; Century Co.; $1.50), a whole book in ten chapters of verse dealing with the adventures of beasts and insects. The verse, like most that Miss Wells gives us, is true in measure and happy in phrase. Beetles, mice, frogs, birds, snails, rabbits, porcupines and other creatures, small and great, are the dramatis personae. The illustrator, Mr. Cady, has made these creatures irresistibly funny by deftly ascribing to them human qualities and giving them human clothes. The procession of snails is one of the funniest things in the book, but it is not funnier than the recurrent and mischievous Brer Mouse. The latter is shown at his best, perhaps, on page 130, where he is convulsed with laughter at the reception of a Christmas gift. Young people will not be expected to swallow the verses whole, but will enjoy the pictures and will be able to take the poem in sections. The book is a square quarto with a decorated cover in fine burlap.

Longmans, Green & Co. have sent us The Adventures of Boreel and the Wisp, by Florence K. Upton, with some very charming illustrations in color.

Irma in Italy (Little, Brown & Co., $1.25) is by Helen Leah Grant, who has written other entertaining travel stories for the young. In this book the author takes her girlish heroine to Europe by the Southern route, and visits the Western Islands and Gibraltar, besides many cities in Italy. A slight mystery, in which one of the juvenile members of Irma's party is involved, adds interest to the story, which is illustrated from both drawings and photographs.

E. P. Dutton & Co. show a large number of picture and story books for children, with the Nister imprint. Some of the especially attractive ones are bound in decorated boards, 16mo, and sold at 50 cents each. The titles include Tame Bunnies and Wild Bunnies, Birds and Blossoms, Wild Rabbits and Toy Bearskins at School, by John Howard Jewett; Warriors Brave, by M. W. Jamieson, Jr.; A Day with the Gnomes, by Ernest Andres, and Jumbo and His Family, by Hy. Mayer.

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The Frederick A. Stokes Co. have sent us calendars entitled The Baby (with pretty designs by C. D. Runyon), The Old Home (with some superb colonial designs by John Rae), Two Are Company (with four facsimiles of sentimental drawings in color by Clarence F. Underwood).

Here comes the indefatigable Carolyn Wells with a Year Book named for herself (Henry Holt & Co., $1), a very clever and entertaining little volume, with illustrations by Mrs. M. E. Leonard, Miss Becka Stuart, C. De Fornaro, Oliver Herford and Mr. Strothmann. There is a great deal of varied fun in this year book, and there are some serious bits, as that on Lincoln's birthday. The volume is even intended to be useful, since it has blank pages for records and appointments.

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MAKE BELIEVE COSTUMES FROM SANTA CLAUS.

What child is there who does not love the game of pretend? From their lisping babyhood onward, children like best those games that have to do with fairies and elves, with robber bands and sea pirates—anything, in fact that has never beeen seen by them but must only be imagined; "Let's just pretend," being their magic password. They are like the little boy in Edith Sturgis's poem, who, in praise of his old battered rocking horse, sang:

"Oh, it's I that like to ride
On my horse's back astride,
And it's many many miles that we go;
Sometimes we meet with bears,
But I cry aloud, 'Who cares?'
And we dash off to a country that we know."

PRINCE CHARMING

The very jolliest thing, then, that the grown-ups can do, to help them in their play, is to add little touches of realism to these games that will stimulate their busy imaginations, such, for instance, as a dress-up costume, made to represent one of their play characters. I know of a little girl who gets a new "make-believe dress," as she calls it, every Christmas, and this is the dearest of her presents, being used in games until it is fairly threadbare.

The illustrations are given to show how simply and prettily such costumes may be made with no great expenditure either of labor or money.

A FAIRY QUEEN

The Japanese kimona, designed for a very tiny girl, could be made of silkaline, a pretty material that costs only 20 cents a yard. It comes in a most appropriate oriental pattern, in bright red with large palm leaves scattered over it, or again in light blue or red with Japanese lanterns and gayly colored butterflies. The edges of the dress and the deep, kimona sleeves should be bound in bright silk or sateen to match the ground work of the pattern. The crushed sateen or cheese cloth sash, drawn under the arms and tied in a big bow in back, must be in a light tone to match the figures in the silkaline. Cotton crepe is also a very appropriate and inexpensive material to use for this costume.

Little Bo Peep, though rather more difficult to make, is truly a charming little creation. It should be made of pale pink sateen which comes in a double width for 30 cents a yard, with paniers of bright cretonne in a wild rose pattern. The paniers are cut in two oblong pieces, draped over the hips, with the gathered ends fastened in front and back. The pointed bodice is laced down the front with black velvet ribbon and the cuff frills and the ruffle on the edge of the soft muslin kerchief are of mosquito netting, worn out lace or of cretonne to match the paniers. The shoes may be old dancing slippers, covered with sateen or coated with oil paint and finished with a bright rosette. The Bo-Peep crook seems rather difficult to construct; but it may be made of any long

A MAID OF OLD JAPAN

LITTLE BO PEEP

A CIRCUS CLOWN

A COURT JESTER

Edward Hayes

SHOEMAKER
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Side Lace Boot

Mat Kid Top, Patent Kid Vamp—glove fitting. Louis XV. or Cuban Heels, either Turned or Welt Soles.

Catalogue on Request

piece of wood, either painted or covered with strips of sateen, with the crook formed of bent pieces of wire, also covered with sateen. Streamers of sateen tie at the handle. An old summer hat, preferably a leghorn, trimmed with a variety of artificial flowers, adds the final touch of perfection. There are, of course, other color combinations that would look equally as pretty, as yellow sateen with a yellow rose cretonne of pale mauve sateen with a cretonne of wreaths of violets and green leaves, between stripes of mauve.

Nothing could be more charming than the little fairy costume, and this will probably appeal most to the little girl who loves fairy stories. It is made with pointed butterfly sleeves and a full, low-necked dress, hanging straight from the shoulders and caught in at the waist line by a wide sash of soft cheese cloth in moss green. Tiny green paper rosettes encircle the neck. The material is a fine mesh of mosquito netting or better still, an old lace curtain, stiffly starched. After the dress is made, it should be dotted over with small gold stars of Christmas tree tinsel and with several large five-pointed stars, cut from gold paper and sewed firmly down the front and about the neck. A diadem of twisted cheesecloth or gold paper with a large gold star in front is worn in the hair. Slippers, covered with gold paper and trimmed with a tinsel rosette together with a long gilded staff, topped with a star, complete the shimmering outfit of this fairy queen.

Boys, no less than girls, like to strut about in strange garments, especially when playing at circus in the back yard or at pirates on a dark staircase.

The jester costume would be an ideal suit for a boy to wear when he displays his new box of magic tricks to his admiring sisters. This one could be made of a stiff muslin lining with a shiny finish in hunter green and white. The pieces are joined together so that there is an alternation of the two colors in true jester style and the pointed ends are finished with jingling gold bells. The hood and cape effect are all in one, fastening under the chin. The points of the hood are either stuffed with cotton or made firm with wire and the same thing is done to the points of the slippers. The jester's magic wand with which he performs his tricks should be gilded and topped with a doll's head, dressed in a similar cape and hood.

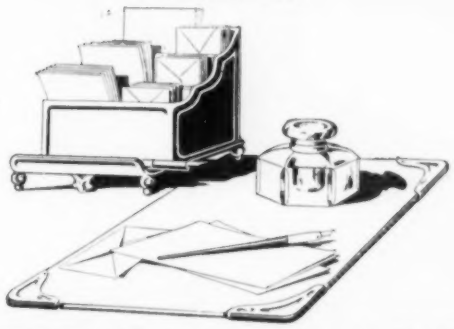
What a delightful clown's suit is this. It is made of unbleached muslin, with tight pantaloons, loose jacket and open sleeves. The button trimming is composed of rosettes of red yarn, knotted and with frayed ends. The neck ruff looks most complicated but is in reality a very simple affair. It is formed of a long piece of stiff, white muslin about 8 inches in width with a hat wire run through one hem. This wire is bent into deep undulations and the inner side of the material is caught in deep plaits on a band, made to fit the neck. White canvas bathing shoes, finished with yarn rosettes and a pointed cap of white paper or muslin completes the clownish effect.

Little Prince Charming, as seen in the illustration, would be a suitable mate for the dainty fairy queen. His costume is rather more expensive but, when finished, it is quite glorious to behold. It is made of sateen in royal purple and golden yellow. It need not be so elaborate as the one in the picture but the long flowing cape, the be-ruffled knee breeches and the stiff ruff must not be omitted. The hat is made of the purple sateen, over a pasteboard brim, cut into a Walls of Troy edge, and the crown is of a soft tam o' shanter style. Old dancing slippers are covered with the sateen, with an addition of large sateen tongues.

In making these costumes, the favorite color of the particular child must always be considered, and not a single accessory should be omitted as each adds another fanciful touch and will be hailed with delight. There is an endless variety of costumes from which to choose, besides the ones here illustrated, one could imitate a soldier or a sailor, a bloody pirate with his fierce cutlass, a court lady with long sweeping train, a dairy maid, et cetera, and the child's taste will naturally guide one in making a choice.

A grand climax to such a Christmas present would be a masquerade party during the holidays at which each little guest should be requested to appear in the costume of a story book character, anything from Robinson Crusoe to Little Miss Muffet will be sure to give pleasure.

America's Best



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CONCERNING ANIMALS

[Note.—Communications concerning animals or birds and all phases of their protection, should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]

SUPPLEMENTARY SOCIETY UNDER DISCUSSION

A New anti-cruelty society with exclusive women members which shall supplement the work of the present New York S. P. C. A. and shall develop the Dog Defense League, is projected. There are many phases of humane work, not included in the programmes of either of the local societies, which cry aloud for redress and prevention, and it is to these that the contemplated society is to devote its energies.

BULL FIGHTING

A friend sends to this office a number of postcards showing different phases of the cruel bull-fighting pastime which is the disgrace of Spain and other countries and the Church that tolerates it. The various cruel acts, the barbs, the horn twisting, and the other terrible methods of wounding are made the subject of gay pictorial representation on these cards, and by means of them the demoralizing influence of this savage custom is spread beyond the ring.

In this connection it is interesting to note that exception has been taken to statements made in this department in regard to the American being largely responsible for the bull fighting that goes on in the City of Mexico. A leaflet sent out by the American Humane Association originally contained the statements to which our correspondent objects, and the responsibility of the statements rests with that Society. The correspondent says, in truth, that no American except the tourist patronizes the Plaza de Toros, and that he leaves after the first six bulls are killed. The bull ring accommodates 30,000, and, even when it is so crowded that there is standing room only, the visitor will find it difficult to count as many as 200 Americans. The Anti-Bull Fighting Society is supported by the better class of Americans, Spaniards and Mexicans. The real sustainers of the fights are the peons. About 25,000 of these fellows attend every fight, and in order to secure a seat in the sun, they deprive themselves of food, and to them the matadore is a hero. When he has made an especially good sword thrust, these poor men become so wrought up that they throw him their sombreros, blankets, cigarettes, and even their last bit of money. Mrs. Minnie Maddern Fiske, it will be recalled, has done noble work in Mexico by distributing there quantities of anti-bull-fight literature which she had had printed, and this is all the more praiseworthy because, working as she did in defiance of Mexican laws, the undertaking was attended with some hazard.

IN RELIEF OF THE CAT

A handsome tribute is paid to cats by the Milwaukee Free Press, which scolds the general public a bit because it concentrates its admiration and interest on dogs, almost to the exclusion of cats. Probably no domestic animal is the object of such studious neglect as the cat. Because she is independent, largely self-supporting and undemonstrative, she takes a back seat for the dogs, probably on account of the latter's identification with his master. Under favorable conditions she also develops a strength of affection not devoid of demonstration. Her traits usually include patience, endurance, self-reliance and industry. The most esthetic people of all ages have cherished the cat. Baudelaire, Von Scheffel, Poe, De Musset and Henry Irving have been among her admirers.

AN OBJECT LESSON IN ANTI-VIVISECTION SENTIMENT

An interesting bit of gossip in regard to the recent concert, given for the benefit of the New York Anti-Vivisection Society, is that, on the occasion of the entertainment, when the ballroom of the Waldorf-Astoria was crowded with influential society women, who by their presence proclaimed themselves advocates of the cause, one of the most prominent vivisectors in the city made quiet entrance and remained an interested spectator. Apparently this practiser of what has been fitly called a black art realized that great interest is being aroused against vivisection.

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All styles, shades and lengths.

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NOTE its common-sense arrangement. While traveling, any article may be removed without disturbing anything else. Clothes are always ready for wear—require no pressing.

The Mendel patented automatic self-locking door is one of many exclusive features. Makes compartments dust proof. Prices from **$42 up.**

We make styles for men and women

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103 W. Pearl St., Cincinnati, O.

QUAINT SHOPS OF OLD FLORENCE

(Continued from page 921.)

ceilings of the Palazzo have been restored to all their old time beauty. It is indeed a treat to walk through its rooms filled with beautiful objects, faithfully reproduced from the priceless originals. Frankly, copies and reproductions, it is marvellous to see how perfectly it is all done; the tint of time on marble and stone, the grain and blemishes of old wood and leather, the fade tones of silk and woven tapestries, all are there. And is it not beautiful that copies of rare things, as beautiful in artistic worth as the originals, can be had at a price within the reach of all?

The old iron lamp that is set on the corner of the famous Strozzi Palazzo is wonderfully copied. This lamp was only permitted to be placed on the houses of certain great families. It measures about two and a half feet long. The price of the copy is three hundred and seventy-five francs.

The curious standard bearer, representing a human head with webbed wings and the feet of a beast, is on the same Palazzo. Every one knows of the great rings of wrought iron that are set about the walls of old Italian houses, at about the hight of a tall man from the ground. These are also reproduced. Those who appreciate their ancient value buy them to set on old oaken doors as knockers. And who does not remember the old boar that figures in one of Hans Anderson's stories? It stands guard here, in the market place. It is beautifully copied in green marble oddly manipulated to resemble old bronze.

In the ancient quarter of the Mercato Vecchio, built on the site of a temple from which St. Pietro Martire exorcised the Evil One, was a Palazzo of the Vecchietti. Set low down on two corners of it were the famous and charmingly quaint bronze figures of Giovanni da Bologna, "I Diavoli del Mercato Vecchio." The Palazzo with other fine buildings was swept away in the march of improvements. Of the devils, one was long ago stolen and is now in the British Museum, the other is in the Bargello—the Museo Nazionale here. It is stunningly reproduced in the size of the original, I should think about two feet long, and sells for three hundred and fifteen francs. Tiny copies of it, measuring about five inches in length, are of hand-hammered iron; they sell for thirty-nine francs. These, and other charming bits of iron in grotesque forms of birds, beasts, and reptiles, used of old in the ornamentation of doors, are sold as paper weights. These are also hand made and sell at the same price.

Old Florentine porcelain, terra cottas, and pottery, mosaics, and painted miniatures are in this wonder house, tempting one mercilessly.

Quaintly shaped bottles, or vases—I know not which to call them—are of delicious creamy-white ware with a lovely green and blue decoration. They would make adorable receptacles for the oil and vinegar for salad dressing. The price for these beauties is but five francs for the pair.

In the studio of an artist who has rather abandoned his painting for the joys of collecting antiques of various sorts, I was shown some dainty white lace shawls and scarfs. They are really ancient—quite one hundred years old—secured as enormous bargains from old Italian families in reduced circumstances. The designs are quaintly curious; spirited figures of warlike men, boldly scaling an impossible flower bush, or with distended cheeks producing cornucopias overflowing with flowers. There are mythological figures, garlands, birds, and insects. The designs are all beautifully hand-darned with fine floss on finer net. On a shawl, a yard or more square, the darned border is about nine inches deep; where it comes together in the corner it is much deeper. The scarfs, equally lovely, are of the same material and handiwork. The price for a shawl is one hundred francs; the scarfs vary in price, beginning at fifty francs.

Searching thoroughly I have found but one establishment in Florence where real lace of all kinds is sold at a reasonable price. There are branches of this house in different parts of the city. They make a specialty of the lovely Lucciano filet lace. It is durable beyond words and lovely, varying in price with width and fineness of work, so that it is quite useless to quote them. They have beautiful embroideries done on fine and coarse linen at enticing prices.

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[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]

THE latest invention for waving the hair is pre-eminently practical and easy to use, giving satisfactory results without the least difficulty or the necessity for skill. It is a simply constructed but ingenious iron, so cleverly contrived that one only has to slip a strand of hair between two curving rows of rounded prongs and push up a sliding knob of steel in order to get the perfect form of a loose, natural wave which, though closely resembling that known as the Marcel wave, is more graceful and far less artificial, while losing nothing of the latter's beauty or symmetry. No complicated manoeuvres of any kind are necessary. The iron is heated in the same manner as any of the more ordinary kind, and the waving process takes even less care than simple curling, since there is no winding, twisting or manipulating. Simply lay the strands of hair flat between the prongs and push up the knob which sends the three under prongs up through the upper row and holds the hair in the position of four loose, billowy waves. With the same iron the width of the latter may be lessened or increased, as fancy dictates. The little implements cost only $1, and are strong, so that a second should not be needed for years. With each iron full directions for curling and dressing the hair are sent, and every woman can learn to give her head the crowning grace of a beautiful coiffure.

Another invention is even more generally interesting, since its use concerns both men and women, and offers relief from pain, comfort for many ailments, and is in other ways a practical utility as well. This is a combination of hot water bag and syringe, which for ingenuity can hardly be excelled, and has already won hosts of friends solely on its own merits. The shape is entirely new and offers the greatest possible convenience when used in either capacity. Too much can hardly be said of the perfect sanitary condition in which this little article can be kept by reason of its simple construction, and as no metal is used, none is exposed to corrosion. It is easily filled, because of the large, convenient opening at the top, and one of its greatest merits is the easiness and thoroughness with which it may be cleansed and kept in a pure, sweet and sanitary condition. Nothing could be better adapted for the use of travellers, or wherever economy of space, practicability and convenience must be combined. It folds up in a small package, and is enclosed in a handsome, watered-silk and moisture-proof case, of a size easily slipped into the pocket, carried in the pocket-book or handbag. The mouth of the water bag is provided with an especially patented device which makes simple the closing of the opening after the bag has been filled, by the pressure and twist of the forefinger and thumb, thus hermetically closing the opening and preventing any spilling, overflowing or leakage of the contents, no matter in what position the bag may be placed. There are two tubes and a connecting section to make it available as a syringe, these fitting into an aperture left for their reception at the bottom of the bag and easily fitting together. The flow of contents can be regulated by the pressure of the hand holding the bag in position, and when used as syringe the liquid is discharged with a rotary motion which is far more healthy for any purpose. Price $3.50.

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(Continued on page 972.)

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Father Time need never find you, nor prove a menace to your good looks, if you will only take the little time necessary to massage your face with Pompeian Cream.

It is the **natural** preserver of natural beauty—the restorer of waning comeliness. Unlike cosmetics and "grease" creams, which are actually harmful to the skin, Pompeian brings back the natural bloom of health and youth. It is not a cosmetic. It contains no grease and will not promote the growth of hair.

It is rubbed into the pores and then rubbed out again, carrying with it all the dirt from the pores, leaving them clean and active.

POMPEIAN

Massage Cream

Gives a Clear, Fresh, Velvety Skin

Wrinkles and crow's-feet are driven away, sallowness vanishes, angles are rounded out and double chins reduced by its use. Thus the clear, fresh complexion, the smooth skin and the curves of cheek and chin that go with youth, may be retained past middle age by the woman who has found what Pompeian Massage Cream will do. Pompeian Massage Cream is the largest-selling face cream in the world, 10,000 jars being made and sold daily.

Free—Sample Jar and Book

This special sample jar affords a generous supply with which you can try out for yourself the wonderful pore-cleansing and beautifying qualities of Pompeian Massage Cream. This sample jar is not for sale at the stores. The illustrated booklet is an invaluable guide for the proper care of the skin. Both free. Send 10c. in silver or stamps (only U. S. stamps accepted) to cover postage and mailing.

If your dealer does not keep it we will send a 50c. or $1.00 jar of the cream, postpaid, to any part of the world upon receipt of price

The Pompeian Mfg. Co., 6 Prospect St., Cleveland, O.

Pompeian Massage Soap is appreciated by all who are particular in regard to the quality of the soap they use. For sale by all dealers—25c. a cake; box of 3 cakes, 65c.

Cut Along Dotted Line, Fill in and Mail To-day

Pompeian Mfg. Co.
6 Prospect St.
Cleveland Ohio.

Gentlemen: Enclosed find 10c. to cover cost of postage and mailing. Please send me one copy of your famous illustrated massage book and a special sample jar of Pompeian Massage Cream.

Name _____

Address _____

CHRISTMAS DRAWS NEAR

We have designed for the holiday season an especially beautiful

SILK PETTICOAT

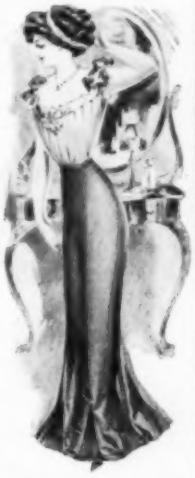
which must be seen to be fully appreciated.

The original design and graceful lines of this garment, give to your gown the slim, clinging drapery effect of the latest Paris styles.

This dainty creation is made to your measure by Speshulfit experts and fully guaranteed for two seasons.

They are priced from $5 upward, depending upon model and material.

Write to-day for Petticoat Booklet.



SPESHULFIT DROPSKIRT CO.
206 Washington Arcade, Detroit, Mich.

St. Leon

Paris and New York

135 W. 45th Street, New York
[East of Broadway]

Importer of Novelties in Women's Apparel

"Great Scarcity of Crepe!"

Impossible to purchase a yard of it in New York on account of exceptional demand.

Above is a recent comment by a leading publication. Do not neglect this opportunity to secure

French Crepe Blouses

Hand-made and Embroidered — Trimmed with Val and Irish Lace

50 Different Styles

portraying the most magnificent designs ever shown in a single collection at a private shop

Being recent importations, these productions are not catalogued, but requests for fuller description will be fulfilled.

To out of town patrons of responsibility, goods will be sent for inspection or selection.

Magnificent Display of Exclusive French Tea Gowns, $15 to $75

The Advance Styles in Coiffures

May be fittingly described as

"Dreams of Exquisite Loveliness"

(Exclusively shown by E. Burnham)

Never since the 17th century has there been shown such dashing, "chic," elegant and elaborate styles in coiffures as are now in vogue. Mirrored from the period of the French Directoire and refined by the super-artistic tastes of the 20th century designers, these charming head-dresses bring out woman's charms and beauty irresistibly striking.

This illustration shows the exquisite "Josephine" Coiffure arranged with the "Puffy-Fluffer." Note how the "wave" and "flow" of the hair simulates luxuriousness, forming a "beauty frame" for the face. It can be readily seen that it is in perfect harmony with the hats now dictated by style.

A Few Advance Modes

The world-famous "Directoire Braid" (to produce the "Directoire" Coiffure), $15 and up; "Daphne Curls," and the "Diana Knot" (to produce two styles of the exquisite "A la Grecque Coiffure), $8 and up; "Billy-Burke Curls," $12, and up; "Josephine" and "Coronet" Braids, $10 and up; "Pompon Curls," $8, and up; "Pompadour," $15 to $25; "Zephyr Curls," $5, and up. These prices vary according to shades, some shades being very rare.

WOMEN SHOULD NOTE that these coiffures are completely arranged by our designers, so that a simple dressing of your own hair is all that is required—the coiffure is then added. For this we furnish complete instructions so that—

Any woman can arrange the most elaborate of these Coiffures in her home without the aid of a hairdresser.

Call, or write for information, advice, descriptions and prices on anything you may desire. You will receive a personal reply prepared by a specialist.

This Service is Absolutely Free

This illustration shows how to adjust the "Puffy-Fluffer" to make the hair appear full and luxuriant. If one's hair is too thin to form a "frame" for the face, the "Fluffer" is indispensable. It is a perfect foundation on which to form all the new and pretty effects in fashionable hairdressing. Price, from ear to ear, $4; all around the head, $8.

Department of Beauty Culture

The most luxuriously appointed, modern and complete of its kind in the world. Here are accomplished all the wonderful operations of Beauty Culture. The work is performed by experts and specialists—we employ no beginners.

By following of instructions which we will give, or mail to any address FREE, any woman may obtain nearly the same results

In Her Own Home

Some of the preparations are: E. Burnham's Cucumber and Elder Flower Cream; E. Burnham's Developing Cream; E. Burnham's Hygienic Skin Food; E. Burnham's Aromatic Astringent Lotion; E. Burnham's Coarse Pore Lotion; E. Burnham's Gray Hair Restorer; E. Burnham's Hair and Scalp Tonic; E. Burnham's Special Dandruff Ointment; E. Burnham's Instantaneous Skin Bleach, which will positively bleach the skin to an exquisite whiteness in one single application—nothing else like it.

You Should Get These Preparations of Your Local Dealer. If he cannot supply you, Write Direct to Us. WRITE TODAY for our Free Booklets, which explain how to use these celebrated Beauty Requisites, and how to employ our Special System of Massage—Illustrated.

AMERICA'S PREMIER ESTABLISHMENT

of Designing, Manufacturing and Importing Hair Goods, Hair Ornaments and Beauty Requisites

E. BURNHAM, Dept. 712, 70 & 72 State St. CHICAGO, Ills.

ON HER DRESSING TABLE

(Continued from page 970.)

A delightful liquid powder for evening use has recently made an appearance. This gives the neck and arms a soft, velvety finish, and is made up in two tints, one for blondes and the other for brunettes. This is to be poured into a shallow dish after being thoroughly shaken in the bottle, and then applied with a fine sponge previously wrung out in warm water. The lotion should be laid on evenly, and after it has dried, the skin should be wiped with the palms of the hands. It gives the complexion a soft, even finish, and is said to be absolutely harmless for even the most delicate skin. Price 50 cents the bottle.

Very practical in its beneficial influence is a new soap in which borax, iodine and bran are combined. This is offered as a remedy for all affections incident to tender feet, and is a real acquisition to those annoyed by any of the attendant inconveniences. The most trying of all the latter is undoubtedly the hardening of the flesh into sore spots, often seen on the smallest toe, but also apt to appear wherever the hard leather of the shoe rubs the tender flesh. It is claimed that these may be speedily and painlessly cured by using the soap according to simple directions. No part of the body is more abused than the feet, which are not only required to carry one's whole weight, but are cased in close shoes all day long, with never a chance to stretch and relax completely from morning till night. Small wonder then that tender feet are an infliction hard to bear with patience, and the use and benefit of any soap of this character is indeed easy to understand. Price 25 cents a cake.

Recently I wrote of a rose perfume, and none could well be more perfect, because even the minute evaporation from a stoppered bottle kept on one's dressing table is sufficient to make one look involuntarily for the roses whose perfume is clearly present. This week I have another wonderful extract to exploit, and violets have this time given their odor to make a truly exquisite and remarkable perfume. The price is $5 a bottle, for the quality is superlative, but this is the very embodiment of the odor of a fresh flower, the true essence of the most deliciously fragrant and beloved of all small blossoms.

SUGGESTIONS FOR PRETTY HAND-MADE GIFTS

An excellent purchase for the Christmas gift-maker is a small, soft-finished sheepskin or suede, which can be obtained much more cheaply at a bookbinder's than in the art shops. From one skin, for example, in a soft shade of gray, one may make an opera bag, lined with pale gray or pink brocade. The straight piece, forming the top, is stitched without any fullness to the stiffened oval-shaped bottom, and decorated with a simple, conventional design cut out to show the silk lining. At the top, two plaits, on each side, are held in place by the heavy gray silk cords that pass through them, with knotted ends to prevent their slipping through—after the fashion of the familiar Japanese bags. Also a very effective blotter may be made of two pieces of heavy gray cardboard to match the leather, fourteen by eighteen inches, or larger, with holes punched at intervals of an inch and a half all around the edges. The blotter corners, about four inches deep, are of the leather, with a conventionalized poppy, or other figure suitable for cutting out, thrown into relief by pasting beneath it Rajah silk of some contrasting shade, as soft green, or dull blue, or a pretty stencil pattern would be most effective. The corners also have holes punched to correspond with those in the cards, and all are laced together with a very narrow strip cut from the leather. If blotting paper to match the silk or color of the stencilling can be obtained, a pleasing combination is made, otherwise gray is best. The blotting paper should be cut half an inch smaller than the cardboard, to show the lacing, and two or three layers of this may be easily slipped under the corners. There will still be left generous sized pieces of the leather, from which little change purses, silk lined, and fastened with the patent snaps, pen-wipers, or any other small articles, as may be suggested by the shape of the remnants, may be fashioned. A good sheepskin may be bought for as little as $1.00, and a suede for $1.75, so that the actual cost of each article is trifling.

FASHIONABLE FURS

All the desirable Furs, Long and Medium Coats, Muffs, and Neck Pieces, modelled in the latest styles.
Booklet sent on request.

C. G. Gunther's Sons

184 FIFTH AVENUE

Established 1820 *New location will be 518 Fifth Avenue, at 43d Street*

"ARAB"

the rich lustrous Oriental silk, which has been accepted as the fabric for Spring costumes.

Of course it is produced by the makers of

GENUINE R&T SILKS

Look for the blue wrapper.

whose silks have regulated the modes for ten successive seasons.

YOUMANS

Celebrated Hats

Exclusive Styles in Millinery.

536 FIFTH AVENUE
Near 44th Street
NEW YORK

FREE

Fairy Shoes The "Dearest," "Sweetest," "Cutest," Gift for a **Baby**. Made from the softest, whitest kid imaginable, laced with silken ties and ornamented with a fairy pompon of fluffy silk on the vamp. These shoes are **exactly like the above cut** (which was made from a photograph) and sell everywhere at from 75c. to $1.

GIVEN ABSOLUTELY FREE
ONE FAIR OF FAIRY SHOES
HANDSOME BABY BOOKLET

to every woman who sends 25c. for our Mailing Box containing samples of "Fluff-O-Down" (the new baby clothing fabric) Longcloth, Nainsook, Baby Cloth, Sanitary Sheeting, etc., and a copy of our **handsomely illustrated 80-page Catalog** of bargains for babies, children and mothers.

The Baby Booklet is just the thing for mothers and expectant mothers. It was written by a practicing medical specialist and tells all about caring for a baby from the moment of its birth. Tells all about bathing, feeding, etc. How to sterilize milk—**and how to make baby's "first clothes"** and all about **"Fluff-O-Down,"** the daintiest, softest and most helpful material for baby's clothes. "Fluff-O-Down" will not irritate the most sensitive, delicate skin; it soothes and gives protection from the most severe cold.

Send 25c. today for the Samples and Catalog and we will send you **ABSOLUTELY FREE** one copy of the **Baby Booklet** and one pair of **FAIRY SHOES.**

Elder & Johnston Co., Dept. T, Dayton, O.

LEATHERS FOR FANCY WORK

Send to us for any size piece of leather for fancy work, pyrography, wall decoration or table cover. We sell whole skins or **cut to suit.** Samples of 45 shades of fancy leather and our book of Fancy Leather Suggestions mailed for 6 cents postage. Our prices cannot be duplicated for the same quality goods. *Established 1854.* **MARSHALL, SON & CO., 232 Purchase St., Boston, Mass. Dept. J.**

EMBROIDERY PATTERNS

PERFORATED PATTERN FOR TOWEL END

This pattern is for solid embroidery. Price 35 cents, including stamping materials. Size 8x24 inches.

PERFORATED PATTERN FOR TOWEL END

This pattern is for Wallachian embroidery. Size 8x24 inches. Price 35 cents, including stamping materials.

PERFORATED LETTERS FOR EMBROIDERY

This complete alphabet may be ordered in any size letter from ¾ of an inch to 2½ inches for 30 cents, from 2½ up to 5 inches for 50 cents, or any one letter in all sizes, suitable for marking linens, lingerie, etc., for 50 cents. This also includes the little poncette and stamping preparation. Orders should be addressed to Vogue, 11 East 24th Street, New York.

WORLD FAMED

EMOLLIENTS FOR THE SKIN

Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 5, Rue de la Paix; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; Russia, Ferrein, Moscow; So. Africa, Lennon, Ltd., Cape Town, etc.; U.S.A., Potter Drug & Chem. Corp., Sole Props., Boston.

RED CROSS SKIN FOOD

TRADE MARK

Dainty—Soothing—Healing

A tissue builder and tonic—the best nourishing emollient ever produced for chafed, irritated, smarting, rough or chapped skin. Eradicates wrinkles, preserves youthful appearance, imparts healthy, natural glow to the skin. A toilet requisite. 50 cents, carriage prepaid. **Free Sample Jar.** **WHELAN'S, Dept. D, Washington, D. C.**

LUSTR-ITE NAIL ENAMEL

"THE DAINTY LITTLE CAKE"
Used by 95% of the Profession

A brilliant, extremely rapid and lasting polish for the finger nails, used with or without buffer. No dust, pumice or grease. Guaranteed absolutely harmless.

PRICE 25 CENTS PER BOX

FREE, on request, three samples of our manicure specialties, together with Booklet, **"Well-Kept Nails."**

A full line of Lustr-ite supplies sold by all first-class dealers, or

FLORIDINE MFG. CO.
47 Franklin St., N. Y.

NEW BLOUSES

Flat Patterns of these Models, 50 cents
Pinned Patterns, $1.00
Sizes 34 to 40 bust

DESCRIPTIONS OF PATTERNS

NO. 1389.—Blouse of silk to match skirt with a fine pin stripe in white. It has a deep chemisette of white batiste, and plaited batiste frills trim the box plait and the edges of the cuff. White pearl buttons trim. The materials required to make this model in medium size are 4 yards of striped silk, 24 inches wide, and ¾ of a yard of batiste, 45 inches wide. This pattern comes in seven pieces.

1390.—Blouse, designed to wear with street costume, made of tucked chiffon, the color of the suit, over white silk. Satin, also matching the suit in color, forms the pointed yoke border, the piece down the front and the bands on the sleeves. The yoke, collar and wristbands are of all-over lace. Silk braid frogs and buttons trim the shoulders, the front and the outer edge of the sleeves. Bands and bows of black velvet ribbon, with tiny rhinestone buckles, add a finishing touch. The materials required to make this model in medium size are 3½ yards of chiffon, 40 inches wide; 3½ yards of white silk, 24 inches wide; ¾ of a yard of satin, 1¼ yards of ribbon velvet, ¼ of a yard of allover lace, 36 frogs and 72 buttons. This pattern is cut in twelve pieces.

1391.—Blouse of dotted net. It is laid in plaits, and the sleeves are tucked, with a pointed yoke of the net. Where the waist joins the yoke, the plaits are so graduated that a zigzag line is formed, giving a very pretty effect. The line of joining is concealed by self-tone silver hand embroidery in a delicate vine pattern. The materials required to make this model in medium size are 3¾ yards of net, 40 inches wide, and ¾ of a yard of velvet ribbon. This pattern comes in six pieces.

1392.—Blouse of white French crêpe with a crêpe yoke, heavily embroidered in white and insertions of Irish lace. Fine pin tucks just below the yoke give the desired fullness. The sleeves are finely tucked in groups of three. Black velvet drawn through embroidered eyelets, finishes the collar. The materials required to make this model in medium size are 3½ yards of French crêpe, 5½ yards of lace insertion, and ¾ of a yard of velvet ribbon. This pattern is cut in six pieces.

1393.—Plain tailored waist of white linen, with a yoke in back and a high turnover collar of the material. The material required to make this pattern in medium size is 3 yards of linen. The pattern comes in nine pieces. This model may also be of silk to match the skirt, as these tailored silk shirts are again coming into fashion.

CUT TO ORDER PATTERNS

Note: We cut patterns to order of any fashion published in Vogue at the following prices:

SKIRTS.—
In belt measure from 20 to 32 inches
without foundation $2.50
with foundation 3.00

BODICES AND SHORT JACKETS.—
In bust measure from 32 to 46
without sleeve $1.50
with sleeve 2.00

PRINCESS GOWNS.—
In bust measure from 32 to 46
with sleeve $4.00

HALF LENGTH AND LONG COATS.—
In bust measure from 32 to 46 . $3.00

CHILDREN'S CLOTHES (up to 15 years).
Full suit, cut to measure . . . $2.50
Any part of suit, cut to measure . $1.00

STOCK PATTERNS

FLAT PATTERNS.—

Waists, Skirts or Jackets, 50 cents each.

Waists and Jackets are cut in sizes 34, 36, 38, 40 bust measure. Skirts in 22, 24, 26, 28 belt measure.

PINNED PATTERNS.—
Waists, Skirts or Jackets, $1.00 each.

A pinned pattern is half of a gown made in paper. It is the flat pattern pinned together, and in some instances tacked with thread, to show exactly how the garment is to be put together. It can be taken apart and used for cutting, or a flat duplicate may be ordered.

NOTE

AN original feature of Vogue patterns is the use of colored paper for all trimming parts, whether they consist of straps or folds of the material or pieces of lace, velvet, etc. The moment a pattern is unfolded the green pieces of paper show at once which parts are the trimming, and these can be put aside until the body part of the gown is cut and ready for the trimming. The linings are cut in brown tissue and the pattern itself in the usual manila tissue. This novel feature serves to further simplify the already excellent pattern which Vogue furnishes its readers at the low price of fifty cents.

Those "Arnold" Fine Knit Goods

INFANTS'

Knit "Gertrude" Suits
Knit Pinning Bands
Knit Abdominal Bands
Knit Night Gowns
Knit Diapers
Knit Bath Aprons
Knit Lap Pads
Knit Carriage Pads
Knit Bibs
Knit Wash Cloths
Knit Baby Outfits
Knit Vests
Knit Carriage Bootees
Knit Bath Towels
Knit Diaper Drawers
Knit Moccasins
Flannel Underskirts
Outing Flannel Wrappers

THE TRUE BABY OUTFIT

WHEN we consider how tender and sensitive a baby's skin is, the importance of selecting the right kind of garments is emphasized. The fine knit fabrics of the "ARNOLD" Goods are made from soft twisted yarn chemically treated so as to make them highly antiseptic, sanitary and very absorbent; soft and pliable as old and much-used linen. Mothers in seeking the best for their babies will recognize at once that the "ARNOLD" Knit Garments, from their beauty of finish, perfect shape, softness of texture, and highly absorbent and non-irritating qualities, are the ones they should by all means adopt.

THE "ARNOLD" KNIT GOODS comprise the largest assortment and variety for a baby outfit of any concern in the country.

CHILDREN'S

Knit Toques
Knit Night Drawers
Knit Knickerbocker Drawers
Knit Short Drawers
Knit Bed Slippers
Short Skirts
Outing Flannel Wrappers

LADIES'

Knit Umbrella Drawers
Knit Serviettes
Knit Serviette Belts
Knit Wash Cloths
Knit House Slippers
Knit Bed Slippers
Knit Accouchement Bands
Knit Bath Towels
White Domet Night Robes
Nursery or Maternity Robes

"Arnold" Infants' Knit Abdominal Band

Why are the "ARNOLD" Bands more popular than others? Because of the admirable style of adjusting and the ease and comfort to the infant. Made with shoulder straps and buttoned. A soft and fine fabric, seamless, and will not shrink.
Prices begin at 50 cents.

"Arnold" Knit Baby Night Gown

Made with a draw-string at the bottom to insure against becoming displaced or your child uncovered. This is one of the "ARNOLD" garments which is sure to win the mother's praise. The double fold with inner air space is light and fine, yet warm and very comfortable.
Prices begin at 35 cents.

"Arnold" Knit Diapers

Elastic and yielding, very absorbent, wash easily. This garment is so shaped that it fits the body snugly at the waist and is large, roomy and baggy at the seat, where irritations, eruptions and inflammations generally exist. The fabric is very soft and fine, making this a common-sense diaper. The "ARNOLD" inside squares are used with these. Sizes, 18, 20, 22 and 24 square inches. $2.25 a dozen.

"Arnold" Knit Bath Aprons

When preparing baby's bath, tie this apron around you, and after washing, wrap the infant in the apron and you'll be pleased with the way the garment absorbs every atom of moisture, leaving baby's skin soft, cool, sweet and dry.
Made with heavy, long and downy fleece. The edges are neatly bound and daintily finished. Price $1.25.

"Arnold" Infants' Knit Vests

Made of elastic fabrics of finest texture. Handsomely finished with edges crocheted with silk, and their softness and non-irritating quality will commend them to mothers. The double edging will outwear any other. Full fashioned—no rough seams. Sizes up to 3 years. Prices from 40c. (cotton) to $1.50 (all silk). All have the "ARNOLD" sleeve.

"Arnold" Knit Night Drawers

Made with patented double-soled feet. Buy them at once, put them on the child and bid good-night to all care, watchfulness and anxiety. They cannot become displaced, because they cover from neck to feet.
Price 50 cents upwards.

"Arnold" Knit Baby Towels

Ordinary towels are hard and rough, unfit except for a muscular person who desires friction and glow. The "ARNOLD" Knit Baby Towel is made of an exceptionally fine knit cotton fabric, hemmed, and is so soft that the bath is a pleasure to baby. These towels are also made in adult sizes.
Prices 30 cents and 40 cents.

INFANTS' OUTFITS OUR SPECIALTY

Don't fail to examine our Baby Outfits, surpassing all others in the numberless new articles for Baby's equipment not carried by any other house. Photographic catalog illustrating garments sent on request.

48 West 22d St.
New York

The Arnold Bazaar

'Phone 6835
Gramercy

Wavy and Curly Hair

may be obtained without the aid of curling irons, by the use of Mrs. Mason's Old English Hair Tonic when used according to directions.

MrsMASON'S
Old English
HAIR TONIC

is prepared from an old English formula for feeding and nourishing the roots of the hair. It thoroughly cleanses the scalp, eradicates dandruff, prevents the hair from falling out, promotes its growth, and enables it to retain its natural color and gloss.

Used by the leading society women of New York, London, and Paris, among whom are the Duchess of Marlborough, Mme. Melba, and many others.

Mrs. Mason's Old English Hair Tonic and her Shampoo Powder constitute a Complete Treatment for the Hair.

Sold at Drug and Department Stores

The Paxton Toilet Co. Boston, Mass.

As a beauty clean-up in cold weather, when the pores are contracted and inactive, the skin needs the emollient cleansing effect of **D. & R. Perfect Cold Cream.** Used regularly on a hot, wet cloth, it dissolves and brings out dust and impurities from the pores, leaving the skin soft, clear and supple, thereby preventing dryness, chapping and premature wrinkling.

DAGGETT & RAMSDELL'S
Perfect Cold Cream

is so delightfully fragrant, creamy and refreshing that if you try the above, you will not return to the soap habit. Ask anybody who uses it. Like all good things, it is imitated, so call for it by name.

Sold in jars, 25c. up, and travelers' tubes 10c. up at best shops.
Samples gratis by post.

Daggett & Ramsdell
Dept. L
D. & R. Building
West Fourteenth Street
New York

GOULD

VIAUS
FRENCH CORSETS
Positively Improve Every Figure.

The wide reputation for comfort and style which the Viau Corset enjoys has been achieved through careful study of each individual patron and each corset being specially designed to conform perfectly to the figure.

This characteristic insures *style*, *grace* and *ease* superior to any other make.

The above illustration is a very graceful and new model for slender and medium figures—designed with high patented Spring bust, extended hips, with or without hip improver.

FOR STOUT FIGURES.

Our abdominal Corset is absolutely self reducing, a lacing belt on each side of front from waist line down to lower part of abdomen, reduces the figure as much as desired.

Corsets made to order, or in stock. Send for circular showing other styles also.

VIAU CORSET CO
69 West 23d St., New York City

Here are the Names of the Silks

WHICH HAVE BEEN ACCEPTED BY THE FASHION AUTHORITIES OF BOTH CONTINENTS AS THE DRESS GOODS FOR SPRING

"ARAB"

(Trade Mark Registered)

SALOME

(Trade Mark Registered)

Indro

(Trade Mark Registered)

RICH! LUSTROUS! BEAUTIFUL!

Exact simulations of the marvelous hand loom silks of the East. Designed in collaboration with the great fashion authorities of Paris as the perfect fabrics for expressing the coming mode in street, afternoon and evening gowns. The most practical and beautiful silks ever shown by the house whose productions for ten successive seasons have established the mode in silk dress goods. The leading stores throughout the country will show these silks for the first time in January.

LOOK FOR THE BLUE WRAPPERS. AVOID IMITATIONS

MAKERS OF GENUINE R&T SILKS

Rogers & Thompson

69 MERCER STREET, NEW YORK

MAKERS OF GENUINE R&T SILKS

WE invite attention to our surpassingly handsome display of

FURS AND FUR GARMENTS

FOR THE SEASON OF 1908-09

The models are reproduced from the most striking of recent creations of the master furriers of St. Petersburg, Vienna and Paris, and the collection also includes a number of the original productions of our own furriers.

The assortments cover the entire range from minor pieces most modestly priced, to luxurious coats of the finest furs.

Our experts select the raw skins in their primal state---just as they are taken from the animal. From this point until the final touch is bestowed upon the garment, each step of the work progresses under our supervision and in our own workrooms. We are thus not only enabled to vouch for the perfection of qualities, but also to eliminate all middle profits, and to quote prices far below those which usually prevail.

Popular Fur Coats for Women

At Moderate Prices

Black Russian Pony Skin Coats - - - - - - - $24.00 to $125.00

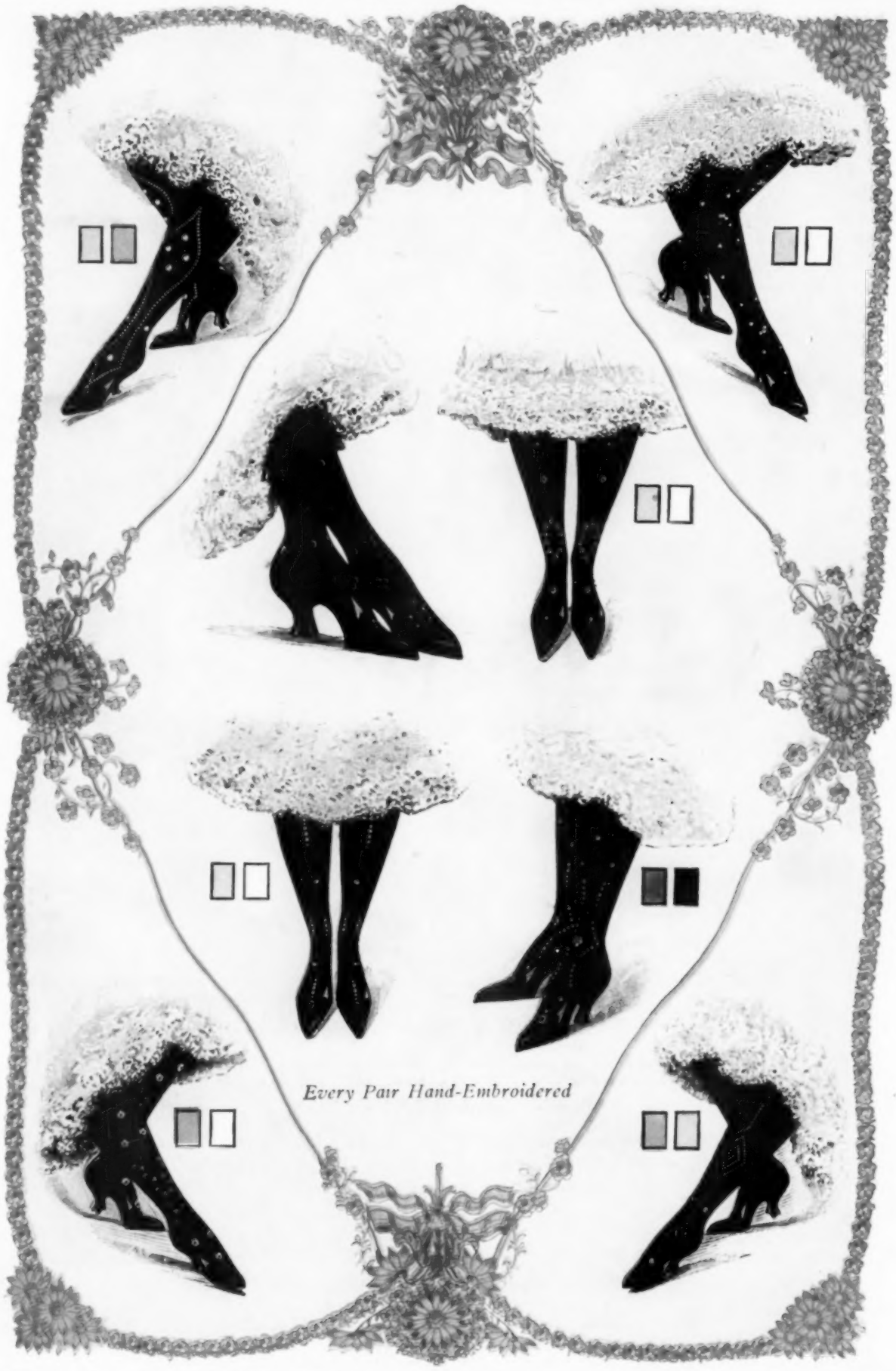
Black Karakul Coats - $65.00 to $175.00

Sable Squirrel Coats - $85.00 to $175.00

Mink Muffs, Mink Neckpieces, $24.00 to $175.00

Black Lynx Muffs, Black Lynx Neckpieces, $20.00 to $75.00

Saks & Company
Broadway At 34th Street
NEW YORK



The Annual Silk Hosiery Event Begins December 2nd

FOR MEN AND WOMEN

This event will be more notable than any of our past efforts, made so by a greater range of weights and colors and a much larger artistic assortment of the Hand-Embroidered goods.

The illustrations show a few of the patterns to be included on this occasion at **$1.95 per pair,** also Women's Hand-Embroidered Black Silk and Openwork Stockings.—Women's Hand-Embroidered Black Silk and Openwork Instep Hose.—Women's Black and Colored Thread Silk Hose. Men's Silk Half Hose—Plain and Embroidered.

HOLIDAY GIFTS. There is no gift for man or woman that will be more acceptable than "ONYX" Silk Hose.

If not at your Dealers write to Department 1. Illustrated Colored Catalogue upon request.

Lord & Taylor — *Wholesale Distributors* — *New York*

CAREY PRESS, N. Y.